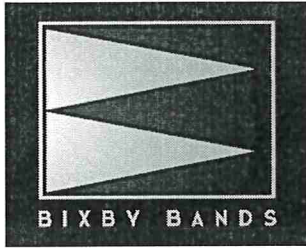


Instrument: Trombone 1



## Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zepplin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
30. September
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.

# BIXBY PREGAME CHANT

Trombone 1

STEVEN COLLINS

WITH STRENGTH ♩ = 132

mf f

5 ff 2 fff

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

Titone 1/2

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score is divided into ten systems, each starting with a measure number in a box. The first system starts at measure 1. The second system starts at measure 10 and includes a measure number 11 in a box. The third system starts at measure 19 and includes measure numbers 19 and 27 in boxes. The fourth system starts at measure 28 and includes measure numbers 28, 35, and 43 in boxes. The fifth system starts at measure 37 and includes measure numbers 37, 43, and 51 in boxes. The sixth system starts at measure 46 and includes measure numbers 46, 51, and 57 in boxes. The seventh system starts at measure 55 and includes measure numbers 55 and 57 in boxes. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

Trombone 1 BIXBY PREGAME SALUTE

WITH PATRIOTIC FERVOR  $J = 120$

ARRANGED BY STEVEN COLLINS

8 15

A

25 B

33

38

ff

# THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Trombone 1 Vigorously

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a circled number 3 and a dynamic marking of *f*. The second staff ends with a circled number 11 and a dynamic marking of *f*. The third staff begins with a circled number 19 and a dynamic marking of *f*. The fourth staff begins with a circled number 27 and the instruction "Broadly", with a dynamic marking of *ff*. The fifth staff includes a *rit.* marking and features various performance markings such as accents and slurs.

101-19010

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Trombone 1

# Bixby Alma Mater

Arranged by Steven Collins

Reverently  $\text{♩} = 84$

3  
*mp*

9  
*radiant*  
*f*

13  
*rit.*  
*ff*

# BIXBY HIGH SCHOOL FIGHT SONG

Trombone

INTRO



8

A



15



22

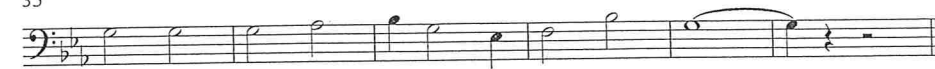
B



29



35



TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

The musical score for Trombone consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure marked with a box containing the number 9 and a slur over measures 10-15 ending with a measure marked (6). The third staff has a measure marked with a box containing 17, with dynamics *mf* and *f* indicated below. The fourth staff has dynamics *mf* and *f* indicated below. The fifth staff has a measure marked with a box containing 33, with dynamics *mf* and *f* indicated below. The sixth staff has a measure marked with a box containing 41, with dynamics *fp*, *ff*, and *f* indicated below. The final staff includes the instruction "Opt. Repeat" followed by a box containing 49, and concludes with a *rall.* marking and a *fff* dynamic marking.

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# AFRICA

Trombone 1

DRIVING WITH FLOW  $\text{♩} = 94$

TOTO  
ARRANGED BY STEVEN COLLINS

4 **A**

*mp* *mf*

12 **B**

*mp* *mf*

21 **C**

*mf*

26

31 **D**

*mf* *f*

38 **E**

*ff*

47 *raining down Africa!*

*fff*

54 **F**

*ff*

Baritone 1

# All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9

*f* *ff*

10 11 12 13 14 15

16 17 18 19 20 21

# BAD ROMANCE

Trombone 1

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score for Trombone 1 of 'Bad Romance' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. The dynamics are marked as *ff*, *fff*, *f*, and *ff*. The piece features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. There are several accents and slurs throughout the piece. The score ends with a double bar line at measure 42.

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# BAD ROMANCE

Trombone 1

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

This is an identical copy of the musical score for Trombone 1 of 'Bad Romance' as shown in the first block. It includes the same tempo, key signature, dynamics, and notation for measures 1 through 42.

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# Trombone 1 **COME ON, EILEEN**

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE  $\text{♩} = 120$

*f*

5

*fp < ff*

# CRAZY TRAIN

Trombone 1

Ozzy Osbourne  
arranged by S. Collins

Con brio  $\text{♩} = 130$

*f* *cresc.*

5 **A** *ff* *cresc.* *fff*

# DESPACITO

Trombone 1

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN  $\text{♩} = 92$   
**3**

*mf*

9

*ff*

# EL DEGUELLO

Trombone 1

SPANISH ARMY

ARRANGED BY STEVEN COLLINS

MENACING  $\text{♩} = 72$

The musical score for Trombone 1 consists of three staves of music in 4/4 time, marked 'MENACING' with a tempo of quarter note = 72. The key signature has one flat (B-flat). The first staff (measures 1-5) features a triplet of eighth notes starting on G2, with dynamics *mf* and *mp*. A box labeled 'A' is placed above the first measure of the second staff. The second staff (measures 6-8) continues the triplet pattern. The third staff (measures 9-11) includes a first ending (1.) and a second ending (2.) with dynamics *fp* and *ff*.





