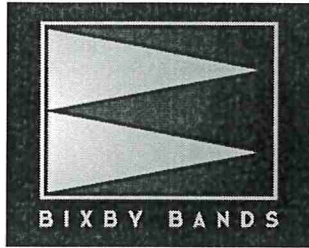


Instrument: B.C Euph



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

BIXBY PREGAME CHANT

Euphonium B.C.

STEVEN COLLINS

WITH STRENGTH ♩ = 132

The musical score consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four measures: a whole rest, a quarter rest, a quarter note with a dynamic marking of *mf*, and a quarter note with a dynamic marking of *f*. The second staff starts with a measure number '6' and contains four measures: a quarter note, a measure with a dynamic marking of *ff* and a '2' above it, a quarter note with a dynamic marking of *ff*, and a half note with a dynamic marking of *fff*. Both staves include accents and breath marks (arrows) above the notes.

3rd Trombone / Baritone

Oklahoma!

Rodgers and Hammerstein
arr. by Denise Kennedy

1 2

11 19

20 27

29 35

38 43 *mf*

47 51

56 57

Detailed description: This is a musical score for the 3rd Trombone / Baritone part of the song 'Oklahoma!'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 57 measures, divided into six systems. The first system contains measures 1 through 11, with a first ending bracketed from measure 11 to 19. The second system contains measures 20 through 27, with a first ending bracketed from measure 27 to 35. The third system contains measures 38 through 43, with a first ending bracketed from measure 43 to 51 and a *mf* dynamic marking below measure 43. The fourth system contains measures 47 through 51, with a first ending bracketed from measure 51 to 57. The fifth system contains measures 56 through 57. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Euphonium **BIXBY PREGAME SALUTE**

WITH PATRIOTIC FERVOR $\text{♩} = 120$

ARRANGED BY STEVEN COLLINS

8 **A**

14

20

25 **B**

31

36

p

ff

1.

2.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Baritone B^1

Vigorously

Arranged by JOHN HIGGINS

The musical score is written for Baritone in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a rest for two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A circled number '3' is above the third measure. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. A circled number '11' is above the eleventh measure. The third staff continues with a quarter note F3, a quarter note G3, and a quarter note A3. A circled number '19' is above the nineteenth measure. The fourth staff continues with a quarter note B3, a quarter note C4, and a quarter note D4. A circled number '27' is above the twenty-seventh measure, with the word 'Broadly' written to its right. The fifth staff concludes with a quarter note E4, a quarter note F4, and a quarter note G4. The score includes dynamic markings: 'f' (forte) at the beginning of the first staff, 'f' at the beginning of the second staff, 'f' at the beginning of the third staff, 'ff' (fortissimo) at the beginning of the fourth staff, and 'rit.' (ritardando) at the beginning of the fifth staff. There are also accents (>) over the notes in the fifth staff.

101-19010

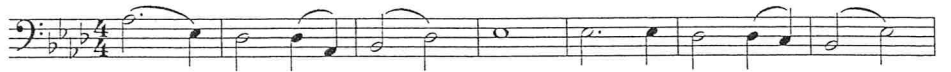
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Euphonium

Bixby Alma Mater

Arranged by Steven Collins

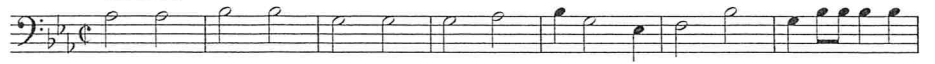
Reverently ♩ = 84



BIXBY HIGH SCHOOL FIGHT SONG

Euphonium B.C.

INTRO



8

A



15



22

B



29



35



BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17 *mf* *f*

mf *f* *mf* *f*

33 *mf* *f*

41 *fp* *ff* *f*

Opt. Repeat 49 *rall.* *fff*

03744607
25 or 6 to 4 - 1

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AFRICA

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

4 **A**

mp *mf*

12 **B**

mp *mf*

21 **C**

mf

26

31 **D**

mf *mp* *f*

39 **E**

ff

47

54 **F**

ff

Euphonium

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 5 6 7 8 9

f *ff*

10 11 12 13 14 15

16 17 18 19 20 21

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Baritone bass clef

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written for Baritone in a bass clef, 4/4 time signature, and B-flat major key. It consists of five systems of music, each with a staff of five lines. The first system starts with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated throughout the score.

