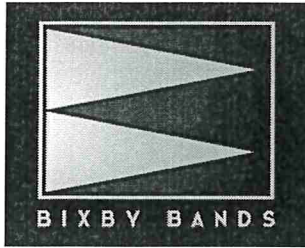


Instrument: B.C Euph



## Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

# BIXBY PREGAME CHANT

Euphonium B.C.

STEVEN COLLINS

WITH STRENGTH  $\text{♩} = 132$

6

**2**

*mf* *f* *ff* *fff*

# Oklahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1  
2  
11  
19  
20  
27  
29  
35  
38  
43  
47  
51  
56  
57

*mf*

The image shows a musical score for Hrd. Trombone / Baritone, measures 1 through 56. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. There are several dynamic markings, including *mf* (mezzo-forte) at measure 43. The score is divided into systems by double bar lines. Measure numbers are indicated at the beginning of each system: 1, 11, 20, 29, 38, 47, and 56. There are also boxed measure numbers: 11, 19, 27, 35, 43, 51, and 57. The score ends with a double bar line at measure 56.

Euphonium **BIXBY PREGAME SALUTE**

WITH PATRIOTIC FERVOR  $J = 120$

ARRANGED BY STEVEN COLLINS

8 **A**

*p*

14

20

25 **B**

31

36

1. 2.

*ff*

# THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Baritone  $\text{b}$

Vigorously

Arranged by JOHN HIGGINS

The musical score is written on five staves in bass clef, 3/4 time, and B-flat major. It includes various dynamics and performance instructions:

- Staff 1: Starts with a whole rest, followed by a quarter rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. A circled '3' is above the first measure. Dynamics: *f*.
- Staff 2: Continuation of the melody. Dynamics: *f*. A circled '11' is above the first measure.
- Staff 3: Continuation of the melody. Dynamics: *f*. A circled '19' is above the first measure.
- Staff 4: Continuation of the melody. Dynamics: *ff*. A circled '27' is above the first measure, followed by the instruction 'Broadly'. A hairpin crescendo is shown below the staff.
- Staff 5: Continuation of the melody. Dynamics: *rit.*. A hairpin decrescendo is shown below the staff.

101-19010

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Euphonium *Bixby Alma Mater*

Arranged by Steven Collins

Reverently ♩ = 84



# BIXBY HIGH SCHOOL FIGHT SONG

Euphonium B.C.

INTRO



8

A

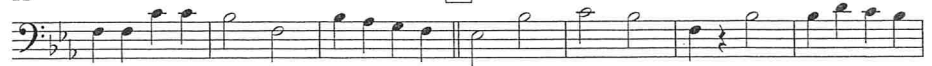


15

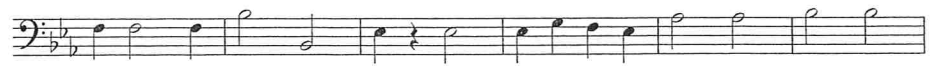


22

B



29



35



BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

03744607  
25 or 6 to 4 - 1

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Euphonium B.C.

# AFRICA

DRIVING WITH FLOW  $\text{♩} = 94$

TOTO  
ARRANGED BY STEVEN COLLINS

4 **A**

*mp* *mf*

12 **B**

*mp* *mf*

21 **C**

*mf*

26

31 **D**

*mf* *mp* *f*

39 **E**

*ff*

47

54 **F**

*ff*

Euphonium

# All I Do is Win

♩ = 160

arr. Aaron Hutson

2 3 4 5 6 7 8 9

*f* *ff*

10 11 12 13 14 15

16 17 18 19 20 21

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

Baritone  $\text{basso}$

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written for Baritone in a bass clef with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 128$  and the instruction 'Powerfully'. The score includes various dynamic markings: *ff* (fortissimo) at measures 2, 5, and 6; *fff* (fortississimo) at measures 5 and 6; *f* (forte) at measures 14 and 22; and *fff* at measures 29 and 30. The music features a driving, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective measures.

