

## Stand Tune Set List

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# BIXBY PREGAME CHANT

Alto Saxophone

STEVEN COLLINS

WITH STRENGTH ♩ = 132

Musical score for Alto Saxophone, Bixby Pregame Chant by Steven Collins. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-8. The music features a mix of quarter, eighth, and sixteenth notes, with dynamic markings of *mf*, *f*, *ff*, and *fff*.

Alto Sax

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

The musical score consists of six staves of music for Alto Saxophone. The notation includes various note values, rests, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 1, 10, 19, 28, 37, 46, and 55. A *sf* (sforzando) marking is present at measure 43. The score concludes with a double bar line at the end of the sixth staff.

Alto Saxophone **BIXBY PREGAME SALUTE**

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR  $\text{♩} = 120$

The musical score is written for Alto Saxophone in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). Measure 8 is marked with a box labeled 'A' and contains two measures of whole rests. The second staff starts at measure 20. The third staff starts at measure 25 and is marked with a box labeled 'B'. The fourth staff starts at measure 31. The fifth staff starts at measure 36 and ends with a double bar line and a fortissimo (*ff*) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

♭ Alto Saxophone  
Vigorously

Arranged by JOHN HIGGINS

The musical score is written for Alto Saxophone in 3/4 time, key of G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Vigorously'. A circled number '3' is placed above the first measure. The second staff continues the melody. The third staff has a circled number '11' above the first measure. The fourth staff has a circled number '19' above the first measure. The fifth staff has a circled number '27' above the first measure, followed by the instruction 'Broadly'. A dynamic marking 'ff' (fortissimo) is placed below the staff with a hairpin indicating a crescendo. The sixth staff concludes the piece with a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

101-19010

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Alto Saxophone *Bixby Alma Mater*

Arranged by Steven Collins

Reverently  $\text{♩} = 84$

mf

9

13 rit. - - - - -

ff

# BIXBY HIGH SCHOOL FIGHT SONG

Alto Saxophone

INTRO

8 **A**

15

22 **B**

29

35

E<sup>b</sup> ALTO SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

8 9 *f*

17 *mf* *f*

*mf* *f* *mf*

*f* *mf* *f*

33 *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*



# AFRICA

Alto Saxophone

DRIVING WITH FLOW  $\text{♩} = 94$

TOTO  
ARRANGED BY STEVEN COLLINS

4 **A** *mf*

9

13 **B** *mp* *mf*

22 **C** *mf*

28 **D** *mf*

34 *f*

39 **E** *ff* *radiant*

47 *raining down Africa!* *fff*

54 **F** *ff*

Alto Saxophone

# All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

2 3 4 > 5 > 6 >

7 *f* 8 > 9 *ff* 10 > 11 >

12 > 13 > 14 > 15 > 16 >

17 > 18 > 19 > 20 > 21 >

ALTO SAX 1

# BAD ROMANCE

Alto Sax 1

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 128 beats per minute, and the performance style is "Powerfully". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *f* (forte). There are also performance markings like accents and slurs. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 indicated. The score ends with a *ff* dynamic marking.

# COME ON, EILEEN

Alto Saxophone

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 1 through 4. The second staff begins with a measure rest labeled '5' and contains measures 5 through 8. The score includes dynamic markings: *f* (forte) at the start of the first staff and *fp* < *ff* (piano fortissimo) at the end of the second staff. The piece concludes with a double bar line.

# CRAZY TRAIN

Alto Saxophone 1 + 2

Ozzy Osbourne  
arranged by S. Collins

Con brio  $\text{♩} = 130$

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff starts with a measure rest, a box containing the letter 'A', and a dynamic marking of *ff*. The third staff concludes with a dynamic marking of *fff* and a *cresc.* instruction. The music consists of eighth and sixteenth notes, with various articulation marks such as accents and slurs.

Alto Saxophone

# DESPACITO

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN ♩ = 92

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes the instruction *simile* towards the end. The second staff begins at measure 5 with a mezzo-forte (*mf*) dynamic and also includes the instruction *simile*. The third staff begins at measure 9 with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and some measures contain chords. The score concludes with a double bar line.

