

Stand Tune Set List

1. Bixby Pregame Chant
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4. Star Spangled Banner
5. Bixby High School Alma Mater
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7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
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20. Jaws
21. Jump On It/Mars/Led Zepplin
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29. Running Up That Hill
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30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.
- 37.

BIXBY PREGAME CHANT

Piccolo

STEVEN COLLINS

WITH STRENGTH $\text{♩} = 132$

5

mf *f*

ff *fff*

Oklahoma!

Rodgers and Hammerstein
arr. by Deane Kennedy

Flute

Musical score for Flute, showing measures 1 through 55. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and dynamics. Measure numbers are indicated in boxes: 11, 19, 27, 31, 35, 37, 43, 48, and 57. A *mf* dynamic marking is present at measure 35. The score includes several slurs and ties, and ends with a double bar line at measure 55.

Piccolo

BIXBY PREGAME SALUTE

WITH PATRIOTIC FERVOR $J = 120$

ARRANGED BY STEVEN COLLINS

The musical score is written for a piccolo in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of six staves of music. The first staff begins at measure 8 and includes a first ending bracket labeled 'A'. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 25 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 31. The sixth staff starts at measure 36 and concludes with a double bar line and a fortissimo (*ff*) dynamic marking. The tempo is indicated as 'WITH PATRIOTIC FERVOR J = 120'.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Piccolo
Flute
Flute 8va

Vigorously

3

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of notes starting with a forte (f) dynamic, followed by a piano (p) dynamic, and ending with a forte (f) dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a piano (p) dynamic and ending with a forte (f) dynamic.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a piano (p) dynamic and ending with a forte (f) dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a piano (p) dynamic, followed by a forte (ff) dynamic. A circled number 19 is placed above the staff, and a circled number 27 with the word "Broadly" is placed above the staff.

UP AN OCTAVE!

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a piano (p) dynamic, followed by a forte (ff) dynamic. A circled number 19 is placed above the staff, and a circled number 27 with the word "Broadly" is placed above the staff.

Flute

Bixby Alma Mater

Arranged by Steven Collins

Reverently $\text{♩} = 84$

4



10



13

rit.



ff

BIXBY HIGH SCHOOL FIGHT SONG

Piccolo

INTRO

8 A

15

22 B

29

35

FLUTE/PICC.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 9

17 3

33 7

41

Opt. Repeat

49

f *ff* *fff* *rall.*

03744607
25 or 6 to 4 - 1

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AFRICA

TOTO
ARRANGED BY STEVEN COLLINS

DRIVING WITH FLOW $\text{♩} = 94$

4 **A** *mf*

9

13 **B** *mf*

19 **C** *mp*

29 **D** *mf mp mp < f*

38 **E** *ff*

42

47

53 **F** *ff*

Flute

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

f *ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

Flute 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f *ff*

fff *ff*

ff *fff*

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Flute 2

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f *ff*

fff *ff*

ff *fff*

pic. play 1

Piccolo **COME ON, EILEEN**

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE $J = 120$

5

fp < ff

CRAZY TRAIN

Flute

Ozzy Osbourne
arranged by S. Collins

Con brio $\text{♩} = 130$

f *cresc.*

5 **A** *ff*

cresc. *fff*

DESPACITO

Piccolo

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$
4

f

7

ff

EL DEGUELLO

Piccolo

MENACING $\text{♩} = 72$ **A**

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

2nd time only

mp *f* *fp* *ff*

2 3 3

7

10 1. 2.

tr

The musical score is written for Piccolo in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a first ending bracket (numbered '2') and a '2nd time only' instruction. The tempo is marked 'MENACING' with a quarter note equal to 72 beats per minute. The key signature has two flats. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), and *ff* (fortissimo). There are also articulation marks such as accents (>) and trills (*tr*). The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 10 and includes first and second endings.

Piccolo

The Final Countdown

arr. Jonah Wagner

1 = 124
mf

6 **A**

10 **A**

14 **B**

f

18 **B**

mp Grad. Cresc.

22 **TAG**

mp Grad. Cresc.

