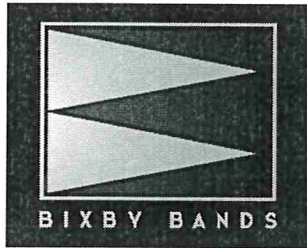


Instrument: Tenor Saxophone



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

BIXBY PREGAME CHANT

Tenor Saxophone

STEVEN COLLINS

WITH STRENGTH ♩ = 132

6

mf *f*

ff *fff*

Tenor Sax

Ok! ahoma!

Rodgers and Hammerstein
arr. by Dennis Kennedy

Musical score for Tenor Saxophone, featuring measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes: 10, 11, 19, 27, 28, 35, 37, 43, 46, 51, 57, and 55. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 55.

BIXBY PREGAME SALUTE

Tenor Saxophone

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR ♩ = 120

Musical score for Tenor Saxophone, Bixby Pregame Salute, featuring sections A and B. The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a key signature of one flat (Bb) and a 6/8 time signature. It contains two measures of whole rests, each marked with the number '8', followed by a section labeled 'A' in a box. Section A consists of four measures of eighth-note patterns. The second staff continues the eighth-note patterns from section A. The third staff begins with a section labeled 'B' in a box, consisting of four measures of eighth-note patterns. The fourth staff continues the eighth-note patterns from section B. The fifth staff concludes the piece with a final measure of a whole rest, marked with the dynamic *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, and dynamic markings.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Tenor Saxophone/
Baritone

Arranged by JOHN HIGGINS

Vigorously

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a key signature of one flat (Bb). The tempo/mood is marked 'Vigorously'. The score consists of six lines of music. Measure 3 is circled. Measure 11 is circled. Measure 19 is circled. Measure 27 is circled. Dynamics include 'f' (forte) at measures 3, 11, and 19, and 'ff' (fortissimo) at measure 27. A 'rit.' (ritardando) marking is present at the end of the piece. The score concludes with a double bar line.

101-19010

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Tenor Saxophone *Bixby Alma Mater*

Arranged by Steven Collin

Reverently ♩ = 84

mf

9

13 rit.

ff

BIXBY HIGH SCHOOL FIGHT SONG

Tenor Saxophone

INTRO

8 A

15

22 B

29

35

B^b TENOR SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17

mf *f*

mf *f* *mf* *f*

mf *f*

33

41

ff *ff* *f*

Opt. Repeat

49

ff *fff*

rall.

03744607
25 or 6 to 4 - 1

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AFRICA

Tenor Saxophone

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

4 **A** *mf*

9

13 **B** *mp* *mf*

22 **C** *mf*

28 **D** *mf* *mp < f*

36 **E** *ff*

44 *radiant* *fff* raining down Africa

51 **F** *ff*

55 *ff*

Tenor Saxophone

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 5 6

f *ff*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

Tenor Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
Percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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COME ON, EILEEN

Tenor Saxophone

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

f

5

fp < *ff*

Tenor Saxophone

CRAZY TRAIN

Ozzy Osbourne
arranged by S. Collins

Con brio $\text{♩} = 130$

The musical score is presented on three staves. The first staff begins with a dynamic marking of f and a tempo marking of $\text{Con brio } \text{♩} = 130$. It features a melodic line with several slurs and a box labeled 'A' containing a measure. The second staff continues the melody with a dynamic marking of ff . The third staff contains a rhythmic accompaniment marked $CR23C.$ and fff . Vertical lines connect notes across the staves to show harmonic relationships. The score includes various musical notations such as slurs, accents, and dynamic markings.

DESPACITO

Tenor Saxophone

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN ♩ = 92

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff starts at measure 1 and ends at measure 4, marked *mp* and *simile*. The second staff starts at measure 5 and ends at measure 8, marked *mf* and *simile*. The third staff starts at measure 9 and ends at measure 12, marked *ff*. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The third staff features a simpler pattern of quarter notes.

mp *simile*

5 *mf* *simile*

9 *ff*

EL DEGUELLO

Tenor Saxophone

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

MENACING $\text{♩} = 72$

A

The musical score is written for Tenor Saxophone in 4/4 time. It consists of three staves of music. The first staff (measures 1-5) features a melodic line with triplets of eighth notes, starting with a *mf* dynamic and moving to *mp*. A box labeled 'A' is placed above the first measure of the second staff. The second staff (measures 6-8) continues the triplet pattern with a *mf* dynamic. The third staff (measures 9-11) includes a first ending (1.) and a second ending (2.) with a *fp* dynamic, followed by a *ff* dynamic. The piece concludes with a double bar line.

