

good for u

Carter

J = 170

A

Flute *fp<* *f*

Clarinet 1 *fp<* *f*

Clarinet 2 *fp<* *f*

Bass Clarinet *mf* *f*

Alto Sax *fp<* *f* *Opt. Sax*

Tenor Sax *f*

Baritone Sax *mf* *f*

Trumpet 1 *fp<* *f*

Trumpet 2 *fp<* *f*

Mellophone *fp<* *f*

Baritone 1 *mf* *f*

Baritone 2 *mf* *f*

Euphonium *mf* *f*

Sousaphone *mf* *f*

Snare Drum *f*

Tenor Drums *f*

Bass Drums *f*

Cymbals

14 B

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *ff*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mph. *mf*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Euph. *mf* *ff*

Sphn. *mf* *ff*

S.D. *mf*

T.D. *mf*

B.D. *mf*

Cym. *mf*

22 C

Fl. *ff*
Cl. 1 *ff*
Cl. 2 *ff*
B. Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
Bari. Sax. *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Mph. *ff*
Bar. 1 *ff*
Bar. 2 *ff*
Euph. *ff*
Sphn. *ff*
S.D. *ff*
T.D. *ff*
B.D. *ff*
Cym. *ff*

Musical score for measures 22-29. The score is for a full orchestra and includes parts for Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Baritone, Euphonium, Snare Drum, Tom Drums, Bass Drum, and Cymbals. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is present throughout the section.

30

Fl. *ff*
Cl. 1 *ff*
Cl. 2 *ff*
B. Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
Bari. Sax. *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Mph. *ff*
Bar. 1 *ff*
Bar. 2 *ff*
Euph. *ff*
Sphn. *ff*
S.D. *ff*
T.D. *ff*
B.D. *ff*
Cym. *ff*

Musical score for measures 30-37. This section continues the orchestral piece. It includes a first ending for the Flute part, marked with a double bar line and a repeat sign. The dynamic marking *ff* remains. There is a performance instruction "Opt. 8va" (Optional 8th octave) for the Flute part in measure 37. The score concludes with a final cadence in measure 37.

Flute

good for u

Carter

♩ = 170
4/4

A 6 B

fp < *mf*

20 C *ff*

29

38 $\text{b}\overset{\circ}{\text{a}}$

B \flat Clarinets 1

good for u

Carter

$\text{♩} = 170$
 $\frac{4}{4}$

A

fp < f

B

17

C

ff

29

B \flat Clarinets 3 & 4

good for u

Carter

$\text{♩} = 170$
4

A

fp < f *mf*

18

C

ff

29

ff

Bass Clarinet

good for u

Carter

$\text{♩} = 170$

A

mf *f*

13 **B** **C**

mf *ff*

24

33

Alto Saxophone

good for u

Carter

♩ = 170
4

A Opt. 8va

fp < *f*

B

15

C

ff

26

Tenor Saxophone

good for u

Carter

♩ = 170 A

f B *mf*

15 C *ff*

25

35

Baritone Saxophone

good for u

Carter

$\text{♩} = 170$ A

mf *f*

14 B C

ff

26

36

B \flat Trumpet 1

good for u

Carter

$\text{♩} = 170$
4/4

A

fp < f

16

C

ff

27

ff

38 Opt. 8va

B \flat Trumpet 2

good for u

Carter

$\text{♩} = 170$
4/4

A

fp < f

Section A (Measures 1-16) features a melodic line starting with a whole rest, followed by eighth notes, quarter notes, and eighth notes with rests. The dynamics range from *fp* to *f*. The key signature changes to one sharp (F#) at the end of measure 16.

17

C

ff

Section C (Measures 17-27) begins with a sixteenth-note triplet and continues with eighth notes, quarter notes, and eighth notes with rests. The dynamics are marked as *ff*.

28

Section C (Measures 28-32) continues with eighth notes, quarter notes, and eighth notes with rests. The piece concludes with a double bar line and a common time signature.

Mellophone

good for u

Carter

♩ = 170
4

A

fp < *f* *mf*

15

C

ff

27

Baritone 1

good for u

Carter

$\text{♩} = 170$

mf *f*

10 *mf* *ff*

23

35

Baritone 2

good for u

Carter

♩ = 170

mf *f*

A

10

mf *ff*

B C

23

mf

Euphonium

good for u

Carter

$\text{♩} = 170$

A

mf *f*

11

B **C**

mf *ff*

24

Sousaphone

good for u

Carter

♩ = 170

A

Musical notation for section A, starting at measure 1. The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with rests. A *f* dynamic marking appears at the start of the second measure.

14 **B**

C

Musical notation for sections B and C, starting at measure 14. Section B continues with eighth and quarter notes, marked *mf*. Section C begins at measure 21 with a *ff* dynamic, featuring a melodic line with eighth notes and quarter notes, and a bass line with sustained notes.

30

Musical notation for the final section, starting at measure 30. The key signature remains one flat. The piece concludes with a *fff* dynamic marking. The notation includes a dotted line with the number 8 below it, indicating a repeat or continuation.

Snare Drum

good for u

Carter

♩ = 170
4

A

< f

B

mf

18

C

ff

30

Tenor Drums

good for u

Carter

♩ = 170 **A**
5

f *mf*

19 **C**
ff

28

36

Bass Drums

good for u

Carter

♩ = 170 **A**
5

f *mf*

18 **C**

ff

29

38

Cymbals

good for u

Carter

♩ = 170 A 6 B C

2/4

27

2/4