

BIXBY HIGH SCHOOL BAND

Trumpet in B \flat 1

Warmups

Steven Collins

I

Warmup I consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is written in a single treble clef with a common time signature. It features a series of half notes and quarter notes, some with slurs and accidentals.

II

Warmup II consists of two staves of music. The first staff contains measures 13 through 23, and the second staff contains measures 24 through 30. The music is written in a single treble clef with a common time signature. It features a series of half notes and quarter notes, some with slurs and accidentals.

III

Warmup III consists of two staves of music. The first staff contains measures 31 through 40, and the second staff contains measures 41 through 50. The music is written in a single treble clef with a common time signature. It features a series of half notes and quarter notes, some with slurs and accidentals.

IV

Warmup IV consists of two staves of music. The first staff contains measures 51 through 54, and the second staff contains measures 55 through 60. The music is written in a single treble clef with a common time signature. It features a series of eighth notes and quarter notes, some with slurs and accidentals.

V

Warmup V consists of two staves of music. The first staff contains measures 61 through 64, and the second staff contains measures 65 through 70. The music is written in a single treble clef with a common time signature. It features a series of eighth notes and quarter notes, some with slurs and accidentals.

VI

Musical notation for section VI, measures 70-75. The notation is written on a single staff in treble clef. It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has one flat (B♭).

VII

Musical notation for section VII, measures 80-98. This section consists of four staves of music. The notation is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' above the notes). The key signature has one flat (B♭).

VIII

Musical notation for section VIII, measures 104-112. This section consists of three staves of music. The notation is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplet markings. The key signature has one flat (B♭).

IX

Musical notation for section IX, measures 115-125. This section consists of three staves of music. The notation is written in treble clef and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has one flat (B♭).

X



XI



XII

CHORALE

from "Salvation is Created"