Tenor Saxophone The Final Countdown

arr. Jonah Wagner

♩ = 124
4/4

[A]

pp < *mp* ————— *mf*

10 11 12 13

[B]

p

14 15 16 17

[C]

f

mf Grad. Cresc.

18 19 20 21

[TAG]

f *ff*

22 23 24 25

f *ff*

26 27 28 29

FINESSE

Tenor Saxophone

FUNK ♩ = 100

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2

7

11 **B**

15

19 **C**

23

p

fp

f

ff

fp

mf

fp

ff

soli

soli

GO BIG RED

Tenor Saxophone

The musical score is written on three staves in treble clef. The first staff begins with a box labeled "1st Time" and contains a melodic line with accents and slurs. Below it is the instruction "simile". The second staff begins with a box labeled "2nd Time" and contains a more rhythmic line with many eighth notes and slurs. Below it is the instruction "simile". The third staff begins with a box labeled "3rd Time" and contains a melodic line with accents and slurs. Below it is the instruction "simile". The score ends with a double bar line.

GO DOGS GO

Tenor Saxophone

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

I KNEW YOU WERE TROUBLE

Tenor Saxophone

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172

mp

9

mf

13

cresc.

ff

18

22

fff

JAWS

Tenor Saxophone

arranged by S. Collins

SHARK! ♩ = 132

The musical score is written for Tenor Saxophone in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SHARK!' with a quarter note equal to 132 (♩ = 132). The first measure contains a half note G4 with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a half note B3 with an accent (>) and a fermata. The fourth measure is a whole rest. The fifth measure contains a half note G4 with an accent (>) and a fermata. The sixth measure is a whole rest. The dynamic marking 'f' is placed below the first measure. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>) and a fermata. The second measure contains a half note B3 with an accent (>) and a fermata. The third measure contains a half note G4 with an accent (>) and a fermata. The fourth measure contains a half note F#4 with an accent (>) and a fermata. The fifth measure contains a half note E4 with an accent (>) and a fermata. The sixth measure contains a half note D4 with an accent (>) and a fermata. The seventh measure contains a half note C4 with an accent (>) and a fermata. The eighth measure contains a half note B3 with an accent (>) and a fermata. The ninth measure contains a half note A3 with an accent (>) and a fermata. The tenth measure contains a half note G4 with an accent (>) and a fermata. The dynamic marking 'p' is placed below the fifth measure, and 'ff' is placed below the tenth measure. The number '10' is placed above the tenth measure. The piece ends with a double bar line.

f

p *ff*

10

NUMB N 11 :

ARR. B. SNOW

3b TENOR SAX.
ALTA CARLTON 6-132

Bb Tenor Sax.
War Like J = 120

HEAD BANGIN' J = 108

LED ZEPPLIN

ARR. B. SNOW

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINETTE DOMINIO

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Tenor Sax

Fast rock four $\text{♩} = 168$

The musical score is written for Tenor Saxophone in a 4/4 time signature with a tempo of 168 bpm. It consists of six staves of music. The first staff contains measures 1 through 6, marked with a forte (*f*) dynamic and a first ending bracket over measures 2-4. The second staff contains measures 7 through 12, marked with a forte (*f*) dynamic and a first ending bracket over measures 8-10. The third staff contains measures 13 through 18, marked with a forte (*f*) dynamic and a first ending bracket over measures 14-16. The fourth staff contains measures 19 through 24, marked with a mezzo-forte (*mf*) dynamic and a first ending bracket over measures 20-22. The fifth staff contains measures 25 through 30, marked with a fortissimo (*ff*) dynamic and a first ending bracket over measures 27-29. The sixth staff contains measures 31 through 55, marked with a fortissimo (*ff*) dynamic and a first ending bracket over measures 32-34. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated at the end of each measure.

Tenor Saxophone

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

fp *ff* HUAH!

Tenor Saxophone

The Office

Dylan Ryan

♩ = 180

7

Tenor Saxophone

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

2

f

simile

A

f

9

B

mf

17

C

mf

f

25

f

Tenor Saxophone

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for measures 1-4 of "Radioactive" by Imagine Dragons. The piece is in 4/4 time with a tempo of 70 beats per minute. The notation features a melodic line with eighth notes and triplets, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-7 of "Radioactive" by Imagine Dragons. The notation continues the melodic line with eighth notes and triplets, ending with a decrescendo hairpin.

