



## Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zepplin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

# BIXBY PREGAME CHANT

Trumpet in B $\flat$  2

STEVEN COLLINS

WITH STRENGTH  $\text{♩} = 132$

5

*mf* *f*

*ff* *ff* *fff*

2

Trumpet in B<sub>♭</sub> 2

# Oklahoma!

arranged by Denise Kennedy  
transcribed by S. Collins

Moderato • = 132



Musical staff 1, measures 1-10. Includes a dynamic marking *mf* at the beginning.

10 11



Musical staff 2, measures 11-19. Includes a dynamic marking *mf* at the beginning.

19

20



Musical staff 3, measures 20-27. Includes a dynamic marking *mf* at the beginning.

27

30



Musical staff 4, measures 30-35. Includes a dynamic marking *mf* at the beginning.

35

39



Musical staff 5, measures 39-43. Includes a dynamic marking *mf* at the beginning.

43

49



Musical staff 6, measures 49-51. Includes a dynamic marking *mf* at the beginning.

51

56



Musical staff 7, measures 56-57. Includes a dynamic marking *mf* at the beginning.

57

# BIXBY PREGAME SALUTE

Trumpet in B $\flat$  2

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR  $\text{♩} = 120$  **A**

7 *mf*

14

22 **B** *ff*

30

36 1. 2. *ff*

# THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Cornet 2

Vigorously

Arranged by JOHN HIGGINS

The musical score is written for B♭ Cornet 2 in 3/4 time. It consists of six staves of music. The first staff begins with a rest, followed by a triplet of eighth notes marked with a circled '3' and a forte 'f' dynamic. The second staff continues the melody with a circled '11' and another 'f' dynamic. The third staff shows further melodic development. The fourth staff starts with a circled '19' and a 'f' dynamic, featuring sixteenth-note patterns. The fifth staff begins with a circled '27' and the instruction 'Broadly', with a fortissimo 'ff' dynamic. The sixth staff concludes the piece with a 'rit.' (ritardando) marking and a final cadence.

101-19010

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B♭ Cornet 3

# THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Vigorously

Arranged by JOHN HIGGINS

The musical score is written for a B♭ Cornet 3 in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The music starts with a whole rest, followed by a quarter rest, and then a quarter note G4. A circled number '3' is placed above the first measure. The second staff continues the melody with a quarter note A4, a quarter note B4, and a quarter note C5. A circled number '11' is placed above the first measure of the second staff. The third staff continues with a quarter note D5, a quarter note E5, and a quarter note F5. The fourth staff begins with a circled number '19' above the first measure, which contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The fifth staff begins with a circled number '27' above the first measure, which contains a quarter rest, followed by a quarter note D5. The word 'Broadly' is written above the staff. The sixth staff ends with a circled number '35' above the final measure, which contains a quarter note G4. The score includes various musical notations such as dynamics (f, ff, rit.), accents, and slurs.

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Trumpet in B $\flat$  2 *Bixby Alma Mater*

Arranged by Steven Collins

Reverently  $\text{♩} = 84$

7

*radiant*

*f*

11

*rit.*

*ff*

# BIXBY HIGH SCHOOL FIGHT SONG

Trumpet in B $\flat$  2

INTRO



8

A



15



22

B



29



35





Driving Rock! 9

*f* 17 3 *f* 3

*f* 33 *f*

*fp* *ff* *f* 41

*ff*

Opt. Repeat 49 *rall.* *fff*

03744607  
25 or 6 to 4 - 1

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# AFRICA

Trumpet in B $\flat$  2

DRIVING WITH FLOW  $\text{♩} = 94$

TOTO  
ARRANGED BY STEVEN COLLINS

4 **A** 6 *mp*

13 **B** *mf*

19 **C** *mp*

28 **D** *mf* *mp*

34 *f*

39 **E** *ff*

45

50

54 **F** *ff*

# All I Do is Win

Trumpet in Bb 2

arr. Aaron Hutson

$\text{♩} = 160$

Musical score for Trumpet in Bb 2, measures 1-21. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo of 160. The first line contains measures 1-6, with dynamics *f* and *ff*. The second line contains measures 7-11. The third line contains measures 12-16. The fourth line contains measures 17-21. The piece concludes with a double bar line.

Trumpet in Bb 3

# All I Do is Win

arr. Aaron Hutson

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Musical score for Trumpet in Bb 3, measures 1-21. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo of 160. The first line contains measures 1-6, with dynamics *f* and *ff*. The second line contains measures 7-11. The third line contains measures 12-16. The fourth line contains measures 17-21. The piece concludes with a double bar line.