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Euphonium

# COME ON, EILEEN

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

*f*

5

*f* *fp* < *ff*

# CRAZY TRAIN

Baritone

Ozzy Osbourne  
arranged by S. Collins

Con brio  $\text{♩} = 130$

5 **A**

*f* *cresc.*

*ff* *cresc.* *fff*

Euphonium B.C.

# DESPACITO

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN  $\text{♩} = 92$   
**3**

Musical staff 1: Euphonium B.C. part, measures 1-8. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by quarter notes and half notes. Dynamics include *mf* and accents.

9

Musical staff 2: Euphonium B.C. part, measures 9-16. The staff continues in bass clef with a key signature of two flats and 4/4 time. It features a series of eighth notes and quarter notes. Dynamics include *ff* and accents.

Euphonium B.C.

# EL DEGUELLO

SPANISH ARMY

ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. A box labeled 'A' is placed above the first measure of the first staff. The second staff starts at measure 6 and continues with triplet eighth notes, with a dynamic marking of *mp*. The third staff starts at measure 9 and includes a first ending (1.) and a second ending (2.). The first ending concludes with a triplet of eighth notes, while the second ending features a half note followed by a quarter note. Dynamic markings *fp* and *ff* are indicated at the end of the piece.

Euphonium

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

*p*

**A**

*mp* ————— *mf*

**B**

*fp* *Grad. Cresc.*

**TAG**

*f* *ff*

*f* *ff*



# FINESSE

Euphonium B.C.

BRUNO MARS  
ARRANGED BY S. COLLINS

FUNK  $\text{♩} = 100$

**A**

Swing 16ths

2

*p*

7

*fp* *f* **soli**

11

**B**

15

*ff* *fp* *mf* **soli**

19

**C**

23

*fp* *ff*

Euphonium B.C.

# GO BIG RED

1st Time

*simile*

5 2nd Time

*simile*

8 3rd Time

*simile*

# GO DOGS GO

Euphonium B.C.

ARRANGED BY S. COLLINS

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a quarter rest, followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The next two measures contain eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The final measure contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piece concludes with a quarter rest. The word *simile* is written below the staff.

5

The second staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a quarter rest, followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The next two measures contain eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The final measure contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piece concludes with a quarter rest. A box labeled "Drum Fill" is positioned above the final measure.



Baritone

# JAWS

SHARK! ♩ = 132

arranged by S. Collins

5

10

*f*

*p* *ff*

ARR. B. SNOW

NUM 11:

WALLI FULLIC  
~~BR...~~  
ALLA CARLTON 0-132

arr. B. SNOW

IVALS

~~BR...~~  
Baritone  
War Like J = 120

~~BR...~~  
Baritone

LED ZEPPLIN

ARR. B. SNOW

HEAD BANGIN' J = 108

# LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

*Fasi rock four* ♩ = 168

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of 55 measures. The score includes various dynamic markings such as *sfz*, *f*, *mf*, *ff*, *sp*, *cresc. poco a poco*, and *ff*. There are also performance instructions like *(simile)* and *mf*. The score is divided into several systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marking the beginning of new systems. The piece concludes with a final double bar line at measure 55.

Euphonium

Mortal Kombat

arr. Jonah Wagner

*f*  $\text{♩} = 120$  Electronic

5 *fp* *ff* HUAH!



