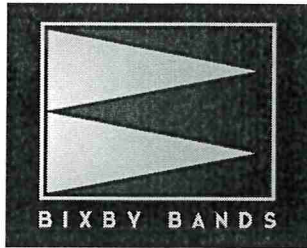


Instrument: Trumpet 1



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

BIXBY PREGAME CHANT

Trumpet in B \flat 1

STEVEN COLLINS

WITH STRENGTH $\text{♩} = 132$

5

2

mf *f* *ff* *fff*

Trumpet I

Oklahoma!

Rodgers and Hammerstein
arr. by Benjise Kennedy

The musical score for Trumpet I is written on a single staff in G major and 2/4 time. It consists of 55 measures, divided into five systems of 11 measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 11, 19, 27, 35, 43, 51, and 57 are enclosed in boxes. A *mf* dynamic marking is present at measure 43. The score concludes with a double bar line at measure 55.

Trumpet in B \flat 1 **BIXBY PREGAME SALUTE**

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR $\text{♩} = 120$ **A**

7
mf

14

22 **B**
ff

30

36
ff

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

HJ-40

B♭ Cornet 1

Vigorously

Arranged by JOHN HIGGINS

The musical score is written for B♭ Cornet 1 in 3/4 time. It consists of five systems of staves. The first system starts with a rest followed by a circled measure number 3. The second system has a circled measure number 11. The third system has a circled measure number 19. The fourth system begins with the instruction 'Melody' and a circled measure number 27, followed by the instruction 'Broadly'. Below this system is an 'Opt. Heralding Part' staff with a 'ff' dynamic. The fifth system includes dynamics 'rit.' and 'div.' and ends with a double bar line.

101-19010

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Trumpet in B \flat 1 *Bixby Alma Mater*

Arranged by Steven Collins

Reverently $\text{♩} = 84$

7

radiant

f

11

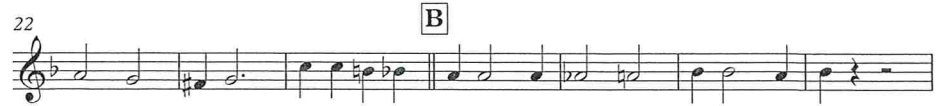
rit.

ff

BIXBY HIGH SCHOOL FIGHT SONG

Trumpet in B \flat 1

INTRO



1st B \flat TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

f 17 3 *f*

f 33 7 *f*

fp *ff* *f* 41

ff

Opt. Repeat 49 *rall.* *fff*

03744607
25 or 6 to 4 - 1

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AFRICA

Trumpet in B \flat 1

TOTO

ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW $\text{♩} = 94$

4 **A** 6 *mp*

13 **B** *mf*

19 **C** *mp*

28 **D** *mf* *mp*

34 *f*

39 **E** *ff*

43

47

53 **F** *ff*

Trumpet in Bb 1

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 5 6

f *ff*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

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Trumpet 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

ditto.

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

COME ON, EILEEN

Trumpet in B♭ 1

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

The musical score is written for a Trumpet in B♭ 1. It consists of two staves of music in 4/4 time, with a tempo of 120 beats per minute. The first staff begins with a dynamic marking of *f* (forte) and contains four measures of music. The second staff begins with a measure rest marked '5', followed by three measures of music. The second staff concludes with dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo).

CRAZY TRAIN

Trumpet in Bb 1

Ozzy Osbourne
arranged by S. Collins

Con brio $\text{♩} = 130$

The musical score consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff begins with a dynamic marking of *ff*, a *cresc.* marking, and a section marker 'A' in a box. The piece concludes with a *fff* dynamic marking and a double bar line.

DESPACITO

Trumpet in B \flat 1

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$

The musical score consists of three staves of music in 4/4 time, with a key signature of one flat (B \flat). The tempo is marked as 'LATIN' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mf* and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 5 with a dynamic marking of *f* and continues the rhythmic pattern. The third staff starts at measure 9 with a dynamic marking of *ff* and features a simpler rhythmic pattern of quarter and eighth notes. The score concludes with a double bar line.

