



## Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

# BIXBY PREGAME CHANT

Flute

STEVEN COLLINS

WITH STRENGTH ♩ = 132

5

*mf* *f* *ff* *fff*

Flute

# Oklahomai!

Rodgers and Hammerstein  
arr. by Janice Kennedy

11

19

27

31

35

37

43

46

57

*mf*

Flute

# BIXBY PREGAME SALUTE

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR ♩ = 120

8 **A**

14

19

25 **B**

31

36 **ff**



Flute

# Bixby Alma Mater

Arranged by Steven Collins

Reverently  $\text{♩} = 84$

4

10

13

rit.

*ff*

# BIXBY HIGH SCHOOL FIGHT SONG

Flute

INTRO

8 A

15

22 B

29

35

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff is labeled 'INTRO' and contains 7 measures. The second staff is labeled '8 A' and contains 8 measures. The third staff is labeled '15' and contains 8 measures. The fourth staff is labeled '22 B' and contains 8 measures. The fifth staff is labeled '29' and contains 8 measures. The sixth staff is labeled '35' and contains 8 measures, ending with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'mf'.

FLUTE/PICC.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LA  
Arranged by PAUL MUR

Driving Rock!

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking 'Driving Rock!' and a dynamic marking 'f'. The score is divided into measures, with measure numbers 8, 9, 17, 33, 41, and 49 indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f', 'fp', 'ff', and 'rall.'. There are also performance instructions such as 'Opt. Repeat' and 'rall.'. The score concludes with a 'fff' dynamic marking.

03744607  
25 or 6 to 4 - 1

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# AFRICA

TOTO

ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW  $\text{♩} = 94$

4 **A** *mf*

9 *mf*

13 **B** *mf*

19 **C** *mp*

29 **D** *mf* *mp* *mp* *f*

38 **E** *ff*

42

47

53 **F** *ff*

Flute

# All I Do is Win

arr. Aaron Hutson

♩ = 160

1 2 3 4 5 6 7 8

*f* *ff*

9 10 11 12 13 14 15

16 17 18 19 20 21

Flute 1

# BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

ff fff ff f ff fff ff

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Flute 2

# BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

ff fff ff f ff fff ff

Freshman play 2

Flute

# COME ON, EILEEN

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

*f*

5

*f* *fp < ff*

# CRAZY TRAIN

Flute

Ozzy Osbourne  
arranged by S. Collins

**Con brio** ♩ = 130

*f* *cresc.*

5 **A** *ff*

*cresc.* *fff*

# DESPACITO

Flute

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN ♩ = 92

*mf*

5 *f*

9 *ff*

# EL DEGUELLO

Flute

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

MENACING  $\text{♩} = 72$  **A**

2nd time only

2

*mp*

*fp*

8va

3

7

*f*

tr

3

10

1.

2.

8va

*ff*

$\text{♩} = 124$

6 **A** *mf*

10 *f*

14 **B** *f*

18 *mp* *Grnd Cresc.*

22 *mp* *Grnd Cresc.*

26 *mp* *Grnd Cresc.*

30 **TAG** *ff* *f* *ff* *f*

34 *f* *ff*

Opt. 8va

Opt. 8vb



# FINESSE

Flute

BRUNO MARS  
ARRANGED BY S. COLLINS

**A**  
FUNK  $\downarrow = 100$  Swing 16ths

*mf*

6

**B**

*f* *mp* *fp*

10

15

*ff*

**C**

19

*f*

24

*f* *fp* *ff*

# GO BIG RED

Flute

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of four staves of music. The first staff begins with a box labeled "1st Time" and includes a *simile* marking. The second staff starts at measure 5 with a box labeled "2nd Time". The third staff starts at measure 8 with a box labeled "3rd Time" and includes a *simile* marking. The fourth staff starts at measure 11. The score features various musical notations including accents, slurs, and dynamic markings.

