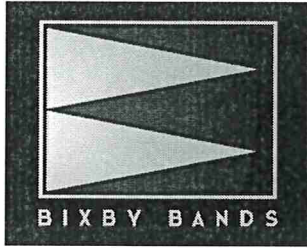


Instrument: Bass Clarinet



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

BIXBY PREGAME CHANT

Bass Clarinet in B \flat

STEVEN COLLINS

WITH STRENGTH $\text{♩} = 132$

6

2

mf *f* *fff*

Ok! ahoma!

Rodgers and Hammerstein
arr. by Denise Kennedy

The musical score is written on ten staves, each containing a line of music. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, and 57 indicated in small boxes. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout the piece. The piece concludes with a double bar line at the end of the final staff.

BIXBY PREGAME SALUTE

Bass Clarinet in B \flat

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR $\text{♩} = 120$

The musical score is written in 8/8 time and B-flat major. It consists of five staves of music. The first staff (measures 8-19) includes rehearsal mark **A** above measure 11. The second staff (measures 20-24) continues the melody. The third staff (measures 25-30) includes rehearsal mark **B** above measure 25. The fourth staff (measures 31-35) continues the piece. The fifth staff (measures 36-40) features first and second endings above measures 38 and 39, and a fortissimo (*ff*) dynamic marking below measure 40.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Tenor Saxophone/
Baritone

Arranged by JOHN HIGGINS

Vigorously

The musical score is written on six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the instruction 'Vigorously'. The key signature has one sharp (F#). The score includes several measures with dynamic markings: 'f' (forte) appears at the beginning of the first staff and at the end of the second staff. Measure numbers 3, 11, 19, and 27 are circled. A crescendo hairpin is shown between measures 27 and 28, leading to a 'ff' (fortissimo) marking. The final staff concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

101-19010

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Bass Clarinet in B \flat *Bixby Alma Mater*

Arranged by Steven Collins

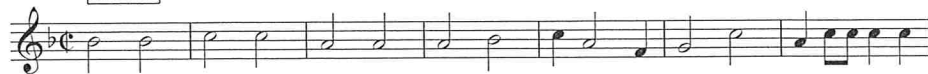
Reverently $\text{♩} = 84$

The musical score is written for Bass Clarinet in B \flat and consists of three staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 84 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and features a crescendo leading to a ritardando (*rit.*) section. The third staff begins at measure 13 with a fortissimo (*ff*) dynamic and concludes with a double bar line.

BIXBY HIGH SCHOOL FIGHT SONG

Bass Clarinet in B \flat

INTRO



8

A



15



22

B



29



35



B \flat TENOR SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17

mf *f*

mf *f* *mf* *f*

33

41

ff *ff* *f*

Opt. Repeat

49

ff *rall.* *fff*

03744607
25 or 6 to 4 - 1

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AFRICA

Bass Clarinet in B \flat

TOTO

DRIVING WITH FLOW $\text{♩} = 94$

ARRANGED BY STEVEN COLLINS

4 **A**

mf

9

13 **B**

mf

19 **C**

mp

29 **D**

mf

mp *f* *ff*

38 **E**

ff

47

53 **F**

ff

Bass Clarinet

All I Do is Win

arr. Aaron Hutson

♩ = 160

2 3 4 5 6 7 8 9

10 *f* 11 12 13 *ff* 14 15

16 17 18 19 20 21

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Bass Clarinet

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 128 beats per minute and a dynamic of 'Powerfully'. The piece consists of 42 measures across six staves. The notation includes various dynamics such as *ff*, *fff*, and *f*, along with accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are boxed. The score features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks.

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COME ON, EILEEN

Bass Clarinet in B \flat

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

The musical score is written for Bass Clarinet in B \flat and consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth-note patterns. The second staff starts with a fingering of 5 and ends with a dynamic marking of *ff* (fortissimo). The music is in 4/4 time and features a driving, rhythmic melody.

CRAZY TRAIN

Bass Clarinet

Ozzy Osbourne
arranged by S. Collins

Con brio $J = 130$

The musical score is written for Bass Clarinet in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con brio' with a quarter note equal to 130 beats per minute. The first staff contains four measures of music, starting with a quarter rest followed by eighth notes. A box labeled 'A' is placed above the first measure. The second staff begins with a bass clef and contains four measures of music, starting with a quarter rest followed by eighth notes. The third staff also begins with a bass clef and contains four measures of music, starting with a quarter rest followed by eighth notes. Dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'fff' (fortississimo).

