

Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

BIXBY PREGAME CHANT

Clarinet in B \flat 2

STEVEN COLLINS

WITH STRENGTH $\text{♩} = 132$

The musical score is written on two staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a measure of rest, followed by a half note G4 (mf), a quarter note F4 (mf), a quarter note E4 (mf), a quarter note D4 (mf), a quarter note C4 (mf), a quarter note B3 (mf), a quarter note A3 (mf), and a quarter note G3 (mf). The second staff begins with a measure of rest, followed by a quarter note F3 (mf), a quarter note E3 (mf), a quarter note D3 (mf), a quarter note C3 (mf), a quarter note B2 (mf), a quarter note A2 (mf), a quarter note G2 (mf), a quarter note F2 (mf), a quarter note E2 (mf), a quarter note D2 (mf), a quarter note C2 (mf), a quarter note B1 (mf), a quarter note A1 (mf), a quarter note G1 (mf), and a quarter note F1 (mf). The piece concludes with a double bar line.

Clarinet

Ok! ahoma!

Rodgers and Hammerstein
arr. by Denise Kennedy

1

11

10

19

28

37

43

46

51

55

57

p

mp

Clarinet in B \flat 2 BIXBY PREGAME SALUTE

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR $\text{♩} = 120$

Musical score for Clarinet in B \flat 2, 'Bixby Pregame Salute'. The score is in 6/8 time and consists of five staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'WITH PATRIOTIC FERVOR' with a quarter note equal to 120 beats per minute. The score includes two repeat signs with first and second endings. The first ending is marked with a box 'A' and the number '8' above it. The second ending is marked with a box 'B' and the number '8' above it. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

H2-40

B \flat Clarinet

Arranged by JOHN HIGGINS

Vigorously

The musical score is written for B \flat Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the instruction 'Vigorously'. The music starts with a whole rest, followed by a quarter rest, and then a quarter note G4. A circled '3' is placed above the first measure. The second staff continues the melody. The third staff has a circled '11' at the beginning. The fourth staff has a circled '19' above the first measure. The fifth staff has a circled '27' above the first measure and the instruction 'Broadly' above the second measure. The sixth staff ends with a double bar line and the instruction 'rit.'. Dynamics include *f*, *ff*, and *rit.*.

101-19010

©1977 JENSON PUBLICATIONS, INC.
Made in U.S.A. International Copyright Secured All Rights Reserved

Clarinet in B \flat 2 *Bixby Alma Mater*

Arranged by Steven Collins

Reverently ♩ = 84

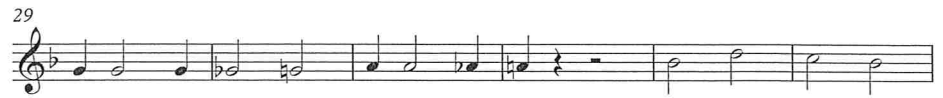
7 *mf*

12 rit. *ff*

BIXBY HIGH SCHOOL FIGHT SONG

Clarinet in B \flat 2

INTRO



B \flat CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 7 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*

AFRICA

Clarinet in B \flat 2

TOTO

ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW $\text{♩} = 94$

4

A

mf

9

13

B

mf

19

C

mp

29

D

mf *mp* *f*

36

E

ff

42

47

53

F

ff

Copyright © 2022

Clarinet in Bb 2-3

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 5 6

f *ff*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Clarinet 2

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written on a single treble clef staff in common time (4/4). It consists of 42 measures, divided into six systems of seven measures each. The piece begins with a tempo of 128 beats per minute and a dynamic of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fff*, and *f*. Performance instructions such as accents (\wedge) and breath marks (\vee) are present throughout the score. Measure numbers 2, 6, 14, 22, 30, and 38 are boxed at the beginning of their respective measures.

Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

COME ON, EILEEN

Clarinet in B \flat 2

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

The musical score consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff begins with a measure rest marked '5' and continues with four more measures, ending with a double bar line. Dynamics include *f*, *fp*, and *ff*. There are also accents and slurs throughout the piece.

CRAZY TRAIN

Clarinet in Bb 2 + 3

Ozzy Osbourne
arranged by S. Collins

Con brio $\text{♩} = 130$

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a section labeled 'A' with a circled '5' above it. The second staff starts with a dynamic marking of *sfz*. The third staff concludes with a dynamic marking of *sfz*. The music is written in a 4/4 time signature and features a driving, rhythmic melody with various articulations and dynamic changes.

DESPACITO

Clarinet in B \flat 2

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$

The musical score consists of three staves of music in 4/4 time, with a tempo of 92 beats per minute. The key signature has two flats (B \flat and E \flat). The first staff begins with a dynamic marking of *mf* and contains a series of eighth-note patterns. The second staff starts at measure 5, marked *f*, and includes a performance instruction *Sua* with a dashed line above the staff. The third staff starts at measure 9, marked *ff*, and contains a few notes with a circled 8 above the first measure.