# GO DOGS GO

Flute

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

# I KNEW YOU WERE TROUBLE

Flute

Taylor Swift  
Arranged by S. Collins

Driving ♩ = 172

mf

6

f

11

tr

cresc.

tr

tr

tr

tr

ff

22

(tr)

tr

tr

tr

tr

# JAWS

Flute

SHARK! ♩ = 132

arranged by S. Collins

*f*

*p* *ff*

5

10

# JUMP IN IT!

ARR. B. SNOW

FLUTE/PICCOLO  
ALLA CABLTON  $\text{♩} = 132$

Musical score for 'Jump In It!' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'ALLA CABLTON' with a quarter note equal to 132. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second and third staves continue the melody with similar rhythmic patterns and accents.

# NUTS

arr. B. Snow

Flute/Piccolo  
War Like  $\text{♩} = 120$

Musical score for 'Nuts' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'War Like' with a quarter note equal to 120. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents. A dynamic marking of *fp* (fortissimo piano) is present. A trill is marked with a wavy line and the instruction 'trill 1/2 step up'. A triplet of eighth notes is marked with a '3' and a bracket.

# LED ZEPPLIN

ARR. B. SNOW

FLUTE/PICCOLO  
HEAD BANGIN'  $\text{♩} = 108$

Musical score for 'Led Zepplin' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'HEAD BANGIN'' with a quarter note equal to 108. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents.

# Fast rock four ♩ = 168 Land of 1000 Dances

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score is written for a single flute part in treble clef. It consists of several systems of music with various performance markings and dynamics. The score includes:

- System 1:** Measures 1-8. Starts with a dynamic of *f*. Measure 1 has a tempo marking of "Fast rock four ♩ = 168" and a note value of "4".
- System 2:** Measures 9-18. Measure 9 has a box containing the number "9". Measure 15 is marked "loco". Measure 18 has a dynamic of *fp*.
- System 3:** Measures 19-28. Measure 21 has a box containing "21". Measure 22 has a dynamic of *mf*. Measure 27 has a dynamic of *ff*. Measure 28 is marked "(simile)".
- System 4:** Measures 29-30. Measure 29 has a dynamic of *ff*. Measure 30 is marked "(simile)".
- System 5:** A single measure (31) with a box containing "31" and the instruction "start here".
- System 6:** Measures 37-48. Measure 37 is marked "loco". Measure 40 has a dynamic of *fp*. Measure 48 has a dynamic of *ff*.
- System 7:** Measures 49-55. Measure 49 has a dynamic of *ff*. Measure 51 is marked "(simile)". Measure 53 is marked "loco". Measure 55 has a dynamic of *ff*. The system ends with the instruction "cresc. poco a poco".

Flute

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

Opt. 3vb

*f*

*fp < ff* HUAH!



Flute

The Office

Dylan Ryan

$\text{♩} = 180$

Musical staff 1: Flute part, measures 1-11. The staff begins with a 4-measure rest. The melody starts with a quarter note, followed by eighth notes, and includes slurs and accents.

12

Musical staff 2: Flute part, measures 12-15. The melody continues with quarter and eighth notes, ending with a double bar line.

Flute

# Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

Musical notation for measures 1-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 11 contains a circled letter 'A'. Below the staff are dynamic markings: a hairpin crescendo followed by an accent (>) and a hairpin decrescendo followed by an accent (>).

Musical notation for measures 12-17. Measure 12 contains a circled letter 'B'. Below the staff are dynamic markings: a hairpin decrescendo followed by a hairpin crescendo.

Musical notation for measures 18-25. Measure 18 contains a circled letter 'C'. The word *simile* is written above the staff in measure 20. The dynamic marking *fff* (fortississimo) is written below the staff in measure 21.

Musical notation for measures 26-31. The dynamic marking *fff* is written below the staff in measure 27. Below the staff are dynamic markings: a hairpin decrescendo followed by a hairpin crescendo.

Flute

## Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical score for the flute part of "Radioactive" by Imagine Dragons. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of triplet eighth notes. The second staff continues the triplet pattern. The third staff concludes the piece with a double bar line and a key signature change to one flat (B-flat).