# FINESSE

Trombone 1

FUNK ♩ = 100

BRUNO MARS  
ARRANGED BY S. COLLINS

**A**  
Swing 16ths

2  
*p*

7  
*fp* *f* *soli*

11 **B**

15  
*ff* *fp* *mf* *soli*

19 **C**

23  
*fp* *ff*

# GO BIG RED

Trombone

1st Time

*simile*

Detailed description: This block contains the first four measures of the piece. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The word "simile" is written below the staff.

5 2nd Time

*simile*

Detailed description: This block contains measures 5 through 7. It continues the musical theme with similar rhythmic patterns and dynamic markings. The word "simile" is written below the staff.

8 3rd Time

*simile*

Detailed description: This block contains measures 8 through 11. It concludes the piece with a final flourish. The word "simile" is written below the staff.

# GO DOGS GO

Trombone

ARRANGED BY S. COLLINS

simile

5

Drum Fill

# I KNEW YOU WERE TROUBLE

Trombone 1

Taylor Swift  
Arranged by S. Collins

Driving  $\text{♩} = 172$   
8

The musical score for Trombone 1 consists of three systems of staves. The first system shows measures 16 through 20, starting with a dynamic marking of *mf*. The second system shows measures 21 through 25, with a *cresc.* marking above the staff and a dynamic marking of *ff* below the first measure. The third system shows measures 26 through 30, with a dynamic marking of *fff* at the end. The score includes various articulation marks such as accents and slurs, and a fermata at the end of the piece.

# JAWS

Trombone 1

SHARK! ♩ = 132

arranged by S. Collins

The musical score is written for Trombone 1 in 4/4 time, with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains three measures. The first measure has a half note G2 with a slur and a fermata, followed by a half note B-flat2. The second and third measures each contain a half rest. The second staff begins with a dynamic marking of *p* (piano) and contains ten measures. The first measure has a half note G2 with a slur and a fermata, followed by a half note B-flat2. The second measure has a quarter note G2, followed by quarter notes B-flat2, G2, and F2. The third measure has quarter notes G2, B-flat2, G2, and F2. The fourth measure has quarter notes G2, B-flat2, G2, and F2. The fifth measure has quarter notes G2, B-flat2, G2, and F2. The sixth measure has quarter notes G2, B-flat2, G2, and F2. The seventh measure has quarter notes G2, B-flat2, G2, and F2. The eighth measure has quarter notes G2, B-flat2, G2, and F2. The ninth measure has a half note G2 with a slur and a fermata. The tenth measure has a half rest. A dynamic marking of *ff* (fortissimo) is placed below the eighth measure, with a horizontal line extending from the start of the eighth measure to the end of the tenth measure. The number 10 is written above the tenth measure.

# TUMI JN ITI

ARR. B. SNOW

ALMA CARLTON Op. 132

TRUMPET

1

12

19

Trombone  
War Like J = 120

MARACS

1

12

19

TRUMPET  
HEAD BANGIN' J = 108

HEAD BANGIN'

1

12

19

HEAD BANGIN'

ARR. B. SNOW

# LAND OF 1000 DANCES

## Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

1 2 3  $b\flat$  4 5  $b\flat$  6

7  $\Delta$   $sfz$  8 9  $f$  10 11 12  $fp$

13 14 15  $f$  16 17 18  $fp$

19 20  $mf$  21  $\Delta$  22 (simile) 23 24  $cresc. poco a poco$

25 26 27 28 29  $\Delta$  30  $ff$

31  $f$  32 33 34 35  $fp$  36

37  $f$  38 39 40 41  $fp$  42

43  $\Delta$  44 45 46 47 48  $ff$  (simile)

49 50 51 52  $b\flat$  53  $b\flat$  54  $\Delta$  55  $ff$

$fp$  (simile)  $cresc. poco a poco$

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Trombone 1

Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

*f*

5

*fp < ff* HUAH!



Trombone 1

The Office

Dylan Ryan

♩ = 180

Musical notation for Trombone 1, measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 180. The notation consists of eighth notes and quarter notes, with some notes beamed together.

Musical notation for Trombone 1, measures 8-14. The notation continues from the previous system, ending with a double bar line. The piece concludes with a final quarter note followed by a whole rest.

Trombone 1

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

4 **A**

*f*

Musical staff for measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 4-measure rest. The music consists of eighth and sixteenth notes, some with accents. A box labeled 'A' is placed above the first measure of the melody. The dynamic marking *f* is centered below the staff.

11 **B**

*mf* *mf*

Musical staff for measures 11-17. The staff continues in bass clef with two flats. It features a mix of eighth and sixteenth notes, some with accents. A box labeled 'B' is placed above the first measure of the melody. Two slanted lines with the dynamic marking *mf* are positioned below the staff, one under measures 11-14 and another under measures 15-17.