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Euphonium

COME ON, EILEEN

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE. = 120

f

5

f *fp < ff*

CRAZY TRAIN

Baritone

Ozzy Osbourne
arranged by S. Collins

Con brio $\text{♩} = 130$

The musical score consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Con brio' with a quarter note equal to 130 beats per minute. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. The second staff starts with a dynamic of *ff*, includes a *cresc.* marking, and ends with a *fff* dynamic. A section marker '5 A' is placed at the beginning of the second staff. The music features eighth-note patterns with accents and rests.

Euphonium B.C.

DESPACITO

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$
3

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a whole rest followed by a triplet of eighth notes (G4, A4, Bb4) with an accent (>) over the first note. This is followed by a half note (Bb4), a quarter note (A4), and a quarter note (G4). The dynamic marking *mf* is placed below the first note of the triplet.

9

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a half note (G3) with an accent (>) over it and a dynamic marking *ff* below. This is followed by a quarter rest, a quarter note (F3), a quarter note (E3), and a quarter note (D3). The dynamic marking *ff* is placed below the first note.

Euphonium B.C.

EL DEGUELLO

MENACING ♩ = 72

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

A

mf 3 3 mp 3 3

6 3 3 3 mf 3 3

9 3 3 3 1. 2. fp ff

Euphonium

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

p

A
mp *mf*

B
ff *Grad. Cresc.*

TAG
f *ff*

f *ff*

FINESSE

Euphonium B.C.

BRUNO MARS
ARRANGED BY S. COLLINS

FUNK $\text{♩} = 100$

A

Swing 16ths

2 *p*

7 *fp* *f* *soli*

11 **B**

15 *ff* *fp* *mf* *soli*

19 **C**

23 *fp* *ff*

GO BIG RED

Euphonium B.C.

1st Time

simile

5 2nd Time

simile

8 3rd Time

simile

GO DOGS GO

Euphonium B.C.

ARRANGED BY S. COLLINS

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. This sequence is repeated with various articulations: slurs, accents (>), and slurs with accents (>). The staff concludes with a quarter rest.

simile

5

The second staff of music is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. This sequence is repeated with various articulations: slurs, accents (>), and slurs with accents (>). The staff concludes with a quarter rest.

Drum Fill

I KNEW YOU WERE TROUBLE

Euphonium

Taylor Swift
Arranged by S. Collins

Driving $\frac{1}{8} = 172$

16

mf *cresc.*

Musical staff for measures 16-18. Measure 16 starts with a whole rest. Measures 17 and 18 contain eighth notes. Dynamics include *mf* and *cresc.*

21

ff

Musical staff for measures 21-23. Measures 21 and 22 contain eighth notes. Measure 23 contains a whole note. Dynamics include *ff*.

21

fff

Musical staff for measures 24-26. Measures 24 and 25 contain eighth notes. Measure 26 contains a whole note. Dynamics include *fff*.

JAWS

Baritone

SHARK! ♩ = 132

arranged by S. Collins

5

10

f

p *ff*

NUM 11:

ALLA CARLTON 0-132

arr. B. SNOW

INVADED

Baritone
War Like J = 120

Baritone
HEAD BANGIN' J = 108

LED ZEPPLIN

ARR. B. SNOW

LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four $\text{♩} = 168$

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, and *ff*. Performance instructions include accents (\wedge), slurs, and markings like '(simile)', 'cresc. poco a poco', and 'ff'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated throughout the score.

Euphonium

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

5

fp *ff* HUAH!

Trombone 3

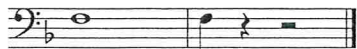
The Office

Dylan Ryan

$\text{♩} = 180$



13



Euphonium

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

♩ = 152

2

simile

A

f

9

B

mf

16

C

mf

fff

simile

fff

24

fff

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately $\text{♩} = 70$

Musical notation for measures 7-9 of "Radioactive" by Imagine Dragons. The music is in 4/4 time with a key signature of one flat (Bb). It features a driving bass line with eighth notes and a melody of quarter notes. A dynamic marking of *f* is present at the end of measure 9.

Musical notation for measures 10-12 of "Radioactive" by Imagine Dragons. The music continues with eighth-note bass lines and quarter-note melodies. Measure 11 includes a first ending bracket with a repeat sign and a fermata over the final note.

"Get Lucky" by Daft Punk

Spirited $\text{♩} = 120$

Musical notation for measures 13-15 of "Get Lucky" by Daft Punk. The music is in 4/4 time with a key signature of one flat (Bb). It features a steady eighth-note bass line and a melody of quarter notes. A dynamic marking of *mf* is present at the start of measure 13, and the word *simile* is written below the staff in measure 15.