# EL DEGUELLO

Alto Saxophone

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

**A**

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *mp* and features a triplet of eighth notes. The second staff starts at measure 7 with a dynamic marking of *mf* and includes a *sim.* (sforzando) marking. It contains first and second endings, with a *ff* (fortissimo) marking at the end. A box labeled 'A' is placed above the first staff, and a box labeled '2' is placed above the first measure of the first staff.

♩ = 124

mf

6

**A**

10

f

14

**B**

p

22

mf Grad Cresc.

f

29

**TAG**

f

34

f

ff



# FINESSE

Alto Saxophone

BRUNO MARS  
ARRANGED BY S. COLLINS

FUNK  $\text{♩} = 100$  **A** Swing 16ths

6 *fp*

11 **B** *mf* *sim.* *fp* — kill it! —

15 *ff* *fp*

19 **C** 2 *f*

24 *ff*

# GO BIG RED

Alto Saxophone

1st Time

*simile*

5 2nd Time

*simile*

8 3rd Time

*simile*

11

# GO DOGS GO

Alto Saxophone

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

# I KNEW YOU WERE TROUBLE

Alto Saxophone

Taylor Swift  
Arranged by S. Collins

Driving  $\text{♩} = 172$

*mp*

9 *mf*

13 *cresc.* *ff*

18 *ff*

22 *ff*

# JAWS

Alto Saxophone

arranged by S. Collins

SHARK! ♩ = 132

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the first six measures, starting with a dynamic marking of *f*. The tempo is marked as ♩ = 132. The notes are: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The second staff contains the remaining six measures, starting with a dynamic marking of *p* and ending with a dynamic marking of *ff*. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The piece concludes with a double bar line. There are slurs over the first two notes of each staff and a fingering '5' above the fifth note of the first staff.

*f*

*p* *ff*

10

# JUMP IN IT!

ARR. B. SNOW

E♭ ALTO SAX.  
ALLA CARLTON 6-132

Musical notation for the first system of 'Jump In It!'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in eighth notes with accents (^) above many notes. The second and third staves continue the melody with similar notation and accents.

# MUSICS

arr. B. SNOW

E♭ Alto Sax.  
War Like J = 120

Musical notation for the first system of 'War Like'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with accents (^) and dynamic markings like *f* and *ff*. The second staff continues the melody with a trill and a triplet of eighth notes, marked with *fff* and 'trill 1/2 step up'.

# LED ZEPPLIN

ARR. B. SNOW

E♭ ALTO SAX.  
HEAD BANGIN' J = 108

Musical notation for the first system of 'Head Bangin''. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in eighth notes with accents (^) and dynamic markings like *f* and *ff*. The second staff continues the melody with a triplet of eighth notes and a final note with an accent (^).

FAJRO VAY I & 2  
Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINIC  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEE

The musical score is written for a percussion instrument, likely a conga or similar, in a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Fast rock four ♩ = 168'. The music is marked with a dynamic of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a box containing a number: 9, 21, and 31. A section of the score is marked with a large '6' and a double bar line, indicating a six-measure rest. The score concludes with the word 'UHH!' written below the final staff. Performance instructions include *fp* (fortissimo), *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *(simile)* (simile).

Alto Saxophone

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic



*f*

<sup>5</sup>



*fp < ff* HUAH!



Alto Saxophone

The Office

Dylan Ryan

$\text{♩} = 180$



Alto Saxophone

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

Musical notation for measures 1-11, including dynamic markings *mf* and accents.

Musical notation for measures 12-19, including a boxed 'B' above measure 13.

Musical notation for measures 20-27, including a boxed 'C' above measure 20 and dynamic markings *f*, *ff*, and *f*.

Musical notation for measures 28-31, including a double bar line at the end.

# Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for the first piece, "Radioactive" by Imagine Dragons. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The tempo is marked "Passionately ♩ = 70" and the dynamic is *mf*. The melody features several triplet markings (indicated by a '3' above the notes) and accents. The second staff begins at measure 5, and the third staff begins at measure 8, ending with a double bar line.

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

Musical notation for the second piece, "Get Lucky" by Daft Punk. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "10 Spirited ♩ = 120". The dynamic markings are *mp*, *f*, *mf*, and *simile*. The melody is characterized by a steady eighth-note pattern. The second staff begins at measure 16 and ends with a double bar line.

Alto Saxophone

# RISE UP

STEVEN COLLINS

DRIVING  $\text{♩} = 160$

*Dance!*

4

A

Chromatic

*mf*

Musical score for Alto Saxophone, measures 9-18. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamics. A box labeled 'A' and 'Chromatic' spans measures 10-11. The dynamic *mf* is indicated at the start of measure 10. Measures 12-18 show a chromatic scale descending from G4 to B2, with notes marked with 'V' for vibrato. The dynamic *f* is indicated at the start of measure 18, which ends with a double bar line and a repeat sign.

# ROCKEFELLER STREET

Alto Saxophone

TECHNO ♩ = 172

GETTER JAANI  
ARRANGED BY S. COLLINS

1

5 *simile*  
mf

9 **A**  
mp *f*

15  
*f* *mp*

20  
*f* *soli* *f*

25 **B** *simile*

30 **C** *ff*

36 *ff* *simile* *ff*

# RUNNING UP THAT HILL

Alto Saxophone

QUEEN ENERGY ♩ = 112

KATE BUSH  
ARRANGED BY STEVEN COLLINS

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. A fermata is placed over the first measure, with a '2' above it. The second measure starts with a dynamic marking of *mf*. The notes in the first three measures are: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts at measure 6 with a dynamic marking of *ff*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The third staff starts at measure 11 with a dynamic marking of *ff*. It contains two measures, each with a single note (G4 and A4) marked with an accent (>), followed by a whole rest.

flute

# September

carter

(♩ = 123)

*ff*

6 **A**

11

Detailed description: This is the flute part for the piece 'September'. It consists of three staves of music. The first staff starts with a tempo marking '(♩ = 123)' and a dynamic marking '*ff*'. The music begins with a rest, followed by a series of eighth notes and quarter notes. The second staff starts at measure 6 with a boxed 'A' above the first measure. The third staff starts at measure 11 and ends with three accented notes.

alto saxophone

# September

carter

(♩ = 123)

*ff*

5 **A**

11

*fp* < *ff*

Detailed description: This is the alto saxophone part for the piece 'September'. It consists of three staves of music. The first staff starts with a tempo marking '(♩ = 123)' and a dynamic marking '*ff*'. The music begins with a rest, followed by a series of eighth notes and quarter notes. The second staff starts at measure 5 with a boxed 'A' above the first measure. The third staff starts at measure 11 and ends with three accented notes. A dynamic marking '*fp* < *ff*' is placed below the first two measures of the third staff.

# SEVEN NATION ARMY

Alto Saxophone 1 + 2

The White Stripes  
arr. Brandon Collins

Grooving ♩ = 130

The musical score consists of two staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The first staff begins with a whole rest, followed by a quarter note G4 with an accent and a '4' above it. The second measure is a whole note G4 with an accent and a '5' above it. The third measure contains a triplet of quarter notes: G4, A4, and B4, with an accent over the first note and a '3' below the triplet. The fourth measure contains a quarter note C5 with an accent. The fifth measure contains a quarter note B4 with an accent. The sixth measure contains a quarter note A4 with an accent. The seventh measure contains a quarter note G4 with an accent. The second staff begins with a quarter note G4 with an accent. The second measure contains a triplet of quarter notes: G4, A4, and B4, with an accent over the first note and a '3' below the triplet. The third measure contains a triplet of quarter notes: G4, A4, and B4, with an accent over the first note and a '3' below the triplet. The fourth measure contains a quarter note C5 with an accent. The fifth measure contains a quarter note B4 with an accent. The sixth measure contains a quarter note A4 with an accent. The seventh measure contains a quarter note G4 with an accent. The piece concludes with a double bar line.



