

## Stand Tune Set List

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# BIXBY PREGAME CHANT

Baritone Saxophone

STEVEN COLLINS

WITH STRENGTH ♩ = 132

6

2

*mf* *f* *ff* *fff*

# Oklahoma!

Rodgers and Hammerstein  
arr. by Benjane Kennedy

Tuba

1  
2  
11  
19  
27  
35  
43  
51  
57  
58

*mf*

The image shows a musical score for a Tuba part. It consists of ten staves of music, each starting with a measure number in a box. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings. A *mf* (mezzo-forte) marking is present on the eighth staff. The score is arranged in a single column, reading from top to bottom.

# BIXBY PREGAME SALUTE

Baritone Saxophone

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR  $\text{♩} = 120$

The musical score is written for Baritone Saxophone in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The score is divided into two main sections, A and B.

**Section A:** Starts at measure 8 and ends at measure 19. It features a melodic line with eighth and sixteenth notes, accented with slurs and dynamic markings.

**Section B:** Starts at measure 25 and ends at measure 35. It continues the melodic development with similar rhythmic patterns and dynamics.

The score concludes at measure 36 with a double bar line and a forte (*ff*) dynamic marking. The final measure includes first and second endings.

# THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Tuba

Arranged by JOHN HIGGINS

Vigorously 2 ③

The musical score is written for a tuba in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 3. The second staff has a circled measure number 11 and a dynamic marking of *f*. The third staff has a circled measure number 19. The fourth staff has a circled measure number 27 and the instruction "Broadly". The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *rit.* and a circled measure number 31. The score includes various musical notations such as notes, rests, and slurs.

101-19010

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Baritone Saxophone *Bixby Alma Mater*

Arranged by Steven Collins

Reverently ♩ = 84

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 84 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 7. The second staff starts at measure 8 and includes a crescendo hairpin leading into a ritardando (*rit.*) section, indicated by a dashed line above the staff. The third staff begins at measure 13 with a fortissimo (*ff*) dynamic and concludes the piece with a double bar line.

# BIXBY HIGH SCHOOL FIGHT SONG

Baritone Saxophone

INTRO

8 A

15

22 B

29

35

~~Alto Sax~~ Bari Sax 8vb

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

8 9

17

33

41

Opt. Repeat 49

49

49

f

mf

f

mf

f

mf

f

fp

ff

f

ff

rall.

fff



Baritone Saxophone

# All I Do is Win

arr. Aaron Hutson

♩ = 160

2 3 4 5 6 7 8 9

*f* *ff*

10 11 12 13 14 15

16 17 18 19 20 21

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# BAD ROMANCE

Baritone Sax

Words and Music by  
Stefani Germanotta and Nadir Khayat  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 42 measures across seven staves. The score begins with a dynamic marking of *ff* (fortissimo) and includes several other dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The score includes first and second endings, indicated by bracketed numbers 2, 6, 13, 14, 21, 22, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The music features a driving, rhythmic melody with many eighth and sixteenth notes, and some measures contain rests. The score concludes with a final *ff* dynamic marking.

# COME ON, EILEEN

Baritone Saxophone

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

5

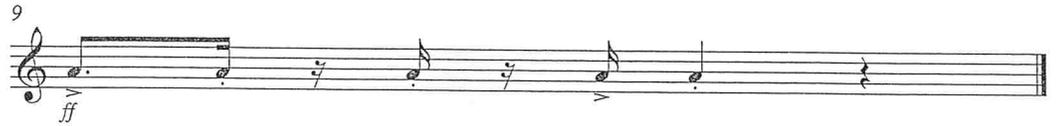


# DESPACITO

Baritone Saxophone

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN ♩ = 92



# EL DEGUELLO

Baritone Saxophone

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

A

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 72 beats per minute. It is marked 'MENACING' and 'A'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a half note G4 (mf), followed by a half note A4 (mp), and then a quarter note B4. The second staff starts with a quarter note C5 (mf), followed by a quarter note D5 (mf), and then a quarter note E5 (mf). The piece features several triplet markings (3) and dynamic markings including *mf*, *mp*, *fp*, and *ff*. There are also first and second endings marked '1.' and '2.'.

Bartitone Saxophone The Final Countdown

arr. Jonah Wagner

♩ = 124

*p*

6 **A**

*mp*

14 **B**

*p* *Grnd. Cresc.*

22

29 **TAG**

*f*

34

*f*

# FINESSE

Baritone Saxophone

FUNK ♩ = 100

BRUNO MARS  
ARRANGED BY S. COLLINS

**A** Swing 16ths

mf

7

11 **B**

mp sim. fp

15

ff fp

19 **C**

mf

23

ff

# GO BIG RED

Baritone Saxophone

1st Time

*simile*

5

2nd Time

*simile*

8

3rd Time

*simile*

# GO DOGS GO

Baritone Saxophone

ARRANGED BY S. COLLINS

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first four measures of the piece. The melody consists of eighth and quarter notes, with slurs and accents over the first two measures and the last two measures. The word "simile" is written below the staff between the second and third measures. The second staff begins with a measure number "5" above the first note. It continues the melody for another four measures, ending with a double bar line. A box labeled "Drum Fill" is positioned above the final measure of the second staff.

