

Instrument: Horn 1



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

Horn in F BIXBY PREGAME CHANT

STEVEN COLLINS

WITH STRENGTH ♩ = 132

mf f

5 ff 2 ff fff

Horn in F 1 **BIXBY PREGAME SALUTE**

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR $\text{♩} = 120$

A 8 16

25 **B**

32

37 1. 2. *ff*

THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

F Horn

Vigorously

3

Arranged by JOHN HIGGINS

The musical score is written for F Horn in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Vigorously' and includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The score is divided into measures, with circled measure numbers 3, 11, 19, and 27. Measure 27 is marked 'Broadly'. The final section of the score includes a *div.* (divisi) marking and a *rit.* marking. The score concludes with a double bar line.

101-19010

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Horn in F 1 *Bixby Alma Mater*

Arranged by Steven Collins

Reverently ♩ = 84

7

12

m

p

rit.

ff

BIXBY HIGH SCHOOL FIGHT SONG

Horn in F

INTRO



F HORN

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

17 *mf* *f*

mf *f* *mf*

33 *f* *mf* *f* *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

03744607
25 or 6 to 4 - 1

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Horn in F 1

AFRICA

TOTO

ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW $\text{♩} = 94$

4 **A** 4 *mf*

13 **B** *mf*

19 **C** *mp*

28 **D** *mf* *mp*

34 *f*

39 **E** *ff* *radiant*

47

53 **F** *ff*

Horn in F

All I Do is Win

arr. Aaron Hutson

♩ = 160

2 3 4 5 6 7 8

f *ff*

9 10 11 12 13 14 15

16 17 18 19 20 21

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

F Horn

$\text{♩} = 128$ Powerfully

The musical score for the F Horn part of 'Bad Romance' is written on five staves. It begins with a tempo of 128 bpm and the instruction 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, *f*, and *div.* (divisi). Measure numbers 1 through 42 are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often with accents and slurs. There are also some rests and dynamic markings like *ff* and *fff* throughout the piece.

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Horn in F 1 **COME ON, EILEEN**

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

The musical score is written for Horn in F 1 in 4/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains the first four measures of the piece. The second staff begins with a measure rest marked '5' and contains the next four measures, ending with a dynamic marking of *fp* < *ff*. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents.

CRAZY TRAIN

Horn in F 1 + 2

Ozzy Osbourne
arranged by S. Collins

Con brio ♩ = 130

The musical score consists of two staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (Bb). The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *ff* and includes *cresc.* and *fff* markings. A section marker 'A' is placed above the first measure of the second staff, which is also marked with a '5'.

f *cresc.*

5 **A** *ff* *cresc.* *fff*

DESPACITO

Horn in F 1

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$

mp *simile*

5 *mf* *simile*

9 *ff*

EL DEGUELLO

Horn in F 1

MENACING ♩ = 72

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

A

2

opt. 1st time

mp

7

sim.

mf

1.

2.

ff

Horn 1

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

mf

A

f

B

fp Grad. Cres.

mf Grad. Cres. *f*

TAG

f *ff*

f *ff*

FINESSE

Horn in F 1

FUNK $\text{♩} = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2

p

7

fp

11 **B**

mf *sim.* *fp* — kill it! —

15

ff *fp*

19 **C**

3

f

25

ff

GO BIG RED

Horn in F

1st Time

simile

5 2nd Time

simile

8 3rd Time

simile

11

I KNEW YOU WERE TROUBLE

Horn in F 1

Taylor Swift
Arranged by S. Collins

Driving J = 172

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 22 measures. Measure 1 starts with a dynamic marking of *mp*. Measure 9 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *cras.* and *ff*. Measure 18 has a dynamic marking of *ff*. Measure 22 ends with a dynamic marking of *fff*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

JAWS

Horn in F 1

arranged by S. Collins

SHARK! ♩ = 132

5

10

f

p *ff*

Detailed description: The musical score is written for Horn in F 1 in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. Measure 1 has a half note G4. Measure 2 has a quarter note G4, a quarter rest, and a half note G4. Measure 3 has a half note G4. Measure 4 has a quarter note G4, a quarter rest, and a half note G4. Measure 5 has a quarter note G4, a quarter rest, and a half note G4. The second staff contains measures 6 through 10. Measure 6 has a quarter note G4, a quarter rest, and a half note G4. Measure 7 has a quarter note G4, a quarter rest, and a half note G4. Measure 8 has a quarter note G4, a quarter rest, and a half note G4. Measure 9 has a quarter note G4, a quarter rest, and a half note G4. Measure 10 has a quarter note G4, a quarter rest, and a half note G4. The score ends with a double bar line. There are dynamic markings of *p* (piano) and *ff* (fortissimo) under the second staff, and a measure number '10' above the final measure.