# SHAKE IT OFF

Alto Saxophone

Taylor Swift  
Arranged by S. Collins

> GROOVE! FLOW! = 160

Musical staff 1-5: Treble clef, 2/4 time signature. Measures 1-5. Accents (>) are present above notes in measures 1, 3, and 5.

Musical staff 6-9: Treble clef. Measures 6-9. Measure 6 starts with a box labeled 'A'. Accents (>) are present above notes in measures 6, 7, 8, and 9.

Musical staff 10-13: Treble clef. Measures 10-13. Measure 10 starts with a box labeled 'A'. Accents (>) are present above notes in measures 10, 11, 12, and 13.

Musical staff 14-17: Treble clef. Measures 14-17. Measure 14 starts with a box labeled 'A'. Measure 17 has a dynamic marking 'f'. Accents (>) are present above notes in measures 14, 15, 16, and 17.

Musical staff 18-23: Treble clef. Measures 18-23. Measure 18 starts with a box labeled 'B'. Measure 18 has a dynamic marking 'f'. Measure 20 has a dynamic marking 'simile'. Accents (>) are present above notes in measures 18, 19, 21, 22, and 23.

Musical staff 24-28: Treble clef. Measures 24-28. Measure 24 starts with a box labeled 'C'. Measure 24 has a dynamic marking 'f'. Measure 26 has a dynamic marking 'simile'. Accents (>) are present above notes in measures 24, 25, 27, and 28.

Musical staff 29-34: Treble clef. Measures 29-34. Measure 29 has a dynamic marking 'simile'. Measure 31 has a dynamic marking 'f'. Measure 32 has a dynamic marking 'simile'. Accents (>) are present above notes in measures 29, 30, 33, and 34.

Musical staff 35-38: Treble clef. Measures 35-38. Measure 35 has a dynamic marking 'f'. Measure 36 has a dynamic marking 'simile'. Measure 37 has a dynamic marking 'f'. Measure 38 has a dynamic marking 'simile'. Accents (>) are present above notes in measures 35, 36, 37, and 38.

Musical staff 39-42: Treble clef. Measures 39-42. Measure 39 has a dynamic marking 'ff'. Measure 40 has a dynamic marking 'ff'. Measure 41 has a dynamic marking 'ff'. Measure 42 has a dynamic marking 'ff'. Accents (>) are present above notes in measures 39, 40, 41, and 42.

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Alto Saxophone

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $\text{♩} = 170$   
tongued

*mf*

5

9  
*cresc.*

13 **A**

18

24 **B**  
*mp* *mf*

30  
*f*

37 **C**  
*ff* *fff*

# TOADA

IMPENDING 1 = 122

MUSE  
ARRANGED BY STEVEN COLLINS

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 51 measures across six staves. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as performance markings like *smoother, dreamlike*, *stacc.*, and *rit.*. There are three distinct sections labeled A, B, and C. Section A begins at measure 5, Section B at measure 20, and Section C at measure 37. The piece concludes with a *ff* dynamic marking at measure 51.

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# THANKS FOR THE MEMORIES

Alto Saxophone

FALL OUT BOY  
ARRANGED BY S. COLLINS

DRIVING  $J = 166$  **A** soli

8

13 **B**

17

21 **C**

25

29

34

37

*f*

*ff*

# UPTOWN FUNK

Alto Saxophone

Mark Ronson  
Arranged by S. Collins

FUNK  $\text{♩} = 112$   
4/4



9 **A**



17 **B**




21



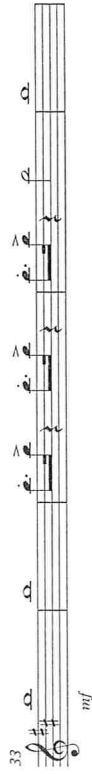
25 **C**



29



33



38



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