



## Stand Tune Set List

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3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
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10. Bad Romance
11. Come On, Eileen
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27. Rise Up
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30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

# BIXBY PREGAME CHANT

Clarinet in B $\flat$  1

STEVEN COLLINS

WITH STRENGTH  $\text{♩} = 132$

*mf* *f*

5 *ff* *fff*

Clarinet

# Oklahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

11

19

27

35

43

51

57

55

*mp*

Detailed description: This is a musical score for a Clarinet, titled "Oklahoma!". The score is arranged by Denise Kennedy and is based on the original by Rodgers and Hammerstein. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 1. The second staff starts at measure 11. The third staff starts at measure 19. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes the dynamic marking *mp*. The sixth staff starts at measure 43. The seventh staff starts at measure 51. The eighth staff starts at measure 57. The ninth staff starts at measure 55. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

# Clarinet in B $\flat$ 1 BIXBY PREGAME SALUTE

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR  $J. = 120$

8 **A** 8

20

25 **B**

31

36 **1.** **2.** *ff*

# THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

H2-40

B $\flat$  Clarinet

Arranged by JOHN HIGGINS

Vigorously

The musical score is written for a B $\flat$  Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the instruction 'Vigorously'. The key signature has one flat (B $\flat$ ). The first measure is a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (marked with a circled '3'), a quarter note A $\flat$ , and a quarter note B $\flat$ . The dynamic 'f' is indicated below the first measure. The second staff continues with a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The third staff starts with a circled '11' and continues with a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The fourth staff starts with a circled '19' and continues with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ . The fifth staff starts with a circled '27' and the instruction 'Broadly'. It contains a half note G $\flat$  and a half note A $\flat$ . The dynamic 'ff' is indicated below the first measure of this staff. The sixth staff ends with a circled '34' and the instruction 'rit.'. It contains a half note B $\flat$  and a half note C $\flat$ .

3

11

19

27

34

f

ff

rit.

Broadly

101-19010

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Clarinet in B $\flat$  1

# Bixby Alma Mater

Arranged by Steven Collins

Reverently  $\text{♩} = 84$

*mf*

7

12 *rit.*

*ff*

# BIXBY HIGH SCHOOL FIGHT SONG

Clarinet in B $\flat$  1

## INTRO



8

## A



15



22

## B



29



35



B $\flat$  CLARINET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

7 33 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*



# AFRICA

Clarinet in B $\flat$  1

TOTO

ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW  $\text{♩} = 94$

The musical score is written for Clarinet in B $\flat$  1 and consists of eight staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked  $\text{♩} = 94$ . The score is divided into sections A through F, each with specific dynamics and articulations.

- Staff 1 (Measures 1-8):** Section A. Dynamics: *mf*. Articulation: accents.
- Staff 2 (Measures 9-12):** Continuation of Section A. Dynamics: *mf*. Articulation: accents.
- Staff 3 (Measures 13-18):** Section B. Dynamics: *mf*. Articulation: accents.
- Staff 4 (Measures 19-28):** Section C. Dynamics: *mp*. Articulation: accents.
- Staff 5 (Measures 29-35):** Section D. Dynamics: *mf*, *mp*, *f*. Articulation: accents.
- Staff 6 (Measures 36-40):** Section E. Dynamics: *ff*. Articulation: accents.
- Staff 7 (Measures 41-46):** Continuation of Section E. Dynamics: *ff*. Articulation: accents.
- Staff 8 (Measures 47-52):** Continuation of Section E. Dynamics: *ff*. Articulation: accents.
- Staff 9 (Measures 53-58):** Section F. Dynamics: *ff*. Articulation: accents.

Clarinet in Bb 1

# All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 5 6

*f* *ff*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

Clarinet 1

DAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

ff fff ff f

ff fff ff

ff fff

# COME ON, EILEEN

Clarinet in B $\flat$  1

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE  $\text{♩} = 120$

The musical score consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff begins with a measure rest marked '5' and continues with four more measures, ending with a dynamic marking of *fp* followed by a hairpin crescendo to *ff*. The music features eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

# CRAZY TRAIN

Clarinet in Bb 1

Ozzy Osbourne  
arranged by S. Collins

Con brio  $\text{♩} = 130$

*f* *cresc.*

5 **A** *ff*

*cresc.* *fff*

# DESPACITO

Clarinet in B $\flat$  1

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN  $\text{♩} = 92$

The musical score consists of three staves of music in 4/4 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mf* and contains a series of eighth-note patterns with accents. The second staff starts at measure 5, marked with a *f* dynamic and includes a *S<sup>va</sup>* (Sustained Vibrato) instruction. The third staff starts at measure 9, marked with a *ff* dynamic, and features a sequence of notes with accents and a final fermata.