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical notation for measures 1-9 of "Get Lucky" by Daft Punk. The piece is in 4/4 time with a tempo of 120 beats per minute. The notation features a melodic line with eighth notes and triplets, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 10-16 of "Get Lucky" by Daft Punk. The notation continues the melodic line with eighth notes and triplets, ending with a fortissimo (*ff*) dynamic.

Tenor Saxophone

RISE UP

STEVEN COLLINS

DRIVING $\text{♩} = 160$

A

Dance!

4

Chromatic

mf

Musical score for Tenor Saxophone, measures 9-18. The score is in 4/4 time with a tempo of 160. It begins with a dynamic marking of *mf* and a 'Chromatic' instruction. The melody consists of eighth notes with accents, followed by a final measure with a dynamic marking of *f* and a crescendo leading to *ff*.

ROCKEFELLER STREET

Tenor Saxophone

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS

4

mp *mf*

9 **A**

mf

15

f

20

f

25 **B**

pp

32 **C**

ff

37

f

RUNNING UP THAT HILL

Tenor Saxophone

QUEEN ENERGY ♩ = 112

KATE BUSH
ARRANGED BY STEVEN COLLINS

2

f *f* *ff*

7

11

ff

baritone saxophone

September

carter

(♩ = 123) Opt. 8va. *ff*

6 **A**

10

tenor saxophone

September

carter

(♩ = 123) *ff*

6 **A**

11 *sp < ff*

Tenor Saxophone

SEVEN NATION ARMY

Grooving ♩ = 130

The White Stripes
arr. Brandon Collins

Tenor Saxophone **SHAKE IT OFF**

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

Musical staff 1: Measures 1-5. Tenor saxophone part in 4/4 time, key of D major. Includes accents and slurs.

Musical staff 2: Measures 6-9. Tenor saxophone part. Measure 6 is marked with a '6' above the staff.

Musical staff 3: Measures 10-13. Tenor saxophone part. Measure 10 is marked with a boxed 'A' above the staff.

Musical staff 4: Measures 14-17. Tenor saxophone part. Measure 14 is marked with a '14' above the staff. Measure 17 is marked with a '17' above the staff.

Musical staff 5: Measures 18-23. Tenor saxophone part. Measure 18 is marked with a boxed 'B' above the staff. Measure 23 is marked with a '23' above the staff.

Musical staff 6: Measures 24-28. Tenor saxophone part. Measure 24 is marked with a '24' above the staff. Measure 28 is marked with a boxed 'C' above the staff.

Musical staff 7: Measures 29-34. Tenor saxophone part. Measure 29 is marked with a '29' above the staff. Measure 34 is marked with a '34' above the staff.

Musical staff 8: Measures 35-38. Tenor saxophone part. Measure 35 is marked with a '35' above the staff. Measure 38 is marked with a '38' above the staff.

Musical staff 9: Measures 39-44. Tenor saxophone part. Measure 39 is marked with a '39' above the staff. Measure 44 is marked with a '44' above the staff.

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ff

Tenor Saxophone

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
tongued

mf

cresc.

A

B

mp *f*

f

C

ff *fff*

Tenor Saxophone

TOADA

MUSE
ARRANGED BY STEVEN COLLINS

IMPENDING ♩ = 172

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 172 BPM. It consists of five systems of music, each starting with a measure number. The first system (measures 1-6) features a melodic line with a dynamic marking of *mp* and a first ending bracket labeled 'A'. The second system (measures 7-12) continues the melody with a dynamic marking of *f soli* and a second ending bracket labeled 'B'. The third system (measures 13-18) shows a melodic line with a dynamic marking of *fp*. The fourth system (measures 19-24) includes a first ending bracket labeled 'C' and a dynamic marking of *ff*. The fifth system (measures 25-30) features a melodic line with a dynamic marking of *ff* and a *cresc.* marking. The sixth system (measures 31-36) continues the melody with a dynamic marking of *ff*. The seventh system (measures 37-42) shows a melodic line with a dynamic marking of *ff*. The eighth system (measures 43-48) features a melodic line with a dynamic marking of *ff*. The ninth system (measures 49-54) concludes the piece with a dynamic marking of *ff*.

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THANKS FR TH MMRS

Tenor Saxophone

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING ♩ = 166

1 *mf*

5 *mp* [A]

9 *mp* [A] soli

13 *mp* [B]

18 *mp* [C]

26 *fp* *f*

31 *fp*

37 *ff*

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UPTOWN FUNK

Tenor Saxophone

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$

A

ff

p

16

B

f

21

C

25

C

mp

29

C

mp cresc.

ff

33

C

tongued

37

C

ff