F HORN

WALTZ OP. 11:

ALLA CARLTON 0-132

ARR. B. SNOW

Musical notation for F Horn, measures 1-12 of 'Waltz Op. 11'. The staff shows a sequence of notes with accents (^) and slurs. The key signature has one flat (Bb).

13

Musical notation for F Horn, measures 13-19 of 'Waltz Op. 11'. The staff continues the sequence of notes with accents (^) and slurs.

20

Musical notation for F Horn, measures 20-26 of 'Waltz Op. 11'. The staff continues the sequence of notes with accents (^) and slurs.

F HORN

NARS

War Like J = 120

arr. B. Snow

Musical notation for F Horn, measures 1-6 of 'War Like'. The staff shows a sequence of notes with accents (^) and slurs. The key signature has one flat (Bb).

12

Musical notation for F Horn, measures 7-12 of 'War Like'. The staff continues the sequence of notes with accents (^) and slurs. Dynamic markings include *ff* and *fp*. A triplet of notes is marked with a '3' and a bracket.

F HORN

LED ZEPPLIN

HEAD BANGIN' J = 108

ARR. B. SNOW

Musical notation for F Horn, measures 1-6 of 'Head Bangin''. The staff shows a sequence of notes with accents (^) and slurs. The key signature has one flat (Bb).

Horn 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

⁵

fp \longleftarrow *ff* HUAH!

Mellophone

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

♩ = 152

4

A

mf

B

14

f

C

22

f

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for the first system, measures 1 through 8. The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *ff* is present at the beginning.

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical notation for the second system, measures 10 through 16. The music is in 4/4 time with a key signature of one flat (Bb). It features a rhythmic melody with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *f* and *ff* are present. A *simile* instruction is included in measure 13.

RISE UP

Horn in F 1

STEVEN COLLINS

DRIVING $\text{♩} = 160$

Dance! **4**

A Chromatic

mf

9

f \rightarrow *ff*

Horn in F 1 **ROCKEFELLER STREET**

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS

5

9 **A**

mf

15

f

20

25 **B**

33 **C**

ff *simile*

38

mellophone

September

carter

(♩ = 123)

5

ff

A

opt. 8va

10

bass clarinet

September

carter

(♩ = 123)

ff

6

A

10

SEVEN NATION ARMY

Mellophone in F

The White Stripes
arr. Brandon Collins

Grooving ♩ = 130

The musical score consists of two staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature is one flat (B-flat). The first staff begins with a treble clef and a common time signature. It contains a whole rest in the first measure, followed by a quarter note G4 with a dynamic marking of *ff* and an accent. The second measure contains a quarter note A4 with an accent, followed by a triplet of quarter notes G4, F4, and E4. The third measure contains a quarter note D4 with an accent, followed by a quarter note C4 with an accent. The fourth measure contains a quarter note B3 with an accent, followed by a quarter note A3 with an accent. The second staff begins with a treble clef and a common time signature. It contains a quarter note G4 with an accent, followed by a quarter note A4 with an accent, followed by a triplet of quarter notes G4, F4, and E4. The second measure contains a quarter note D4 with an accent, followed by a quarter note C4 with an accent, followed by a quarter note B3 with an accent, followed by a quarter note A3 with an accent. The third measure contains a quarter note G4 with an accent, followed by a quarter note F4 with an accent, followed by a quarter note E4 with an accent, followed by a quarter note D4 with an accent. The piece ends with a double bar line.

SHAKE IT OFF

Horn in F 1

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

6

10

A clap clap clap clap clap clap clap clap clap clap

16

B simile

21

26

C f

34

38

simile ff

Horn in F

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
8

13 **A** *mp* *cresc.* 4

21 *cresc.*

25 **B** *p* *radiant!* *f* *f*

34 **C** *ff* *fff*

TOADA

Horn in F 1

MUSE

ARRANGED BY STEVEN COLLINS

IMPENDING $\text{♩} = 172$

4 A 5

13

20 B *soliti*
f

26

32 *fp*

37 C *f* *ff*

45 *cresc.* 3

52 *ff*

THINKS FR TH MMRS

Horn in F 1

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $J = 166$ **A** soli

8 soli

13 **B**

18 **C** *gr*

24

29 *f*

34

37 *ff*

UPTOWN FUNK

Horn in F 1

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$
 $\frac{4}{4}$

Musical staff 1: Horn in F 1, measures 1-8. Dynamics: ppp, mf, fp, ff.

Musical staff 2: Horn in F 1, measures 9-16. Section A, dynamics: p, f.

Musical staff 3: Horn in F 1, measures 17-20. Section B.

Musical staff 4: Horn in F 1, measures 21-24.

Musical staff 5: Horn in F 1, measures 25-32. Section C, dynamics: mp, mf, f, mf, cresc.

Musical staff 6: Horn in F 1, measures 33-36. Dynamics: ff.

Musical staff 7: Horn in F 1, measures 37-40. Dynamics: mf.

Musical staff 8: Horn in F 1, measures 41-44. Dynamics: ff, ff.

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