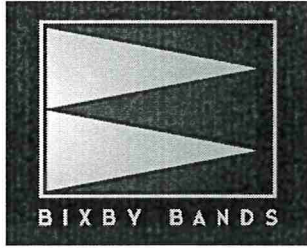


Instrument: Horn 2



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

Horn in F BIXBY PREGAME CHANT

STEVEN COLLINS

WITH STRENGTH ♩ = 132

5

2

mf *f* *ff* *fff*

Oklahoma!

Redefern and Immerstein
arr. by Denise Kennedy

The musical score is written for French Horns and consists of ten staves of music. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is divided into measures, with measure numbers 1, 10, 19, 27, 28, 35, 37, 43, 46, 51, 55, and 57 marked in boxes. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as *f* (forte) at measure 43. There are several long horizontal lines indicating rests or sustained notes across multiple staves. The score concludes with a double bar line at measure 57.

Horn in F 2 **BIXBY PREGAME SALUTE**

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR ♩ = 120

A 8 16

25 **B**

32

37 1. 2. *ff*

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

F Horn

Vigorously

3

Arranged by JOHN HIGGINS

The musical score is written for F Horn in 3/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes marked with a circled '3' and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* at the end. The third staff starts at measure 11, marked with a circled '11'. The fourth staff starts at measure 19, marked with a circled '19' and a dynamic marking of *f*. The fifth staff starts at measure 27, marked with a circled '27' and the instruction 'Broadly', and includes a dynamic marking of *ff*. The final staff concludes with a *rit.* marking and a fermata over the final chord.

101-19010

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Horn in F 2

Bixby Alma Mater

Arranged by Steven Collins

Reverently $\text{♩} = 84$

mp

7

12

rit.

ff

BIXBY HIGH SCHOOL FIGHT SONG

Horn in F

INTRO



8

A



15



22

B



29



35



F HORN

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

17 18 19 20 21 22 33 34 41 42

Opt. Repeat 49

rall. fff

03744607
25 or 6 to 4 - 1

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AFRICA

Horn in F 2

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

4 **A** 4

mf

13 **B**

mf

19 **C**

mp

28 **D**

mf

34

f

39 **E**

ff radiant

47

ff

53 **F**

ff

Horn in F

All I Do is Win

arr. Aaron Hutson

♩ = 160

2 3 4 5 6 7 8

f *ff*

9 10 11 12 13 14 15

16 17 18 19 20 21

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Horn

$\text{♩} = 128$ Powerfully

The musical score is written for a Horn in B-flat major, 4/4 time, with a tempo of 128 bpm and a dynamic of 'Powerfully'. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 7. The second staff continues from measure 8 to 13. The third staff includes measures 14 through 23, with a *f* dynamic at measure 18 and a *ff* dynamic at measure 22, which is marked *div.* (divisi). The fourth staff includes measures 24 through 29, with a *fff* dynamic at measure 29. The fifth staff includes measures 30 through 35, with a *ff* dynamic at measure 30. The sixth staff includes measures 36 through 42, with dynamics of *f*, *ff*, and *fff* at measures 38, 40, and 41 respectively. The score features various articulations such as accents and slurs, and includes measure numbers 1 through 42.

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Horn in F 2 **COME ON, EILEEN**

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

5

f

fp < *ff*

CRAZY TRAIN

Horn in F 1 + 2

Ozzy Osbourne
arranged by S. Collins

Con brio ♩ = 130

The musical score consists of two staves of music in 4/4 time, key of F major. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff begins with a dynamic marking of *ff* and a *cresc.* marking, and ends with a *fff* marking. Both staves feature eighth-note patterns with accents. A box labeled 'A' is placed above the first measure of the second staff, which is also marked with a '5'.

f *cresc.*

5 **A** *ff* *cresc.* *fff*

DESPACITO

Horn in F 2

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$

The musical score consists of three staves of music in 4/4 time, with a tempo of 92 beats per minute. The key signature has one flat (Bb). The first staff (measures 1-4) starts with a *mp* dynamic and includes accents over the notes. The second staff (measures 5-8) starts with a *mf* dynamic and also includes accents. The third staff (measures 9-12) begins with a *ff* dynamic and features a series of notes with accents. The piece concludes with a double bar line.

EL DEGUELLO

Horn in F 2

MENACING ♩ = 72

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

A
opt. 1st time

2

mp

7

sim.

mf

1. 2.

ff

Horn 2

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

mf

6 **A**

f

14 **B**

fp Grad. Cresc.

22

mf Grad. Cresc. f

TAG

29

f ff

34

f ff

FINESSE

Horn in F 2

FUNK $\text{♩} = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2

p

7

fp

11 **B**

mf *sim.* *fp — kill it!*

15

ff *fp*

19 **C**

3

f

25

ff

GO BIG RED

Horn in F

1st Time

simile

2nd Time

simile

3rd Time

simile

11

GO DOGS GO

Horn in F

ARRANGED BY S. COLLINS

Repeat as directed

The first staff of music is written in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes, with accents (^) and breath marks (>) placed above and below the notes respectively. The staff concludes with a double bar line.

5

The second staff of music continues the melody from the first staff, starting at measure 5. It includes a 'Drum Fill' box at the end of the staff. The notation features quarter and eighth notes with accents and breath marks. The staff ends with a double bar line.

I KNEW YOU WERE TROUBLE

Horn in F 2

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172

mp

9

mf

13

cresc. *ff*

18

22

fff

The musical score is written for Horn in F 2 in 4/4 time. It begins with a tempo marking of 'Driving ♩ = 172'. The key signature has two flats (B-flat and E-flat). The first line (measures 1-8) features a melody of quarter notes starting on G4, moving up to C5. The second line (measures 9-12) consists of eighth-note patterns with accents. The third line (measures 13-17) continues the eighth-note patterns, marked 'cresc.' and ending with a 'ff' dynamic. The fourth line (measures 18-21) features dotted eighth notes with accents. The fifth line (measures 22) concludes with a final chord marked 'fff'.