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical score for the flute part of "Get Lucky" by Daft Punk. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff starts with a dynamic marking of *mp* and includes a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf* and a *simile* marking. The second staff continues the piece with a dynamic marking of *ff* and concludes with a double bar line.

# RISE UP

Flute

STEVEN COLLINS

DRIVING ♩ = 160

**A**

*Dance!* **4** Chromatic

*mf*

9

*f*  $\leftarrow$  *ff*

Flute

# ROCKEFELLER STREET

TECHNO ♩ = 172

GETTER JAANI  
ARRANGED BY S. COLLINS

*f*

5 *simile*  
*mf*

9 **A**  
*f*

15 *f*

21

25 **B**

29

32 **C**  
*ff*

37

# RUNNING UP THAT HILL

Flute

QUEEN ENERGY ♩ = 112

KATE BUSH  
ARRANGED BY STEVEN COLLINS

*opt. 8va*

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a measure rest followed by a second measure rest, then a series of eighth notes with accents. The second staff continues the eighth-note pattern, ending with a final chord. The third staff starts with a measure rest, followed by a chord marked *ff* (fortissimo), and then another chord. The score includes various musical notations such as accents, slurs, and dynamic markings.

flute

# September

carter

(♩ = 123)

*ff*

6 **A**

11

Detailed description: This is the flute part of the score for 'September'. It consists of three staves of music. The first staff starts with a tempo marking '(♩ = 123)' and a dynamic marking '*ff*'. The music is in 4/4 time and begins with a rest for one measure, followed by a series of eighth notes. The second staff starts at measure 6 with a boxed 'A' above the first measure. The third staff starts at measure 11. The key signature has two flats (Bb and Eb).

alto saxophone

# September

carter

(♩ = 123)

*ff*

5 **A**

11

*fp* < *ff*

Detailed description: This is the alto saxophone part of the score for 'September'. It consists of three staves of music. The first staff starts with a tempo marking '(♩ = 123)' and a dynamic marking '*ff*'. The music is in 4/4 time and begins with a rest for one measure, followed by eighth notes. The second staff starts at measure 5 with a boxed 'A' above the first measure. The third staff starts at measure 11 and includes a dynamic marking '*fp* < *ff*'. The key signature has two flats (Bb and Eb).

Flute

# SEVEN NATION ARMY

The White Stripes  
arr. Brandon Collins

Grooving  $\text{♩} = 130$

4

5

*f*

*ff*



Flute

# SHAKE IT OFF

Taylor Swift  
Arranged by S. Collins

GROOVE N' FLOW  $\text{♩} = 160$

10 **A** clap clap clap clap clap clap clap clap clap clap

16 **B** mf

23 **C** f

31 f

37 simile

40 ff

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Flute

# TAKE ON ME

DRIVING  $\text{♩} = 170$   
tongued

AHA  
ARRANGED BY STEVEN COLLINS

1 *mf*

5

9 *cresc.*

13 **A** *mf*

17

21

25 **B** *f* *mf* *f*

34 *opt. 8va* **C** *ff*

38 *fff*



# THNKS FR TH MMRS

Flute

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $J = 166$

4/4

A

*p* *mf*

13

B

17

21

C

*f*

26

8va

31

8va

37

*ff*

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$   
4/4

The score is written for a single flute line in 4/4 time with a tempo of 112 bpm. It consists of 38 measures. The key signature has one flat (Bb). The piece is divided into three sections: Section A (measures 9-13), Section B (measures 17-23), and Section C (measures 28-38). Dynamics include *mf*, *f*, *mp*, *cresc.*, and *ff*. There are also accents and slurs throughout the piece.

9 **A** *mf*  
13 *f*  
17 **B** *mf*  
23 *mp* **C** *mf* *f*  
28 *mf* *cresc.*  
30 *ff*  
33 *mf*  
38 *ff*