DESPACITO

Bass Clarinet in B \flat

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\downarrow = 92$

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes with accents. The second staff starts at measure 5 with a dynamic marking of *f* and continues the melodic line. The third staff starts at measure 9 with a dynamic marking of *ff* and features a more rhythmic pattern with accents. The music is written in a 4/4 time signature with a key signature of one flat (B \flat).

EL DEGUELLO

Bass Clarinet in B \flat

SPANISH ARMY

ARRANGED BY STEVEN COLLINS

MENACING $\text{♩} = 72$

A

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two flats. It starts with a *mf* dynamic and an accent on the first note, followed by a crescendo leading to a *mp* dynamic. The second staff continues with *mf* dynamics and features three triplet markings. The third staff starts at measure 10 with a first ending (1.) and a triplet, followed by a second ending (2.) and a *fp* dynamic, which then crescendos to a *ff* dynamic. The piece concludes with a final note and a fermata.

Bass Clarinet

The Final Countdown

arr. Jonah Wagner

1 = 124

1 = 124

6

A

mp

mf

14

B

fp

Grad. Cresc.

22

22

29

TAG

f

ff

34

f

ff

FINESSE

Bass Clarinet in B \flat

FUNK $\text{♩} = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2

7

11 **B**

15

19 **C**

23

mf

mp

sim.

fp

ff

ff

GO BIG RED

Bass Clarinet in Bb

1st Time

5

2nd Time

8

3rd Time

GO DOGS GO

Bass Clarinet in B \flat

ARRANGED BY S. COLLINS

The musical score is written on two staves in 4/4 time. The first staff contains measures 1 through 4. It begins with a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The next two measures contain eighth-note pairs: (A, B), (B, C), (C, D), (D, E), (E, F), (F, G), (G, A), and (A, B). The final measure of the first staff has a quarter rest followed by a half note G. The second staff starts at measure 5 with a quarter rest, then a half note G, a quarter note A, and a quarter note B. It continues with eighth-note pairs: (A, B), (B, C), (C, D), (D, E), (E, F), (F, G), (G, A), and (A, B). The piece concludes with a quarter rest, a half note G, and a final quarter rest. A 'Drum Fill' box is positioned above the final measure of the second staff.

simile

5

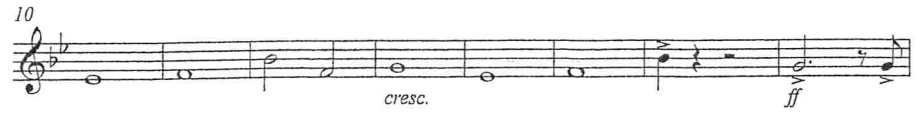
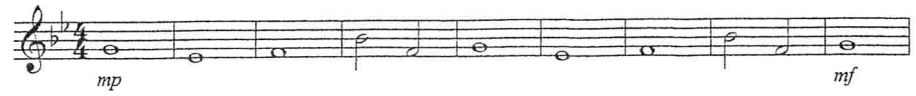
Drum Fill

I KNEW YOU WERE TROUBLE

Bass Clarinet in B \flat

Taylor Swift
Arranged by S. Collins

Driving $\text{♩} = 172$



JAWS

Bass Clarinet

arranged by S. Collins

SHARK! $\text{♩} = 132$ 5

10

Bass Cl.
Baritone Sax
B♭ Tenor Sax

(Opt. BvD)

JUMP IN II:

ARR. B. SNOW

ALLA CARLTON #132

14

20

IVLTU.D

arr. B. Snow

B♭ Tenor Sax.
War Like J = 120

8

15

fff

B♭ TENOR SAX.

LED ZEPPLIN

ARR. B. SNOW

HEAD BANGIN' J = 108

5

ARRANGERS PUBLISHING COMPANY
~~Refer Sax~~ Bass C1 (8vb opt.)
Fast rock four ♩ = 168

LAND OF THE LIVING DEAD

by CHRIS KENNER & ANTOINETTE DOMINIO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of 55 measures. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *ff*. Performance markings include accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a final measure (55) marked with a fermata.

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Bass Clarinet

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

f

fp \longleftarrow *ff* HUAH!

Bass Clarinet

The Office

Dylan Ryan

$\text{♩} = 180$

A musical score for Bass Clarinet in 4/4 time, featuring a tempo of 180 beats per minute. The piece is in the key of D major, indicated by a sharp sign on the F line. The notation begins with a treble clef and a key signature of one sharp. A first-measure rest is marked with a '4' above it, indicating a four-measure rest. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

Bass Clarinet

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

9

A

9

B

16

C

23

simile

fff

29

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for the first piece, "Radioactive" by Imagine Dragons. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and ends with a double bar line.