26 **TAG**

ff

30 **TAG**

f

FINESSE

Piccolo

BRUNO MARS
ARRANGED BY S. COLLINS

A
FUNK $J = 100$ Swing 16ths

2

mf

6

B

f *mp* *fp*

10

15

ff

19 **C**

2

f

24

f *fp* *ff*

GO BIG RED

Piccolo

1st Time

simile

2nd Time

5

simile

3rd Time

8

simile

11

GO DOGS GO

Piccolo

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

The image shows two staves of musical notation for a piccolo part. The first staff begins with a box labeled 'Repeat as directed' and contains a sequence of notes with various articulations like accents and slurs. The second staff starts with a measure number '5' and continues the melodic line, ending with a box labeled 'Drum Fill'.

I KNEW YOU WERE TROUBLE

Piccolo

Taylor Swift
Arranged by S. Collins

Driving $\text{♩} = 172$
8

f

13 *cresc.* *ff*

19 (tr) *ff*

23 (tr) *fff*

Detailed description: The musical score is written for a piccolo in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Driving' with a quarter note equal to 172 beats per minute. The score is divided into four systems of staves. The first system (measures 8-12) begins with a dynamic marking of *f* (forte). The second system (measures 13-18) includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The third system (measures 19-22) features a trill (tr) and continues with *ff*. The fourth system (measures 23-26) also features a trill and ends with a *fff* (fortississimo) marking. The melody consists of eighth notes and quarter notes, with many notes beamed together. There are several slurs and accents throughout the piece.

JAWS

Flute

SHARK! $J = 132$ arranged by S. Collins

f *p* *ff* 10

13

20

Flute/Piccolo

War Like J = 120

fp

ff trill 1/2 step up

3

trills

ART. B. SNOW

FLUTE/PICCOLO
HEAD BAND J = 108

LED ... PPLIN

ART. B. SNOW

FILUTE

Fast rock four ♩ = 168 Land of 1000 Dances

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

The musical score is written for a single melodic line on a treble clef staff. It consists of 55 measures, divided into several sections:

- Measures 1-8:** The piece begins with a tempo marking of ♩ = 168 and a dynamic of *f*. The melody is characterized by eighth-note patterns. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated.
- Measures 9-20:** This section starts with a *loco* marking and a dynamic of *f*. It features more complex rhythmic patterns, including sixteenth notes. Measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are marked.
- Measures 21-30:** This section begins with a boxed measure number 21, a *mf* dynamic, and a *loco* marking. It includes a *trill* marking and a *trill* symbol. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are marked.
- Measures 31-36:** This section starts with a boxed measure number 31 and the instruction **start here*. It contains a *trill* marking and a *trill* symbol. Measure numbers 32, 33, 34, 35, and 36 are marked.
- Measures 37-48:** This section begins with a *loco* marking and a dynamic of *f*. It features a *trill* marking and a *trill* symbol. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked.
- Measures 49-55:** This section starts with a *trill* marking and a dynamic of *ff*. It includes a *loco* marking and a *trill* symbol. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are marked.

Additional markings include *cresc. poco a poco* at measures 24 and 52, and a *trill* symbol at measure 55. The score concludes with the text "UHH!" at the end of the final measure.

Piccolo

Mortal Kombat

arr. Jonah Wagner

J = 120 Electronic
Opt. 8vb

f

fp < ff HUAH!

Flute

The Office

Dylan Ryan

$\text{♩} = 180$

4

12

Flute

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

Musical staff 1 (measures 1-11). Includes a boxed section label 'A' above measure 7. The staff contains a melodic line in 4/4 time with a key signature of two flats. There are dynamic markings ff and f below the staff.

Musical staff 2 (measures 12-17). Includes a boxed section label 'B' above measure 12. The staff contains a melodic line with many sixteenth notes. There are dynamic markings ff and f below the staff.

Musical staff 3 (measures 18-25). Includes a boxed section label 'C' above measure 19. The staff contains a melodic line with many sixteenth notes. There are dynamic markings ff and f below the staff, and the word *simile* above measure 23.

Musical staff 4 (measures 26-31). The staff contains a melodic line with many sixteenth notes. There is a dynamic marking ff below the staff.

Flute

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical score for the flute part of "Radioactive" by Imagine Dragons. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of triplet eighth notes. The second and third staves continue this triplet pattern, with the third staff ending with a double bar line and repeat sign.