JAWS

Horn in F 2

arranged by S. Collins

SHARK! ♩ = 132

5

10

f

p *ff*

F Horn

ALLA CARLTON 0-132

UNIT 11 :

ARR. B. SNOW

Musical staff for F Horn, measures 1-12 of 'ALLA CARLTON'. The staff is in 4/4 time with a key signature of two flats. It begins with a 4-measure rest, followed by a melodic line with accents. A fermata is placed over the final note of the first phrase.

Musical staff for F Horn, measures 13-19 of 'ALLA CARLTON'. The staff continues the melodic line with accents and a fermata over the final note.

Musical staff for F Horn, measures 20-27 of 'ALLA CARLTON'. The staff continues the melodic line with accents and a fermata over the final note.

F Horn

WAR LIKE ♩ = 120

MARS

ARR. B. SNOW

Musical staff for F Horn, measures 1-11 of 'WAR LIKE'. The staff is in 4/4 time with a key signature of two flats. It begins with a 2-measure rest, followed by a melodic line with accents and a fermata over the final note.

Musical staff for F Horn, measures 12-19 of 'WAR LIKE'. The staff continues the melodic line with accents and a fermata over the final note. It includes triplets in measures 15, 16, and 17.

F Horn

HEAD BANGIN' ♩ = 108

LED ZEPPLIN

ARR. B. SNOW

Musical staff for F Horn, measures 1-10 of 'HEAD BANGIN''. The staff is in 4/4 time with a key signature of two flats. It begins with a 4-measure rest, followed by a melodic line with accents and a fermata over the final note.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

HORN

Fast rock four ♩ = 168

arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

5

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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Horn 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

5

fp < ff HUAH!

Horn in F

The Office

Dylan Ryan

♩ = 180



Mellophone

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

♩ = 152

4

A

mf

B

14

f

C

22

f

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons
Passionately . = 70

5 *ff*

8

"Get Lucky" by Daft Punk

Spirited ♩ = 120

10

13 *f* *smile*

16

ff

RISE UP

Horn in F 2

STEVEN COLLINS

DRIVING ♩ = 160 A

Dance! **4** Chromatic

9

f *ff*

Horn in F 2 **ROCKEFELLER STREET**

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS

5

9 **A**

mf

15

f

20

25 **B**

33 **C**

ff *simile*

38

RUNNING UP THAT HILL

Horn in F 2

QUEEN ENERGY ♩ = 112

KATE BUSH
ARRANGED BY STEVEN COLLINS

The musical score is written for Horn in F 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of three staves of music:

- Staff 1 (Measures 1-5):** Starts with a double bar line and a fermata over the first measure. The second measure begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.
- Staff 2 (Measures 6-10):** Starts with a dynamic marking of *ff*. The melody features eighth-note runs and quarter notes.
- Staff 3 (Measures 11-11):** A single measure starting with a dynamic marking of *ff*, containing a half note with an accent mark.

mellophone

September

carter

(♩ = 123)

ff

5

ff

opt. 8va

A

10

bass clarinet

September

carter

(♩ = 123)

ff

6

A

10

SHAKE IT OFF

Horn in F 2

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

6

10

A

clap clap clap clap clap clap

16

B

clap clap

simile

21

26

C

34

38

simile

ff

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Horn in F

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
8

13 **A** *cresc.*
mp

21
cresc.

25 **B** *p* *f* *radiant!* *f*

34 **C** *ff* *fff*

TOADA

Horn in F 2

MUSE
ARRANGED BY STEVEN COLLINS

IMPENDING $\text{♩} = 172$

4 **A** 5

13

20 **B** *soli*

26

32

37 **C**

45 *cresc.*

52

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THANKS FOR THE MEMORIES

Horn in F 2

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $\text{♩} = 166$ **A** *soli*



8 *soli*



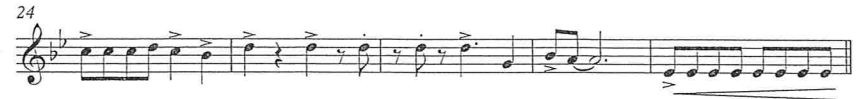
13 **B**



18 **C** *solo*



24



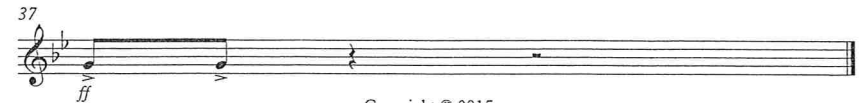
29 *f*



34



37 *ff*



UPTOWN FUNK

Horn in F 2

Mark Ronson
Arranged by S. Collins

FUNK $J = 112$
4/4

Musical staff 1: Horn in F 2, measures 1-8. Dynamics: ppp, mf, fp, ff.

9 **A** 4
Musical staff 2: Horn in F 2, measures 9-16. Section A, dynamics: p, f.

17 **B**
Musical staff 3: Horn in F 2, measures 17-20. Section B.

21
Musical staff 4: Horn in F 2, measures 21-24.

25 **C**
Musical staff 5: Horn in F 2, measures 25-29. Section C, dynamics: mp, mf, f, mf cresc.

30
Musical staff 6: Horn in F 2, measures 30-32. Dynamics: ff.

33
Musical staff 7: Horn in F 2, measures 33-37. Dynamics: mf.

38
Musical staff 8: Horn in F 2, measures 38-41. Dynamics: ff.