Please cut out the one  
that you were told to play  
(Freshman trumpet 3)

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

## Trumpet 2

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score for Trumpet 2 consists of six staves of music. The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score includes various dynamics such as *ff*, *f*, and *fff*, and features several first and second endings. Measure numbers 2, 5, 8, 11, 14, 17, 20, 22, 25, 28, 31, 34, 37, 40, and 42 are indicated. The music is written in a single melodic line with a variety of rhythmic patterns and articulations.

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# COME ON, EILEEN

Trumpet in B $\flat$  2

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE  $\text{♩} = 120$

The musical score is written for Trumpet in B $\flat$  2. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes performance instructions such as accents and slurs. The second staff starts with a measure rest marked '5' and continues with similar dynamics, including *fp* and *ff* markings, and concludes with a double bar line.

# CRAZY TRAIN

Trumpet in Bb 2 + 3

Ozzy Osbourne  
arranged by S. Collins

Con brio  $\text{♩} = 130$

The musical score consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff starts with a dynamic marking of *ff*, includes a *cresc.* marking, and ends with a *fff* marking. A section marker '5' and a box containing the letter 'A' are positioned above the first measure of the second staff. The music features eighth and sixteenth notes with accents and slurs.

# DESPACITO

Trumpet in B $\flat$  2

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN  $\text{♩} = 92$

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes with accents. The second staff starts at measure 5 with a dynamic marking of *f* and continues with eighth notes and accents. The third staff starts at measure 9 with a dynamic marking of *ff* and features a slower, more spaced-out eighth-note pattern. The key signature has one flat (B $\flat$ ) and the time signature is 4/4.

# EL DEGUELLO

Trumpet in B $\flat$  2

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

MENACING  $\text{♩} = 72$

Trumpet soli: con fuego con fuego **A**

The musical score is written for a Trumpet in B $\flat$  2. It consists of three staves of music in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B $\flat$ ). The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 6 with a dynamic marking of *ff* and contains two triplet markings. The third staff starts at measure 9 and features a first ending bracket with two endings, ending with a dynamic marking of *ff*.



Trumpet 2

The Final Countdown

arr. Jonah Wagne

♩ = 124

*mf*

6 **A**

*mf*

10

*f*

14 **B**

*mp Grad. Cresc.*

22

*mp Grad. Cresc.*

29 **TAG**

*ff*

34

*f* *ff*

# FINESSE

Trumpet in Bb 2

BRUNO MARS

ARRANGED BY S. COLLINS

FUNK ♩ = 100

**A** Swing 16ths

2 *mf*

6

10 **B** *f* *mp* *fp*

15 *ff*

19 **C** 2 *f*

24 *f* *fp* *ff*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 100 beats per minute. The score is divided into three sections: Section A (measures 1-6), Section B (measures 7-15), and Section C (measures 16-24). Section A begins with a double bar line and a fermata over the first measure, followed by a '2' indicating a second ending. The tempo is marked 'FUNK ♩ = 100'. Section A contains a 'Swing 16ths' instruction and a dynamic marking of *mf*. Section B starts at measure 10 with a dynamic marking of *f*, followed by *mp* and *fp*. Section C starts at measure 19 with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

# GO BIG RED

Trumpet in B $\flat$  2

1st Time

simile

2nd Time

simile

3rd Time

simile

11

# GO DOGS GO

Trumpet in B $\flat$  2

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

# I KNEW YOU WERE TROUBLE

Trumpet in B $\flat$  2

Taylor Swift  
Arranged by S. Collins

Driving  $\text{♩} = 172$



# JAWS

Trumpet in Bb 2

arranged by S. Collins

SHARK!  $\text{♩} = 132$

5

10

*f*

*p* *ff*

# JUMP ON IT!

ARR. B. SNOW

ALLA CARLTON  $\text{♩} = 132$

Musical score for 'Jump On It!' for 2nd and 3rd Bb Trumpet. The score consists of three staves. The first staff starts with a 4-measure rest, followed by a melodic line with accents. The second staff begins at measure 13 and the third at measure 20. The music is in 4/4 time and features a driving, rhythmic melody.

2ND + 3RD  
B♭ TRUMPET

# Mars

arr. B. Snow

War Like  $\text{♩} = 120$

Musical score for 'Mars' for 2nd and 3rd Bb Trumpet. The score consists of two staves. The first staff has a 10-measure rest, followed by a melodic line with accents. The second staff begins at measure 16 and features a triplet of eighth notes. The music is in 4/4 time and includes dynamic markings *fp* and *fff*.