EL DEGUELLO

Clarinet in B \flat 2

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

MENACING $\text{♩} = 72$ **A**

2nd time only

mp *fp*

f *tr* *ff*

7 10

1. 2.

3

Detailed description: The score is for Clarinet in B \flat 2, titled 'EL DEGUELLO' (Spanish Army), arranged by Steven Collins. It is marked 'MENACING' with a tempo of quarter note = 72. The piece is in 4/4 time and begins with a key signature of one flat (B \flat). The first system (measures 1-6) starts with a dynamic of *mp* and features a first ending (marked '2') and a second ending (marked '3'). The second system (measures 7-9) begins with a dynamic of *f* and includes a trill (marked 'tr') and a triplet (marked '3'). The third system (measures 10-12) starts at measure 10 and features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a dynamic of *ff*.

Clarinet 2

The Final Countdown

arr. Jonah Wagner

♩ = 124

mp

6 **A**

mp

10 **B**

f

14 **B**

mp Grad. Cresc.

22

mp Grad. Cresc.

29 **TAC!**

mp

34

f

FINESSE

Clarinet in B \flat 2

FUNK $J = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2 *mf*

6

10 **B** *f* *mp* *fp*

15 *ff*

19 **C** 2 *f*

24 *f* *fp<* *ff*

GO BIG RED

Clarinet in B \flat 2

1st Time

5

2nd Time

8

3rd Time

11

GO DOGS GO

Clarinet in B \flat 2

ARRANGED BY S. COLLINS

Repeat as directed

opt. 8va

5

Drum Fill

I KNEW YOU WERE TROUBLE

Clarinet in B \flat 2

Taylor Swift
Arranged by S. Collins

Driving $\downarrow = 172$
8

mf

12

cresc.

16

ff

21

fff

JAWS

Clarinet in Bb 2

arranged by S. Collins

SHARK! $J = 132$

5

10

f

p *ff*

JUMP IN IT!

ARR. B. SNOW

B♭ CLARINET
ALLA CARLTON ♩ = 132

Musical score for B♭ Clarinet, 'Jump In It!' by B. Snow. The score is in 4/4 time with a tempo of 132. It consists of three staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns and accents.

NAILS

ARR. B. SNOW

B♭ Clarinet
War Like ♩ = 120

Musical score for B♭ Clarinet, 'Nails' by B. Snow. The score is in 4/4 time with a tempo of 120. It features a 12-measure rest followed by a melodic line. The piece includes dynamic markings such as *fp* and *fff*, and technical instructions like 'trill' and 'fff trill 1/2 step up'. The notation includes various note values, rests, and articulation marks.

LED ZEPPLIN

ARR. B. SNOW

B♭ CLARINET
HEAD BANGIN' ♩ = 108

Musical score for B♭ Clarinet, 'Led Zepplin' by B. Snow. The score is in 4/4 time with a tempo of 108. It begins with a 4-measure rest, followed by a melodic line. The piece includes dynamic markings such as *mf* and *f*, and features a prominent trill. The notation includes various note values, rests, and articulation marks.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Clarinet 1 & 2

Fast rock four ♩ = 168

The musical score consists of six staves of music. The first staff begins with a dynamic of *f* and includes measures 1 through 8. The second staff continues from measure 9 to 18, with dynamics *f* and *fp*. The third staff covers measures 19 to 24, with dynamics *mf*, *(simile)*, and *cresc. poco a poco*. The fourth staff includes measures 25 to 30, with dynamics *(simile)* and *ff*, and a "LUI!" marking at the end. The fifth staff contains measures 31 to 43, with dynamics *f* and *fp*. The sixth staff covers measures 44 to 55, with dynamics *ff*, *(simile)*, and *cresc. poco a poco*. A large number "6" is written across the middle of the fifth and sixth staves, likely indicating a repeat or a specific section.

Clarinet 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

⁵

fp \leftarrow *ff* HUAH!

B \flat Clarinet 2

The Office

Dylan Ryan

$\text{♩} = 180$

Musical notation for measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 3 contains a half note B4, a quarter note A4, and a quarter note G4. Measure 4 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 5 contains a half note E4, a quarter note D4, and a quarter note C4. Measure 6 contains a half note C4, a quarter note B3, and a quarter note A3. Measure 7 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 8 contains a half note F#3, a quarter note E3, and a quarter note D3. Measure 9 contains a half note D3, a quarter note C3, and a quarter note B2. Measure 10 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 11 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 12 contains a half note E2, a quarter note D2, and a quarter note C2. A fermata is placed over the final note of measure 12.

13

Musical notation for measure 13. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The measure contains a whole note G2, followed by a quarter rest, and a quarter rest. The measure ends with a double bar line.