# EL DEGUELLO

Clarinet in B $\flat$  1

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

MENACING  $\text{♩} = 72$  **A**

2nd time only

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a first ending bracket labeled '2' and a repeat sign. The second staff starts with a '2nd time only' instruction and includes dynamics *mp*, a triplet of eighth notes, and a trill. The third staff starts at measure 7 with a dynamic of *f*, includes a triplet of eighth notes, and ends at measure 10 with a dynamic of *ff*. A first ending bracket labeled '1.' and '2.' spans measures 10 and 11.

*mp* *f* *ff*

1. 2.

Clarinet 1

The Final Countdown

arr. Jonah Wagner

♩ = 124

*mf*

6 **A**

10 **B**

14

*mp Grad. Cres.*

22 **TAG**

*mp Grad. Cres.*

30

38



# FINESSE

Clarinet in B $\flat$  1

BRUNO MARS  
ARRANGED BY S. COLLINS

**A**  
FUNK  $\text{♩} = 100$  Swing 16ths

*mf*

6

10 *f* *mp* *fp*

15 *ff*

19 **C** *f*

24 *f* *fp<* *ff*

# GO BIG RED

Clarinet in B $\flat$  1

1st Time

*simile*

2nd Time

5

*simile*

3rd Time

8

*simile*

11

# GO DOGS GO

Clarinet in B $\flat$  1

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

# I KNEW YOU WERE TROUBLE

Clarinet in Bb 1

Taylor Swift  
Arranged by S. Collins

Driving ♩ = 172

*mf*

*f*

*cresc.*

*ff*

*ff*

# JAWS

Clarinet in Bb 1

arranged by S. Collins

SHARK! ♩ = 132

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains measures 1 through 5. Measures 1, 3, and 5 feature a half note with an accent (>) and a slur. Measures 2 and 4 contain a quarter rest. The second staff begins with measure 6, marked with a dynamic of *p*. It contains a series of eighth notes with accents (>) and slurs, followed by a quarter rest in measure 10. The piece concludes with a dynamic marking of *ff* and a double bar line. The tempo is indicated as ♩ = 132.

# JUMP IN IT!

ARR. B. SNOW

B♭ CLARINET  
ALLA CARLTON ♩ = 132

Musical notation for the first system of 'Jump In It!'. It features a B♭ Clarinet staff with a 4/4 time signature. The music begins with a 4-measure rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '2' spans measures 4 through 7.

14

Musical notation for the second system of 'Jump In It!'. It continues the melody from the first system with eighth and quarter notes.

20

Musical notation for the third system of 'Jump In It!'. It continues the melody with eighth and quarter notes, ending with a final note.

# MARS

arr. B. Snow

B♭ Clarinet  
War Like ♩ = 120

Musical notation for the first system of 'Mars'. It features a B♭ Clarinet staff with a 4/4 time signature. The music starts with a 2-measure rest, followed by a series of notes. A first ending bracket labeled '2' spans measures 4 through 7. The notation includes a trill and a triplet of eighth notes.

12

# LED ZEPPLIN

ARR. B. SNOW

B♭ CLARINET  
HEAD BANGIN' ♩ = 108

Musical notation for the first system of 'Head Bangin''. It features a B♭ Clarinet staff with a 4/4 time signature. The music begins with a 4-measure rest, followed by a series of notes. A first ending bracket labeled '3' spans measures 4 through 7.

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Clarinet 1 & 2

arranged by TOM WALLACE

Fast rock four ♩ = 168

percussion by TONY McCUTCHEN

The musical score consists of six staves of music for Clarinet 1 & 2. The first staff begins with a dynamic of *f* and includes measures 1 through 8. The second staff continues from measure 9 to 18, marked with *f* and *sp*. The third staff covers measures 19 to 24, with dynamics *mf*, *(simile)*, and *cresc. poco a poco*. The fourth staff spans measures 25 to 30, marked with *(simile)*, *ff*, and includes the instruction "UH!". The fifth staff is a whole rest for 6 measures. The sixth staff covers measures 37 to 43, marked with *f* and *sp*. The seventh staff spans measures 44 to 48, marked with *ff*, *(simile)*, and *ff*. The eighth and final staff covers measures 49 to 55, marked with *fp*, *(simile)*, *cresc. poco a poco*, and *ff*.