2ND + 3RD  
B♭ TRUMPET

# LED ZEPPLIN

ARR. B. SNOW

HEAD BANGIN'  $\text{♩} = 108$

Musical score for 'Led Zeppelin' for 2nd and 3rd Bb Trumpet. The score consists of one staff with a melodic line featuring accents and a triplet. The music is in 4/4 time and includes dynamic markings *fp* and *fff*.

# Trumpet 82

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMIN

Fast rock four ♩ = 168

arranged by TOM WALLAC  
percussion by TONY McCUTCHE

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 168 beats per minute. It consists of 55 measures across six staves. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *fz*, along with performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the notes. A double bar line with a '6' below it appears between measures 24 and 25. A 'UUI!' marking is present at the end of measure 30. The score concludes with a final measure (55) marked with an accent (^).

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B $\flat$  Trumpet 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp < ff* HUAH!

B $\flat$  Trumpet 2

The Office

Dylan Ryan

$\text{♩} = 180$



13



B♭ Trumpet 2

# Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

♩ = 152

4

A

B

mf

mf

14

C

3

24

Opt. 8va

ff

# Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr. Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for the first system, measures 1 through 8. The music is in 4/4 time with a key signature of one flat (Bb). It features a driving eighth-note pattern in the right hand and a bass line in the left hand. The first measure starts with a treble clef and a key signature change to Bb. The piece is marked *ff* (fortissimo).

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical notation for the second system, measures 10 through 16. The music is in 4/4 time with a key signature of one flat (Bb). It features a driving eighth-note pattern in the right hand and a bass line in the left hand. The first measure starts with a treble clef and a key signature change to Bb. The piece is marked *f* (forte) and *simile*. The notation includes various articulation marks such as accents and slurs.

# RISE UP

Trumpet in B $\flat$  2

STEVEN COLLINS

DRIVING  $\text{♩} = 160$  **A**  
*Dance!* **4** Chromatic

mf

9

f  $\rightarrow$  ff

# ROCKEFELLER STREET

Trumpet in B $\flat$  2

TECHNO . = 172

GETTER JAANI  
ARRANGED BY S. COLLINS

8 A

*mf*

13

17

22 B

28

31 C

*ff*

35

39

# RUNNING UP THAT HILL

Trumpet in B $\flat$  2

KATE BUSH

QUEEN ENERGY ♩ = 112

ARRANGED BY STEVEN COLLINS

The musical score is written on three staves in 4/4 time. The first staff begins with a measure rest followed by a fermata, then a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff starts with a measure rest, followed by a single eighth note with an accent, and then a final measure rest. The dynamic marking *ff* is placed below the first staff.

trumpet 2

# September

carter

(♩ = 123)

5

A

11

trumpet 1

# September

carter

(♩ = 123)

Opt. 8va.

6

A

11

opt. 8va



# SEVEN NATION ARMY

Trompet in B $\flat$  2 + 3

The White Stripes  
arr. Brandon Collins

Grooving  $\downarrow = 130$

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ ), and a common time signature (C). The tempo is marked as 'Grooving' with a quarter note equal to 130. The first staff contains a sequence of notes with various articulations. A '4' is written above the staff, and a '5' is written below it. A 'ff' (fortissimo) dynamic marking is present. A bracket with the number '3' indicates a triplet. The second staff continues the melody with similar articulations and dynamics, including another 'ff' marking and a triplet bracket.

# SHAKE IT OFF

Trumpet in B $\flat$  2

GROOVE N' FLOW  $J = 160$

clap clap clap clap clap clap clap clap clap clap

Taylor Swift  
Arranged by S. Collins

6

clap clap clap clap clap clap

10 **A**

*f*

18 **B**

*f*

24 **C**

clap clap clap clap clap clap clap clap

30

clap clap clap clap clap

35

*f*

39

*ff*

Trumpet in B $\flat$  2 TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $\text{♩} = 170$   
tongued

1 *mf*

5

9 *cresc.*

13 **A**  $\frac{4}{4}$  *mp*

21 *cresc.*

25 **B** *mf* *mf* *f* *opt. 8va*

34 **C** *ff* *fff*

# TOADA

Trumpet in B $\flat$  2

MUSE

ARRANGED BY STEVEN COLLINS

IMPENDING  $\text{♩} = 172$

4 **A** *smooth, dreamlike*  
*mf*

11

18 **B**

26 *sim.*

32

36 **C**  
*f*

43 *ff*

49 *cresc.*  
*p* *f*

54 *ff*

# THANKS FOR THE MEMORIES

Trumpet in B♭ 2

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $\frac{4}{4}$  = 168 **A** soli

8

13 **B**

21 **C**

26

31

37

Trumpet in Bb 2

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$

**A**

**B**

**C**

**4**

**C**

33 *tongued*

**4**

**4**