Musical notation for measures 16-17 of "Get Lucky" by Daft Punk. The music continues with eighth-note bass lines and quarter-note melodies. A dynamic marking of *ff* is present at the end of measure 17.

Musical notation for measures 18-20 of "Get Lucky" by Daft Punk. The music continues with eighth-note bass lines and quarter-note melodies. A dynamic marking of *ff* is present at the end of measure 20.

Euphonium B.C.

RISE UP

STEVEN COLLINS

DRIVING ♩ = 160

A

Dance! 4

Chromatic

mf

9

f \leftarrow *ff*

The musical score is written for Euphonium B.C. in 4/4 time with a tempo of 160. It begins with a 'Dance!' section marked with a 4. The first staff shows a rest followed by a chromatic line starting at measure 9. Dynamics include mf, f, and ff.

ROCKEFELLER STREET

Euphonium B.C.

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS

4

mp mf

Musical notation for measures 4-8 in bass clef, 4/4 time. Measure 4 has a '4' above it. Measures 5-8 contain a melodic line with dynamics *mp* and *mf*.

9

simile **A**

Musical notation for measures 9-16 in bass clef, 4/4 time. Measure 9 is marked with *simile* and a boxed 'A'. The notation shows a melodic line with a slur over measures 10-11.

17

Musical notation for measures 17-22 in bass clef, 4/4 time. Measures 17-22 feature a rhythmic pattern of eighth notes with a slur over measures 18-20.

23

soli **B** *simile*

f

Musical notation for measures 23-27 in bass clef, 4/4 time. Measure 23 is marked with *f*. Measures 23-24 are marked with *soli* and a boxed 'B'. Measures 25-27 are marked with *simile*. The notation shows a melodic line with a slur over measures 23-24.

28

Musical notation for measures 28-32 in bass clef, 4/4 time. Measures 28-32 feature a rhythmic pattern of eighth notes with a slur over measures 29-31.

33

C *simile*

ff

Musical notation for measures 33-37 in bass clef, 4/4 time. Measure 33 is marked with a boxed 'C'. Measures 33-37 are marked with *simile* and *ff*. The notation shows a melodic line with a slur over measures 33-34.

38

Musical notation for measures 38-42 in bass clef, 4/4 time. Measures 38-42 feature a melodic line with a slur over measures 39-41.

RUNNING UP THAT HILL

Euphonium B.C.

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY ♩ = 112

2

f

f

7

11

ff

tuba

September

carter

(♩ = 123)

ff

6

A

ff

10

fp < ff

euphonium

September

carter

(♩ = 123)

ff

5

A

ff

11

fp < ff

tuba

September

(♩ = 123) *ff*

carter

6 A

10 *fp* < *ff*

euphonium

September

(♩ = 123) *ff*

carter

5 A

11 *fp* < *ff*

SEVEN NATION ARMY

Euphonium

The White Stripes
arr. Brandon Collins

Grooving ♩ = 130

f

5

f *ff*

SHAKE IT OFF

Euphonium

GROOVE N' FLOW $\text{♩} = 160$ Taylor Swift
Arranged by S. Collins

clap clap clap clap clap clap clap clap

6

10 **A**

14

18 **B**

26 **C**

simile

31

37

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Euphonium

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
4

cresc.

12

A

17

23

B

31

36

C

39

Euphonium B.C.

TOADA

IMPENDING ♩ = 172

MUSE
ARRANGED BY STEVEN COLLINS

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'IMPENDING ♩ = 172'. The score is divided into three sections: Section A (measures 1-20), Section B (measures 21-36), and Section C (measures 37-50). Section A starts with a dynamic of *mp* and a first ending bracket labeled 'A' over measures 1-2. Section B features a *sol* marking and a dynamic of *f*. Section C begins with a dynamic of *f* and includes a *cresc.* marking. The score concludes with a dynamic of *mp* and a final measure marked with a 'V'.

2

mp *mf* *simile*

8

12

16

20

A *sol* *f*

26

32

37 **C** *f* *fp*

44 *cresc.* *mp*

51 *f*

V

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Euphonium B.C.

55

Musical notation for Euphonium B.C. starting at measure 55. The notation is on a single staff with a bass clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a fermata and a dynamic marking of *ff*.

THANKS FR TH MMRS

Euphonium B.C.

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING ♩ = 166

mf

5 **A**

mp

9

13 **B**

17

21 **C**

f fp

29

f fp

37

ff

Euphonium B.C.

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$
 $\frac{4}{4}$

ppp mf fp ff

9 **A** 6 **B** f

19

24 **C** mp mf f

29 mp cresc.

33 mf

38 ff