Clarinet 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

<sup>5</sup>

*fp < ff* HUAH!



B $\flat$  Clarinet 1

The Office

Dylan Ryan

$\text{♩} = 180$



13



B $\flat$  Clarinet 1

# Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

Musical staff 1 (measures 1-10). Includes dynamic marking *mf* and a box labeled 'A' above measure 6.

Musical staff 2 (measures 11-17). Includes dynamic marking *mf* and a box labeled 'B' above measure 12.

Musical staff 3 (measures 18-25). Includes dynamic marking *f* and a box labeled 'C' above measure 19.

Musical staff 4 (measures 26-30). Includes dynamic marking *f*.

# Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

*mf*

5

8

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

*mp* *f* *mf* simile

16

*ff*

Clarinet in Bb 1

# RISE UP

STEVEN COLLINS

DRIVING  $\text{♩} = 160$

*Dance!*

4/4

A

Chromatic

*mf*

The musical score begins with a 4-measure rest. It then features a chromatic scale starting on G4, moving up stepwise through A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The notes are marked with accents and a mezzo-forte (*mf*) dynamic. The score continues with a series of notes, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a fortissimo (*ff*) dynamic marking.

# ROCKEFELLER STREET

Clarinet in B $\flat$  1

TECHNO  $\text{♩} = 172$

GETTER JAANI  
ARRANGED BY S. COLLINS

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time, with a tempo of 172 BPM. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked *mf* and includes the instruction *simile*. The third staff is marked *mp* and contains a section labeled 'A'. The fourth staff starts with a dynamic of *f*, then changes to *mp*. The fifth staff is marked *f*. The sixth staff is marked 'B' and features a complex rhythmic pattern of eighth notes. The seventh staff is marked 'C' and *ff*, featuring a triplet of eighth notes. The eighth staff continues the rhythmic pattern from the sixth staff, also featuring a triplet. The score concludes with a double bar line.

# RUNNING UP THAT HILL

Clarinet in B $\flat$  1

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY  $\text{♩} = 112$

*opt. 8va*

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of three staves of music. The first staff begins with a measure rest followed by a second ending bracket labeled '2'. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts at measure 11 with a fortissimo (*ff*) dynamic marking and contains a few notes, including a half note and a quarter note, before ending with a double bar line.

clarinet 1

# September

carter

(♩ = 123)

*ff*

6 **A**

12

clarinet 2

# September

carter

(♩ = 123)

*ff*

5 **A**  
opt. 8va

11

# SEVEN NATION ARMY

Clarinet in Bb 1

The White Stripes  
arr. Brandon Collins

Grooving  $\text{♩} = 130$

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Grooving' with a quarter note equal to 130 (♩ = 130). The music starts with a whole rest, followed by a series of eighth notes with accents. A dynamic marking of *f* (forte) is present. The second staff continues the melody with similar eighth notes and accents, including a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is present. The score includes various fingering indications (IV, V, 5) and articulation marks (accents, slurs).



Clarinet in B $\flat$  1

# SHAKE IT OFF

Taylor Swift  
Arranged by S. Collins

GROOVE N' FLOW  $\text{♩} = 160$

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Clarinet in B♭ 1

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $J = 170$   
tongued

*mf*

5

9 *cresc.*

13 **A**  
*mf*

17

21

25 **B**  
*f* *mf* *f*

34 **C**  
*ff* *fff*

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# TOADA

IMPENDING 1 = 172

MUSE  
ARRANGED BY STEVEN COLLINS

5 **A** *smooth, decantlike* *mf*

13

21 **B**

25 *stacc.*

29 *sfz.*

33

37 **C**

44 *sfz.* *cresc.*

50 *f* *mp* *ff*

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# THINKS FR TH MMRS

Clarinet in B $\flat$  1

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $\text{♩} = 166$

4

A

5

*p* *mf*

13

B

17

21

C

*f*

26

*f*

31

37

*ff*

Clarinet in Bb 1

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$   
4/4  
*mf*

**A**  
*f*

13

**B**  
*mf*

23 **C**  
*mp* *mf* *f*

28  
*mf* *cresc.*

32  
*ff* *mf*

37  
*ff*

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