B \flat Clarinet 2

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$
2

simile **A**

mf *mf*

10 **B**

mf

18 **C**

f *f*

27

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately $J = 70$

Musical notation for measures 1-4 of "Radioactive". The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with eighth notes. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-4 contain eighth-note patterns. Dynamic markings include *mf* and accents (>). Trill ornaments are present above notes in measures 2, 3, and 4.

Musical notation for measures 5-7 of "Radioactive". The music continues with eighth-note patterns. Measure 5 starts with a quarter rest. Measures 6-7 contain eighth-note patterns. Dynamic markings include *mf* and accents (>). Trill ornaments are present above notes in measures 6 and 7.

Musical notation for measures 8-9 of "Radioactive". The music continues with eighth-note patterns. Measure 8 starts with a quarter rest. Measure 9 contains eighth-note patterns. Dynamic markings include accents (>). Trill ornaments are present above notes in measure 9.

"Get Lucky" by Daft Punk

Spirited $J = 120$

Musical notation for measures 10-15 of "Get Lucky". The music is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with eighth notes. Measure 10 starts with a quarter rest followed by a quarter note. Measures 11-15 contain eighth-note patterns. Dynamic markings include *mf*, *f*, and *mf*. A *simile* marking is present in measure 14.

Musical notation for measures 16-17 of "Get Lucky". The music continues with eighth-note patterns. Measure 16 starts with a quarter rest. Measure 17 contains eighth-note patterns. Dynamic markings include *ff*.

Clarinet in B \flat 2

RISE UP

STEVEN COLLINS

DRIVING $\text{♩} = 160$

Dance! 4/4

A

Chromatic

mf

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'DRIVING' with a quarter note equal to 160. The first section is labeled 'Dance!' and consists of a whole rest. The second section, marked 'A', is labeled 'Chromatic' and begins at measure 9. This section features a chromatic line of eighth notes: G \sharp 4, A4, B \flat 4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The dynamics are marked *mf* at the start and *f* at the end. The score concludes with a double bar line.

ROCKEFELLER STREET

Clarinet in B \flat 2

TECHNO $\text{♩} = 172$

GETTER JAANI
ARRANGED BY S. COLLINS

5 *simile*
mf

9 **A**
mp *f*

15
f *mp*

20
f *f*

25 **B**

29

33 **C**
ff 3

38 3

RUNNING UP THAT HILL

Clarinet in B \flat 2

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY ♩ = 112

The musical score is written for Clarinet in B \flat 2 and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It starts with a double bar line, followed by a measure with a fermata and the number '2' above it. The subsequent measures contain eighth and sixteenth notes with accents and slurs. The second staff begins with a measure marked with the number '6' above it, continuing the melodic line with similar rhythmic patterns and articulation. The third staff begins with a measure marked with the number '11' above it, featuring a dynamic marking of *ff* (fortissimo) and a single note with an accent. The piece concludes with a double bar line.

clarinet 1

September

carter

(♩ = 123)

ff

6 **A**

12

clarinet 2

September

carter

(♩ = 123)

ff

5 **A**
opt. 8va

11

SEVEN NATION ARMY

Clarinet in B \flat 2 + 3

The White Stripes
arr. Brandon Collins

Grooving $\text{♩} = 130$

f

ff

SHAKE IT OFF

Clarinet in B \flat 2

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

Copyright © 2014

Clarinet in Bb 2

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$ 8

13 **A** *mf* *cresc.*

17

21

25 **B** *f* *mf* *f*

34 **C** *ff* *fff*

TOADA

IMPENDING $\text{♩} = 172$

MUSE
ARRANGED BY STEVEN COLLINS

5 **A** *smooth, dreamlike*
mf

12

19 **B**

24

29 *stacc.*

33

37 **C**

44 *stacc.*
cresc.
mp

50 *f*
ff

Copyright © 2020

THANKS FR TH MMRS

Clarinet in B \flat 2

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $\text{♩} = 166$ **A**

p *mf*

13 **B**

17

21 **C**

26

31

37

ff

Clarinet in B \flat 2

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$ 6

Musical staff for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, starting with a half note G4. A dynamic marking of *f* is present at the beginning.

9 **A**

Musical staff for measures 9-12. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the section.

13

Musical staff for measures 13-16. The music continues with eighth and sixteenth notes.

17 **B**

Musical staff for measures 17-22. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the section.

23 **C**

Musical staff for measures 23-27. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* and *mf*.

28

Musical staff for measures 28-31. The music continues with eighth and sixteenth notes. A dynamic marking of *mf cresc.* is present.

32

Musical staff for measures 32-36. The music continues with eighth and sixteenth notes. Dynamic markings include *ff* and *mf*.

37

Musical staff for measures 37-40. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present.

Copyright © 2015