18 **C**

*f* *f*

Musical staff for measures 18-26. The staff continues in bass clef with two flats. It features a mix of eighth and sixteenth notes, some with accents. A box labeled 'C' is placed above the first measure of the melody. The dynamic marking *f* appears twice below the staff, once under measures 18-21 and once under measures 22-26.

27

Musical staff for measures 27-30. The staff continues in bass clef with two flats. It features a mix of eighth and sixteenth notes, some with accents. A double bar line is at the end of the staff.

Trombone 1

# Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately  $\text{♩} = 70$

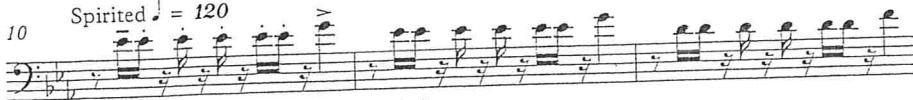


*ff*



"Get Lucky" by Daft Punk

Spirited  $\text{♩} = 120$



*f*

simile



# RISE UP

Trombone 1

STEVEN COLLINS

DRIVING ♩ = 160

*Dance!* **4**

**A** Chromatic

*mf*

9

*f* *ff*

baritone 2

# September

cartier

(♩ = 123)

5

*ff*

A

10

*fp < ff*

baritone 1

# September

cartier

(♩ = 123)

opt. 8va

5

*ff*

A

10

opt. 8va

*fp < ff*

Trombone 1

# SEVEN NATION ARMY

The White Stripes  
arr. Brandon Collins

Grooving ♩ = 130

The musical score for Trombone 1 consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Grooving ♩ = 130'. The first staff begins with a dynamic marking of *f* and contains four measures. The first measure has an accent (>) over the first eighth note. The second measure has a triplet of eighth notes marked with a '3' and a bracket. The third measure has an accent (>) over the first eighth note. The fourth measure has a triplet of eighth notes marked with a '3' and a bracket. The second staff begins with a measure number '5' and a dynamic marking of *ff*. It contains four measures. The first measure has an accent (>) over the first eighth note. The second measure has a triplet of eighth notes marked with a '3' and a bracket. The third measure has an accent (>) over the first eighth note. The fourth measure has a triplet of eighth notes marked with a '3' and a bracket, followed by a final dynamic marking of *ff*.

Trombone 1

# SHAKE IT OFF

Taylor Swift

GROOVE N' FLOW  $\text{♩} = 160$

Arranged by S. Collins

clap clap clap clap clap clap clap clap

6 clap clap clap clap clap

10 **A**

14

18 **B**

*mf*

26 **C**

*simile*

31

*mf*

37

*ff*

Trombone 1

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $\text{♩} = 170$   
4

12 **A** *cresc.*

17

23 **B** *p* *f* *radiant!*

30

35 **C** *f* *ff* *fff*



# TOADA

Trombone 1

IMPENDING  $\text{♩} = 172$

MUSE  
ARRANGED BY STEVEN COLLINS

2

*mp* *mf*

8

13

17

21 **B** *solis* *f*

28

35 **C** *fp* *f*

42 *ff* *ff*

49 *cresc.* 3

54 *ff*

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# THANKS FR TH MMRS

Trombone 1

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $\downarrow = 166$

1 *mf*

5 **A** 6 *soli*

13 **B**

18 **C** *f*

26 *fp* *f*

31 *fp*

37 *ff*

Trombone 1

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$   
4/4

ppp mf fp

Detailed description: This block contains the first eight measures of the score. It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'FUNK' with a quarter note equal to 112 beats per minute. The dynamics are marked ppp, mf, and fp. The music features a steady eighth-note bass line with various articulations like accents and slurs.

9 **A** 6 **B**

$\text{f}$

Detailed description: This block contains measures 9 through 18. Measure 9 is marked with a box 'A' and a '6' below it. Measure 10 has a box 'B' above it. A dynamic marking of 'f' is placed below the staff. The music continues with eighth-note patterns and slurs.

19

Detailed description: This block contains measures 19 through 22. The music continues with eighth-note patterns and slurs.

23 **C**

mp mf f

Detailed description: This block contains measures 23 through 27. Measure 23 is marked with a box 'C'. Dynamic markings of mp, mf, and f are placed below the staff. The music continues with eighth-note patterns and slurs.

28

mp cresc. ff

Detailed description: This block contains measures 28 through 32. Dynamic markings of mp, cresc., and ff are placed below the staff. The music continues with eighth-note patterns and slurs.

33 **tongued**

Detailed description: This block contains measures 33 through 36. The word 'tongued' is written above the staff. The music continues with eighth-note patterns and slurs.

37

< ff

Detailed description: This block contains measures 37 through 40. A dynamic marking of '< ff' is placed below the staff. The music continues with eighth-note patterns and slurs.