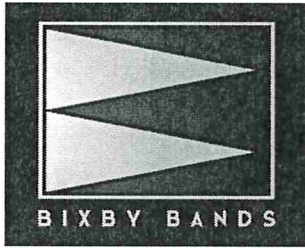


Instrument: Tenor Drum



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.
- 37.

BIXBY HIGH SCHOOL FIGHT SONG

Marching Tenor Drums

INTRO

TACET



QUAD TOMS

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Quad Toms in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff has a measure rest of 4 and a measure rest of 8, with a box containing the number 17. The third staff has a measure rest of 4 and a measure rest of 8. The fourth staff has a measure rest of 12 and a box containing the number 33. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *f*, a box containing the number 41, and measure rests of 4 and 6. The seventh staff is labeled "Opt. Repeat" and has a box containing the number 49. The eighth staff ends with a dynamic marking of *fff* and a *rall.* instruction. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

03744607
25 or 6 to 4 - 1

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AFRICA

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

Musical staff 1: Tenor drum notation, measures 1-4. *mf*

Musical staff 2: Tenor drum notation, measures 5-11. **A**

Musical staff 3: Tenor drum notation, measures 12-18. **B**

Musical staff 4: Tenor drum notation, measures 19-24. **C**

Musical staff 5: Tenor drum notation, measures 25-30.

Musical staff 6: Tenor drum notation, measures 31-37. **D**

Musical staff 7: Tenor drum notation, measures 38-43. **E** *f*

Musical staff 8: Tenor drum notation, measures 44-50.

Musical staff 9: Tenor drum notation, measures 51-54. **F**

Musical staff 10: Tenor drum notation, measures 55-60. *ff*

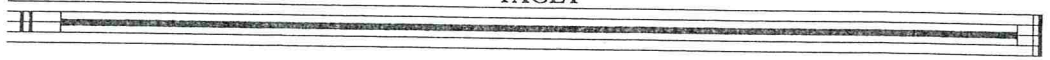
Tenor Drums

All I Do is Win

♩ = 160

arr. Aaron Hutson

TACET



COME ON, EILEEN

Marching Tenor Drums

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120



5



8



DESPACITO

Marching Tenor Drums

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$
on rim

5

9

f

EL DEGUELLO

Marching Tenor Drums

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

A rim clicks

6 on drum

9

1. 2.

fff 3

The musical score is written for Marching Tenor Drums in 4/4 time, with a tempo of 72 beats per minute. It consists of three staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents and triplets, marked 'MENACING' and 'A rim clicks'. The second staff (measures 6-8) continues the pattern, marked '6 on drum'. The third staff (measures 9-12) includes first and second endings, marked '9', '1.', and '2.', and concludes with a fortissimo (*fff*) dynamic and a triplet of eighth notes.

Tenor Drums

The Final Countdown

arr. Jonah Wagner

J = 124

f

A

10

B

14

mf

22

TAG

28

f

33

38

ff

FINESSE

Marching Tenor Drums

BRUNO MARS
ARRANGED BY S. COLLINS

FUNK $\text{♩} = 100$
Swing 16ths

Musical staff 1, measures 1-2. The staff is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of eighth notes and sixteenth notes with accents.

Musical staff 2, measures 3-4. Measure 3 is marked with a circled 'A'. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 3, measures 5-6. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 4, measures 7-8. Measure 7 is marked with a circled 'B'. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 5, measures 9-10. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

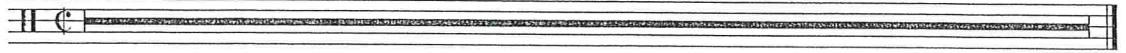
Musical staff 6, measures 11-12. Measure 11 is marked with a circled 'C'. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 7, measures 13-14. Measure 13 is marked with a circled 'C'. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a dynamic marking of *ff*.

Marching Tenor Drums

GO BIG RED

TACET

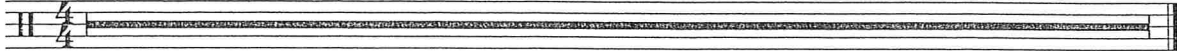


GO DOGS GO

Marching Tenor Drums

ARRANGED BY S. COLLINS

TACET



I KNEW YOU WERE TROUBLE

Marching Tenor Drums

Driving $\text{♩} = 172$

8

Taylor Swift
Arranged by S. Collins

12

pp *cresc.*

Musical notation for measures 12-15, starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

16

mf

Musical notation for measures 16-19, starting with a mezzo-forte (*mf*) dynamic.

20

f *ff*

Musical notation for measures 20-22, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

23

fff

Musical notation for measures 23-25, starting with a fortississimo (*fff*) dynamic.

23

fff

Musical notation for measures 26-28, continuing the fortississimo (*fff*) dynamic.

JAWS

Tenor Drums

arranged by S. Collins

SHARK! ♩ = 132

5



10



Tenor Drums

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

11 A

6

11 B

18 C

24

29

Tenor Drums

Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

The first staff of music is written on a single five-line staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 120 Electronic. The music starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The fourth measure contains a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The dynamic marking *f* is placed below the first measure.