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

Musical notation for the second piece, "Get Lucky" by Daft Punk. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf* and includes the instruction *simile*. The second staff starts at measure 14, and the third staff starts at measure 17 and ends with a double bar line and a dynamic marking of *ff*.

Bass Clarinet in B \flat

RISE UP

DRIVING $J = 160$

STEVEN COLLINS

A

Dance! $\frac{4}{4}$ Chromatic *mf*

9

ROCKEFELLER STREET

Bass Clarinet in B \flat

TECHNO $\text{♩} = 172$

GETTER JAANI
ARRANGED BY S. COLLINS

4

mp *mf*

9 *simile* **A**

17

23 **B**

28

33 **C** *ff*

38

RUNNING UP THAT HILL

Bass Clarinet in B \flat

QUEEN ENERGY ♩ = 112

KATE BUSH
ARRANGED BY STEVEN COLLINS

The musical score is written for Bass Clarinet in B \flat and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It starts with a double bar line and a first ending bracket labeled '2'. The melody begins with a half note G \flat (marked *ff*), followed by quarter notes F \flat , E \flat , and D \flat . The second staff starts at measure 7 and continues the melody with quarter notes C \flat , B \flat , A \flat , and G \flat , followed by quarter notes F \flat , E \flat , and D \flat . The third staff starts at measure 11 and features a half note G \flat (marked *ff*) followed by a half note F \flat . The piece concludes with a double bar line.

mellophone

September

carter

(♩ = 123)

ff

A

5 opt. 8va

10

bass clarinet

September

carter

(♩ = 123)

ff

A

6

10

SHAKE IT OFF

Bass Clarinet in B \flat

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW | = 160

The musical score is written for Bass Clarinet in B \flat and consists of 39 measures. It begins with a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a 4/4 time signature. The tempo is marked as 'GROOVE N' FLOW | = 160'. The score is divided into sections: Section A (measures 10-14), Section B (measures 18-22), and Section C (measures 26-30). The piece starts with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a copyright notice for 2014.

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Bass Clarinet in Bb

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING J = 170

1 *mf*

5

9

13 **A** *cresc.*
mf

18

23 **B** *cresc.*
mp

28
mf

33
f

37 **C**
ff

TOADA

IMPENDING $J = 172$

MUSE
ARRANGED BY STEVEN COLLINS

2

8

12

16

20

28

36

44

52

mp

mf

f

cresc.

mp

f

ff

A

B

C

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THANKS FR TH MMRS

Bass Clarinet in B \flat

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $\text{♩} = 166$

mf

5 **A**

mp

9

13 **B**

17

21 **C**

f *vc* *vd* *vφ* *vφ* *vc* *vd* *fp* *vφ* *vφ*

29

ff *vc* *vd* *vφ* *vφ* *vc* *vd* *fp* *vφ* *vφ*

37

ff *v*

Bass Clarinet in B \flat

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$

1
2
3
4
5
6
7
8
9
10
11
12

Musical staff 1-12: Bass Clarinet part, measures 1-12. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes with various dynamics and accents.

13
14
15
16
17
18
19
20

Musical staff 13-20: Bass Clarinet part, measures 13-20. Continuation of the rhythmic pattern from the previous staff.

21
22
23
24
25
26
27
28

Musical staff 21-28: Bass Clarinet part, measures 21-28. Continuation of the rhythmic pattern.

29
30
31
32
33
34
35
36

Musical staff 29-36: Bass Clarinet part, measures 29-36. Continuation of the rhythmic pattern.

37
38
39
40
41
42
43
44

Musical staff 37-44: Bass Clarinet part, measures 37-44. Continuation of the rhythmic pattern.

45
46
47
48
49
50
51
52

Musical staff 45-52: Bass Clarinet part, measures 45-52. Continuation of the rhythmic pattern.

53
54
55
56
57
58
59
60

Musical staff 53-60: Bass Clarinet part, measures 53-60. Continuation of the rhythmic pattern.

61
62
63
64
65
66
67
68

Musical staff 61-68: Bass Clarinet part, measures 61-68. Continuation of the rhythmic pattern.

69
70
71
72
73
74
75
76

Musical staff 69-76: Bass Clarinet part, measures 69-76. Continuation of the rhythmic pattern.

77
78
79
80
81
82
83
84

Musical staff 77-84: Bass Clarinet part, measures 77-84. Continuation of the rhythmic pattern.

85
86
87
88
89
90
91
92

Musical staff 85-92: Bass Clarinet part, measures 85-92. Continuation of the rhythmic pattern.

93
94
95
96
97
98
99
100

Musical staff 93-100: Bass Clarinet part, measures 93-100. Continuation of the rhythmic pattern.

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