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical score for the flute part of "Get Lucky" by Daft Punk. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with accents. The second staff continues this pattern, with dynamic markings of *f*, *mf*, and *simile* indicated below the notes.

RISE UP

STEVEN COLLINS

DRIVING J = 160

A

Dance! ***M***

Chromatic

mf

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'DRIVING J = 160'. The section is labeled 'A' in a box. The first measure is marked 'Dance!' and 'M' in bold italics. The second measure is marked 'Chromatic' in a box. The dynamic marking 'mf' is placed below the second measure. The staff contains several measures of music, including a chromatic line of eighth notes. The system ends with a measure marked 'f'.

9

f

Piccolo

ROCKEFELLER STREET

TECHNO ♩ = 122

GETTER JAANI
ARRANGED BY S. COLLINS

INTRO

5 *simile*
mf

9 **A**
f

15

21

25 **B**

29

33 **C**
ff

38

Detailed description of the musical score: The score is written for a piccolo in 4/4 time with a tempo of 122 BPM. It begins with an 'INTRO' section (measures 1-4) featuring a melodic line with accents. Measure 5 is marked 'simile' and 'mf'. Section 'A' (measures 9-14) is marked 'f' and features a melodic line with accents and a bass line with sustained notes. Section 'B' (measures 25-32) is a rhythmic pattern of eighth notes. Section 'C' (measures 33-38) is marked 'ff' and features a rhythmic pattern of eighth notes with accents and triplets. The score concludes at measure 38.

Piccolo

RUNNING UP THAT HILL

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY ♩ = 112

2

6

11

ff

Piccolo

SHAKE IT OFF

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW J = 166

Musical staff 1: Measures 1-5. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 5.

Musical staff 2: Measures 6-10. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10.

Musical staff 3: Measures 11-15. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. A box labeled 'A' is placed above the first measure.

Musical staff 4: Measures 16-22. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. A box labeled 'B' is placed above the first measure. Above the staff, there are six pairs of square boxes, each containing the word 'dap', with a small square icon to the left of each pair. A box labeled 'C' is placed above the first measure.

Musical staff 5: Measures 23-30. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 30. A box labeled 'C' is placed above the first measure. The dynamic marking *f* is present below the staff.

Musical staff 6: Measures 31-36. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 36. The dynamic marking *f* is present below the staff.

Musical staff 7: Measures 37-40. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40. The dynamic marking *simile* is present above the staff.

Musical staff 8: Measures 41-44. Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 44. The dynamic marking *ff* is present below the staff.

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Piccolo

TOADA

MUSE
ARRANGED BY STEVEN COLLINS

IMPENDING $J = 72$

5 **A** *f* smooth, decelerate *mf*

13

21 **B**

26 *sfz*

31 *sfz*

36 **C** *f*

43 *f* *sfz*

48 *mf*

54 *f*

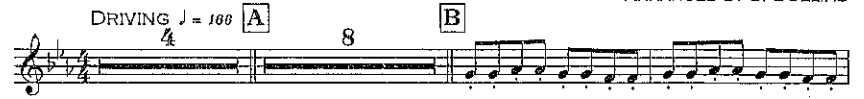
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THANKS FR TH MMRS

Piccolo

FALL OUT BOY
ARRANGED BY S. COLLINS

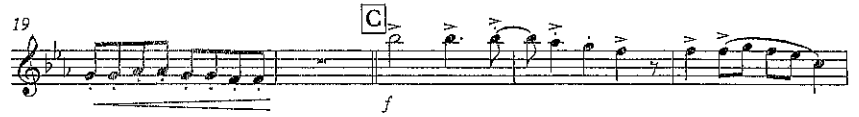
DRIVING $J = 160$ **A** **B**



15



19 **C**



24



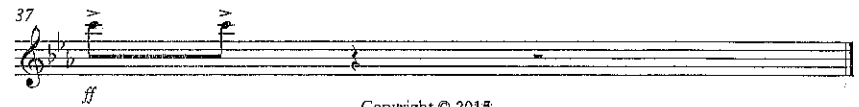
29



33



37



UPTOWN FUNK

Piccolo

Mark Ronson
Arranged by S. Collins

FUNK ♩ = 112 6

mf

9 **A**

f

13

17 **B**

mf

25 **C**

mp *mf* *f* *mf cresc.*

30

ff

33

mf

38

ff

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