

BIXBY HIGH SCHOOL BAND

Warmups

I

Steven Collins

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat
opt. 8vb

Bassoon

Alto Saxophone
opt. 8vb

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Baritone T.C.

Euphonium

Tuba

II

16

Fl. *opt. 8vb*

Ob.

Cl. *opt. 8vb*

B. Cl. *opt. 8vb*

Bsn. *opt. 8vb*

Alto Sax. *opt. 8vb*

Ten. Sax. *opt. 8vb*

Bari. Sax. *opt. 8vb*

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. T.C.

Euph.

Tba.

Detailed description: This block contains the musical score for measures 16 through 23. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The woodwinds play a melodic line with eighth notes and quarter notes, often with slurs and accents. The Flute part includes the instruction 'opt. 8vb'. The brass section includes parts for Horn (Hr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The brass parts are primarily sustained notes with some dynamics markings.

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. T.C.

Euph.

Tba.

Detailed description: This block contains the musical score for measures 24 through 31. It continues the woodwind and brass parts from the previous block. The woodwind section maintains the melodic line, and the brass section provides harmonic support with sustained notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

III

31

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.



41

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

IV

50

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 50 through 54. It features 15 staves for various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone/Contrabass Trombone, Euphonium, and Tuba. The notation includes complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate passage.



55

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 55 through 59. It continues with the same 15 instruments as the previous block. The notation is dense and rhythmic, with many beamed notes and slurs. The score concludes with a double bar line and repeat signs at the end of each staff.

V

60

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 60 through 64. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play a complex, rhythmic melody with many accidentals. The brass section (Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba) provides a steady harmonic accompaniment with sustained notes and some rhythmic patterns. A double bar line is present at the end of measure 64.



65

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 65 through 69. The instrumentation and notation are consistent with the previous block. The woodwinds continue their complex melodic line, while the brass section maintains its accompaniment. The score concludes with a double bar line at the end of measure 69.

VI

70

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This musical score block covers measures 70 through 74. It features a full orchestral ensemble including woodwinds (flute, oboe, clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone), brass (horn, trumpet 1 and 2, trombone 1 and 2, baritone, euphonium, tuba), and percussion. The woodwinds and saxophones play a complex, rhythmic pattern with many accidentals. The brass instruments play a more melodic line with some sustained notes. The percussion part is a simple, steady rhythm.



75

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This musical score block covers measures 75 through 79. The instrumentation remains the same as in the previous block. The woodwinds and saxophones continue with their complex rhythmic pattern. The brass instruments play a melodic line with some sustained notes. The percussion part is a simple, steady rhythm.

VII

80

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 80 through 91. It features 17 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a common time signature with a key signature of one flat. The notation includes complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with frequent triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines.



92

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 92 through 103. It features the same 17 instruments as the previous block. The notation continues with complex rhythmic patterns, including many triplets. The score concludes with a double bar line and repeat dots at the end of measure 103.

VIII

104

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 104 through 108. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



109

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 109 through 113. It features the same 15 instruments as the previous block. The music continues in the same 4/4 time signature and key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs at the end of each staff.

IX

115

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 115 through 121. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The notation includes complex rhythmic patterns with many beamed notes and rests, indicating a fast and intricate passage.



122

FL.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 122 through 128. It features the same 15 instruments as the previous block. The notation continues with complex rhythmic patterns, including many beamed notes and rests, maintaining the fast and intricate character of the piece.

X

130

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 130 through 136. It features 15 staves for various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone/Contrabass Trombone, Euphonium, and Tuba. The notation includes notes, rests, and dynamic markings.



137

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.

This block contains the musical score for measures 137 through 143. It features the same 15 staves as the previous block. The notation continues with notes, rests, and dynamic markings.

XI

144

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 7th 6th 5th 4th
Tpt. 1 7th 6th 5th 4th
Tpt. 2 7th 6th 5th 4th
Tbn. 1 7th 6th 5th 4th
Tbn. 2 7th 6th 5th 4th
Bar. T.C. 7th 6th 5th 4th
Euph. 7th 6th 5th 4th
Tba. 7th 6th 5th 4th



151

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 3rd 2nd 1st
Tpt. 1 3rd 2nd 1st
Tpt. 2 3rd 2nd 1st
Tbn. 1 3rd 2nd 1st
Tbn. 2 3rd 2nd 1st
Bar. T.C. 3rd 2nd 1st
Euph. 3rd 2nd 1st
Tba. 3rd 2nd 1st

XII

CHORALE

from "Salvation is Created"

158 **Largo** $\text{♩} = 66$

A

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.



B **C**

173

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar. T.C.
Euph.
Tba.