Trombone 3

The Office

Dylan Ryan

$\text{♩} = 180$



13



Euphonium

# Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

2 *simile* **A** *f*

9 *mf* **B**

16 *mf* **C** *fff* *simile*

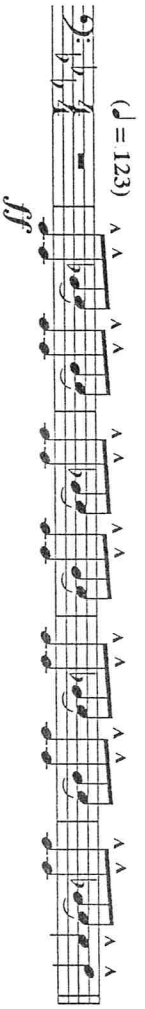
24 *fff*

tuba

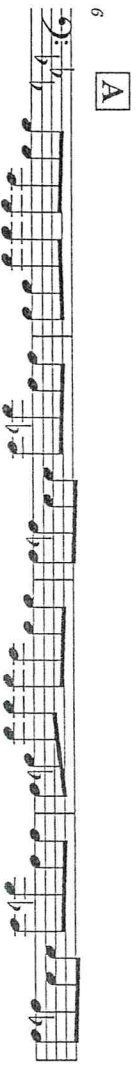
# September

carter


(♩ = 123) *ff*



6 A



10 *fp* < *ff*



euphonium

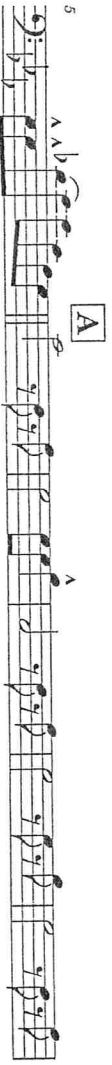
# September

carter

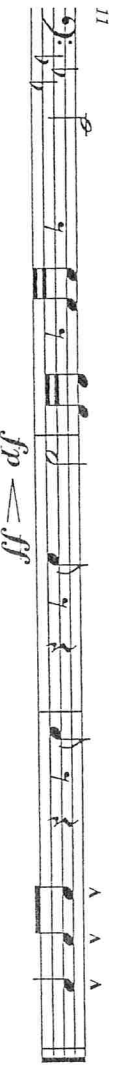
(♩ = 123) *ff*



5 A



11 *fp* < *ff*



tuba

# September

carter

(♩ = 123)

*ff*

6

A

10

*fp < ff*

euphonium

# September

carter

(♩ = 123)

*ff*

5

A

11

*fp < ff*

# SEVEN NATION ARMY

Euphonium

The White Stripes  
arr. Brandon Collins

Grooving ♩ = 130

*f*

5

*f* *ff*

# SHAKE IT OFF

Euphonium

GROOVE N' FLOW  $J = 160$  Taylor Swift  
Arranged by S. Collins

clap clap clap clap clap clap clap clap

6

clap clap clap clap

10 **A**

*f*

14

*f*

18 **B**

*mf*

26 **C**

*mf* simile

31

*mf*

37

*ff*

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Euphonium

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING ♩ = 170  
4

cresc.

12

A

17

23

B

31

36

C

39

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Euphonium B.C.

# TOADA

IMPENDING ♩ = 172

MUSE  
ARRANGED BY STEVEN COLLINS

The musical score is written for Euphonium B.C. in 4/4 time with a key signature of one flat (B-flat major). It consists of 56 measures, divided into three sections: A (measures 1-20), B (measures 21-36), and C (measures 37-56). Section A begins with a dynamic of *mp* and a tempo marking of *IMPENDING ♩ = 172*. It features a series of eighth-note patterns, with dynamics increasing to *mf* and then *simile*. Section B is marked *sol* and begins with a dynamic of *f*, featuring more complex rhythmic patterns and slurs. Section C begins with a dynamic of *f* and includes markings for *fp*, *cresc.*, and *mp*. The score concludes with a final dynamic of *f* and a fermata.

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55

Musical notation for Euphonium B.C. starting at measure 55. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains four eighth notes with accents. The second measure contains a half note. The third measure contains two eighth notes with accents. The piece concludes with a double bar line. A dynamic marking of *ff* is placed below the staff.

# THANKS FR TH MMRS

Euphonium B.C.

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $\text{♩} = 166$

*mf*

5 **A**

*mp*

9

13 **B**

17

21 **C**

*f* *fp*

29

*f* *fp*

37

*ff*

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# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$   
4/4

ppp mf fp fff

9 **A** 6 **B**

f

19

24 **C**

mp mf f

29

mp cresc.

33

mf

38

ff