EL DEGUELLO

Trumpet in B♭ 1

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72
Trumpet soli: con fuego

A opt. 8va 2nd time

6

9

1. opt. 8va 2. $\sharp 2$

f *ff* *ff*

Trumpet 1

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

mf

A

f

B

mp Grad. Cres.

mp Grad. Cres.

TAG

ff *ff* *Opt. 8va*

f *ff* *Regular Octave* *Opt. 8va*

FINESSE

Trumpet in B \flat 1

FUNK $\text{♩} = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2 *mf*

6

10 **B** *f* *mp* *fp*

15 *ff*

19 **C** 2 *f*

24 *f* *fp<* *ff*

GO BIG RED

Trumpet in B \flat 1

1st Time

5

2nd Time

8

3rd Time

11

GO DOGS GO

Trumpet in B \flat 1

ARRANGED BY S. COLLINS

Repeat as directed

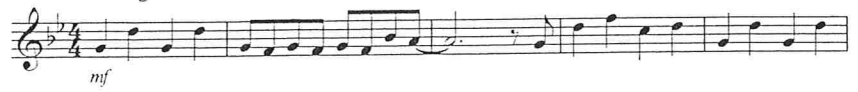
5 Drum Fill

I KNEW YOU WERE TROUBLE

Trumpet in B♭ 1

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172



JAWS

Trumpet in Bb 1

arranged by S. Collins

SHARK! ♩ = 132

f

5

p *ff*

10

1st B♭ TRUMPET

JUMP ON IT!

ARR. B. SNOW

ALLA CARLTON $\text{♩} = 132$

Musical score for 'Jump On It!' for 1st B♭ Trumpet. The score is in 4/4 time and consists of three staves. The first staff starts at measure 4 and ends at measure 13. The second staff starts at measure 13 and ends at measure 20. The third staff starts at measure 20 and ends at measure 27. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

NIGHTS

arr. B. SNOW

1st B♭ Trumpet
War Like $\text{♩} = 120$

Musical score for 'Nights' for 1st B♭ Trumpet. The score is in 4/4 time and consists of two staves. The first staff starts at measure 11 and ends at measure 16. The second staff starts at measure 16 and ends at measure 23. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamics include *sf* and *fff*.

1st B♭ TRUMPET

LED ZEPPLIN

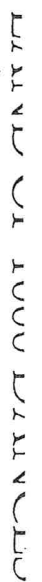
ARR. B. SNOW

HEAD BANGIN' $\text{♩} = 108$

Musical score for 'Head Bangin'' for 1st B♭ Trumpet. The score is in 4/4 time and consists of one staff. The music starts at measure 108 and ends at measure 115. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Trumpet 1

Fast rock four ♩ = 168



by CHRIS KENNER & ANTOINE DOMINCO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30

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B \flat Trumpet 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

B \flat Trumpet 1

The Office

Dylan Ryan

$\text{♩} = 180$



13



B \flat Trumpet 1

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

4

A

B

mf

mf

15

C

3

ff

26

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

5

8

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

13

16

RISE UP

Trumpet in B \flat 1

STEVEN COLLINS

DRIVING $\text{♩} = 160$

A

Dance! **4** Chromatic

mf

9

f \rightarrow *ff*

ROCKEFELLER STREET

Trumpet in B \flat 1

TECHNO $\text{♩} = 172$

GETTER JAANI
ARRANGED BY S. COLLINS

8 A

mf

Musical staff 8-12: Treble clef, 4/4 time. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes B4, A4, G4, F4. Measure 12: quarter notes E4, D4, C4, B3. Dynamics: mf.

13

Musical staff 13-16: Treble clef, 4/4 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, F4. Measure 15: quarter notes E4, D4, C4, B3. Measure 16: quarter notes A3, G3, F3, E3.

17

f

Musical staff 17-21: Treble clef, 4/4 time. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes B4, A4, G4, F4. Measure 19: quarter notes E4, D4, C4, B3. Measure 20: quarter notes A3, G3, F3, E3. Measure 21: quarter notes D3, C3, B2, A2. Dynamics: f.