The second staff of music is written on a single five-line staff. It begins with a treble clef and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats three times. The fourth measure contains a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). The dynamic marking *fp* is placed below the first measure, and a hairpin crescendo leads to a *ff* marking at the end of the staff.

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for measures 1-5 of "Radioactive" by Imagine Dragons. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with a '7' above them, indicating a specific drum pattern.

6

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

Musical notation for measures 1-5 of "Get Lucky" by Daft Punk. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with a '7' above them, indicating a specific drum pattern.

14

f

Musical notation for measures 6-10 of "Get Lucky" by Daft Punk. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with a '7' above them, indicating a specific drum pattern.

17

RISE UP

Marching Tenor Drums

STEVEN COLLINS

DRIVING ♩ = 160

5 **A**

9

12

ROCKEFELLER STREET

Marching Tenor Drums

TECHNO $\text{♩} = 172$

GETTER JAANI
ARRANGED BY S. COLLINS

on rim

7 **A**

12

17

21

25 **B**

28

30

33 **C**

37

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V.S.

RUNNING UP THAT HILL

Marching Tenor Drums

QUEEN ENERGY ♩ = 112

KATE BUSH
ARRANGED BY STEVEN COLLINS

mf

3
f

7

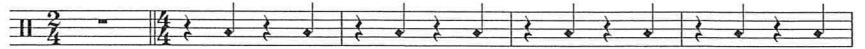
11
ff

SHAKE IT OFF

Marching Tenor Drums

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW $\text{♩} = 160$



Marching Tenor Drums

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$
3



Marching Tenor Drums

TOADA

MUSE

ARRANGED BY STEVEN COLLINS

IMPENDING ♩ = 172

2

8

13

20 snare rim **B**

25

29

33

37 **C**

43

48 cresc.

53

f

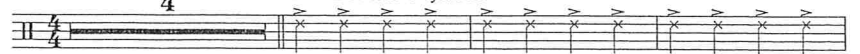
THANKS FR TH MMRS

Marching Tenor Drums

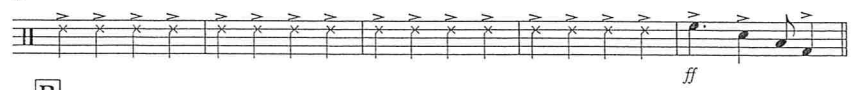
FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $J = 166$
 $\frac{4}{4}$

A
on rim or closed cymbals




8



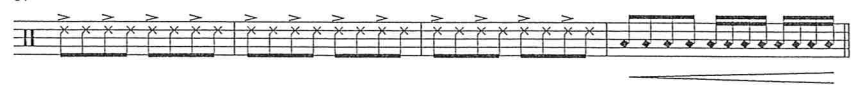
ff

B
on rim or closed cymbals

13



17




C

21




25




fp

29

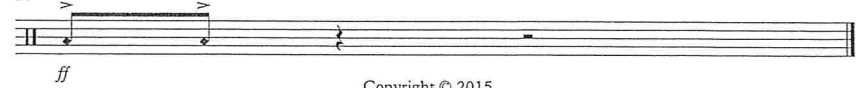


33



fp

37



ff

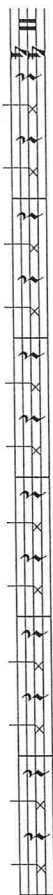
Marching Tenor Drums

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

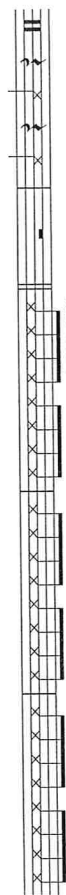
FUNK $\text{♩} = 112$
rim clicks

7 *mf*

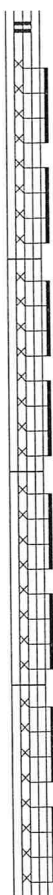


A
rim clicks

7

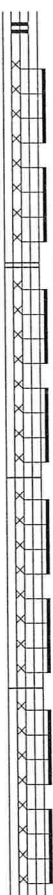


12

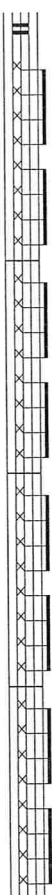


16

B

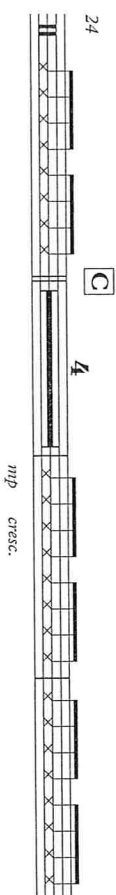


20



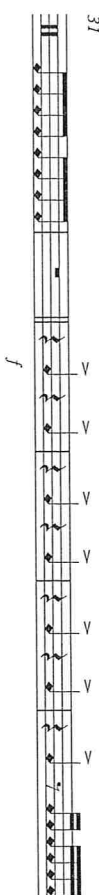
24

C
4
mp cresc.

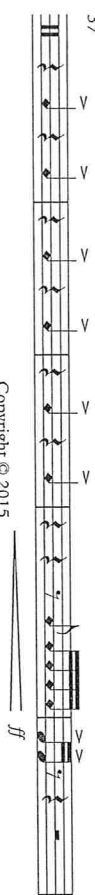


31

f



37



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ff