# I KNEW YOU WERE TROUBLE

Baritone Saxophone

Taylor Swift  
Arranged by S. Collins

Driving  $\text{♩} = 172$

1/0

*mp*

*mf*

10

*cresc.*

*ff*

18

*mf*

22

*mf*

# JAWS

Baritone Saxophone

arranged by S. Collins

SHARK! ♩ = 132

5

10

*f*

*p* *ff*

# Bari Sax (8vb)

## TUMPH IN IT!

ARRANGED BY  
ALLA CARLTON 0-132

ARR. B. SNOW

Musical notation for the first system of 'TUMPH IN IT!'. It consists of two staves. The top staff begins at measure 13 and contains a melodic line with various articulations and dynamics. The bottom staff begins at measure 20 and contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

# Bb Alto Sax: War Like J = 120

## MARS

ARR. B. SNOW

Musical notation for the first system of 'MARS'. It consists of two staves. The top staff begins at measure 12 and features a melodic line with dynamics such as *f*, *ff*, and *fp*. The bottom staff contains a rhythmic accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4.

# Eb ALTO SAX: HEAD BANGIN' J = 108

## LED \_ \_ PPLIN

ARR. B. SNOW

Musical notation for the first system of 'LED PPLIN'. It consists of two staves. The top staff begins at measure 1 and contains a melodic line with various articulations and dynamics. The bottom staff contains a rhythmic accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4.







Baritone Saxophone

# Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

2

**A**

*ff* *f*

11

**B**

19

**C** *simile*

*p* *fff*

26

*fff*

Baritone Saxophone

## Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons  
Passionately  $\text{♩} = 70$

Musical notation for the first five measures of "Radioactive" by Imagine Dragons. The music is in 4/4 time with a tempo of 70 beats per minute. It features a melodic line with eighth and quarter notes, starting on a treble clef with a key signature of one flat. A dynamic marking of *f* (forte) is present at the beginning.

6

Musical notation for measures 6-9 of "Radioactive". The melody continues with eighth and quarter notes, including some beamed eighth notes. A dynamic marking of *f* is present.

"Get Lucky" by Daft Punk  
Spirited  $\text{♩} = 120$

Musical notation for the first three measures of "Get Lucky" by Daft Punk. The music is in 4/4 time with a tempo of 120 beats per minute. It features a melodic line with eighth and quarter notes, starting on a treble clef with a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is present.

14

Musical notation for measures 14-16 of "Get Lucky". The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

17

Musical notation for the final three measures of "Get Lucky". The melody concludes with eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is present at the end.

Baritone Saxophone

# RISE UP

STEVEN COLLINS

DRIVING  $J = 160$

*Dance!*

**4**

**A**  
Chromatic

*mf*

Musical score for Baritone Saxophone, measures 9-18. The score is in 4/4 time with a tempo of  $J = 160$ . It begins with a dynamic marking of *mf*. The key signature has one sharp (F#). The notation includes various notes, rests, and fingerings (IV, V). A box labeled 'A' and 'Chromatic' is placed above the staff. The piece concludes with a dynamic marking of *f* and a hairpin leading to *ff*.

# ROCKEFELLER STREET

Baritone Saxophone

TECHNO ♩ = 172

GETTER JAANI  
ARRANGED BY S. COLLINS

4

*mp* *mf*

9 **A**

*simile*

17

23 **B**

28

33 **C**

*ff*

38

# RUNNING UP THAT HILL

Baritone Saxophone

KATE BUSH

QUEEN ENERGY ♩ = 112

ARRANGED BY STEVEN COLLINS

The musical score is written for Baritone Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a first ending bracket labeled '2' over a whole rest. The music starts with a dynamic marking of *f* (forte) and features a series of eighth notes with accents. The second staff continues the melodic line with eighth notes and a dynamic marking of *f*. The third staff begins with a dynamic marking of *ff* (fortissimo) and contains a few notes followed by a double bar line.

baritone saxophone

# September

carter

(♩ = 123) Opt. Sva.  
*ff*

6 **A**

10

tenor saxophone

# September

carter

(♩ = 123)  
*ff*

6 **A**

11

*fp* < *ff*

# SEVEN NATION ARMY

Baritone Saxophone

The White Stripes  
arr. Brandon Collins

Grooving ♩ = 130

The musical score is written on two staves in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and triplet markings. The second staff begins with a dynamic marking of *f*, has a fingering '5' above the first note, and ends with a dynamic marking of *ff* and a fermata over the final notes.



Baritone Saxophone

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $\text{♩} = 170$

Musical staff 1 (measures 1-5): *mf*

Musical staff 2 (measures 6-10): *mf*, *cresc.*

Musical staff 3 (measures 11-15): **A**, *mf*

Musical staff 4 (measures 16-20): *cresc.*

Musical staff 5 (measures 21-24): *cresc.*

Musical staff 6 (measures 25-30): **B**, *mp*, *mf*

Musical staff 7 (measures 31-35): *f*

Musical staff 8 (measures 36-40): **C**, *ff*, *fff*

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Bariitone Saxophone

# TOADA

IMPENDING  $J = 172$

MUSE  
ARRANGED BY STEVEN COLLINS

2

*mp* *mf* *mp*

**A**

8

12

16

20

**B**

28

36

*f* *f* *f*

**C**

44

*cresc.* *mp*

52

*f* *ff*

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# THNKS FR TH MMRS

Baritone Saxophone

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $\text{♩} = 166$

*mf*

5 **A**

*mp*

9

13 **B**

17

21 **C**

*f* *fp*

29

*ff* *fp*

37

*ff*

Bariitone Saxophone

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$

5 *mf*

9 **A**

13

17 **B**

21

25 **C**

29 *mp*

33 *mp cresc.*

37 *ff*

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