22 B

Musical staff 22-27: Treble clef, 4/4 time. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4, F4. Measure 24: quarter notes E4, D4, C4, B3. Measure 25: quarter notes A3, G3, F3, E3. Measure 26: quarter notes D3, C3, B2, A2. Measure 27: quarter notes G2, F2, E2, D2. Dynamics: f.

28

Musical staff 28-30: Treble clef, 4/4 time. Measure 28: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 29: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 30: eighth notes D3, C3, B2, A2, G2, F2, E2, D2.

31 C

ff

Musical staff 31-34: Treble clef, 4/4 time. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 32: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 33: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 34: eighth notes C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: ff.

35

Musical staff 35-38: Treble clef, 4/4 time. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 36: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 37: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 38: eighth notes C3, B2, A2, G2, F2, E2, D2, C2.

39

Musical staff 39-42: Treble clef, 4/4 time. Measure 39: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 40: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 41: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 42: eighth notes C3, B2, A2, G2, F2, E2, D2, C2.

RUNNING UP THAT HILL

Trumpet in B \flat 1

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY $\text{♩} = 112$

opt. 8va

The musical score is written for a Trumpet in B \flat 1. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'QUEEN ENERGY' with a quarter note equal to 112 (♩ = 112). The first measure of the first staff is marked with a '2' above it. The second staff begins with a '6' above the first measure. The third staff begins with an '11' above the first measure and a 'ff' (fortissimo) dynamic marking below it. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the third staff.

trumpet 2

September

cartier

(♩ = 123)

ff

5

A

11

trumpet 1

September

cartier

(♩ = 123)

Opt. 8va.

6

A

11

opt. 8va

Trumpet in B \flat 1

SEVEN NATION ARMY

The White Stripes
arr. Brandon Collins

Grooving $\text{♩} = 130$

The first system of musical notation is written on a single staff in treble clef with a key signature of two flats (B \flat major/D minor). It begins with a 4/4 time signature. The first measure contains a whole note chord with a '4' below it. The second measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The third measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fourth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fifth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The sixth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The seventh measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eighth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The ninth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The tenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eleventh measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The twelfth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The thirteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fourteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fifteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The sixteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The seventeenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eighteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The nineteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The twentieth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The dynamic marking *ff* is placed below the staff.

The second system of musical notation continues on a single staff. It begins with a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The second measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The third measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fourth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fifth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The sixth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The seventh measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eighth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The ninth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The tenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eleventh measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The twelfth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The thirteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fourteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The fifteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The sixteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The seventeenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The eighteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The nineteenth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The twentieth measure contains a quarter note with an accent (>) and a '5' above it, followed by a quarter rest. The dynamic marking *ff* is placed below the staff.

SHAKE IT OFF

Trumpet in B \flat 1

GROOVE N' FLOW $\text{♩} = 160$

clap clap clap clap clap clap clap clap

Taylor Swift
Arranged by S. Collins

6

10 **A**

18 **B**

simile

24 **C**

30

35

simile

39

ff

Trumpet in B♭ 1

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
tongued

1
mf

5

9
cresc.

13 **A**
4
mp

21
cresc.

25 **B**
mf *mf* *f* *opt. 8va*

34 **C**
ff *fff*

TOADA

Trumpet in B \flat 1

MUSE

ARRANGED BY STEVEN COLLINS

IMPENDING $\text{♩} = 172$

4 **A** *smooth, dreamlike*
mf

11

18 **B**

26 *sim.*

32

36 **C** *f*

43 *ff* *ff*

49 *cresc.* *p* *f*

54 *ff*

THANKS FOR THE MEMORIES

Trumpet in B \flat 1

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $\text{♩} = 166$ **A** soli

8

13 **B**

21 **C**

26

31

37

UPTOWN FUNK

Trumpet in B♭ 1

Mark Ronson
Arranged by S. Collins

FUNK ♩ = 112
7

ff *f*

11

15

mf

19

mp

25

mp *mf* *f* *ff*

33

tongued

37

< *ff*