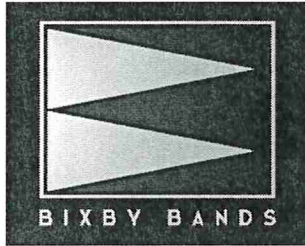


Instrument: Snare Drum



## Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.
- 37.

Snare Drum

Oklahoma!

Rodgers & Hammerstein

Musical score for Snare Drum, 2/4 time signature, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern. The third staff includes a dynamic marking of *f* (forte). The fourth staff continues the rhythmic pattern. The fifth staff concludes the piece with a double bar line and a dynamic marking of *p* (piano).

Colin Kennedy Music Studio  
Broken Arrow, OK 74012

# THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Snare Drum

Arranged by JOHN HIGGINS

Vigorously

3/4

*sfz* *f*

3

11

*f*

19

7

*p* *ff*

27 Broadly

*rit.*

The musical score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. It contains six measures of music, with a circled '3' above the third measure. The first measure has an accent (^) and the dynamic *sfz*, which changes to *f* by the second measure. The second staff contains five measures, with a circled '11' above the fifth measure and the dynamic *f* below it. The third staff contains six measures, ending with a fermata. The fourth staff begins with a circled '19' and a rest for 7 measures, followed by four measures with a circled '27' above the first measure and the dynamic *ff* below it. The word 'Broadly' is written above the first measure of this section. The fifth staff contains five measures, with the dynamic *rit.* below the second measure and a fermata above the fifth measure.

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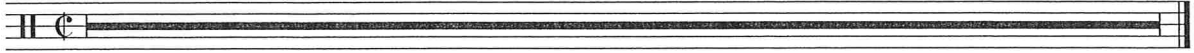
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# BIXBY HIGH SCHOOL FIGHT SONG

Snare Drum

INTRO

TACET



SNARE DRUM

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

Ride Cym.

mf

f

9

4

8

17

4

8

12

16

33

4

6

41

mf

f

4

6

Opt. Repeat 49

rall.

fff

03744607  
25 or 6 to 4 - 1

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Snare Drum

# AFRICA

DRIVING WITH FLOW  $\text{♩} = 94$

TOTO  
ARRANGED BY STEVEN COLLINS

Musical staff 1: Snare drum notation, measures 1-4. Includes dynamic marking *mf*.

Musical staff 2: Snare drum notation, measures 5-11. Includes section marker **A**.

Musical staff 3: Snare drum notation, measures 12-18. Includes section marker **B**.

Musical staff 4: Snare drum notation, measures 19-24. Includes section marker **C**.

Musical staff 5: Snare drum notation, measures 25-30.

Musical staff 6: Snare drum notation, measures 31-37. Includes section marker **D**.

Musical staff 7: Snare drum notation, measures 38-44. Includes section marker **E** and dynamic marking *f*.

Musical staff 8: Snare drum notation, measures 45-51.

Musical staff 9: Snare drum notation, measures 52-58. Includes section marker **F** and dynamic marking *ff*.

Snare Drum

# All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

The score consists of five staves of snare drum notation, numbered 1 through 21. Each staff contains rhythmic patterns represented by 'x' marks on a five-line staff. The notation is as follows:

- Staff 1: Measures 1-5. Measure 1 has a half note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note.
- Staff 2: Measures 6-9. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note.
- Staff 3: Measures 10-14. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note.
- Staff 4: Measures 15-17. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note.
- Staff 5: Measures 18-21. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.

The dynamic marking *f* is placed below the first staff.

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

## Snare

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully *hi-hat*

*ff* R L R R L L R L L R

*hi-hat + cross-shot* R L L R L R L R L L *f*

*mp*

*ff*

R L R R L L R L L R

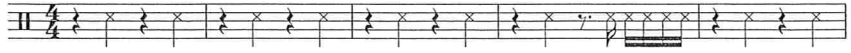
*mf* *f* *ff*



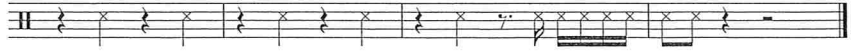
# Snare Drum **COME ON, EILEEN**

Dexys Midnight Runners  
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120



6

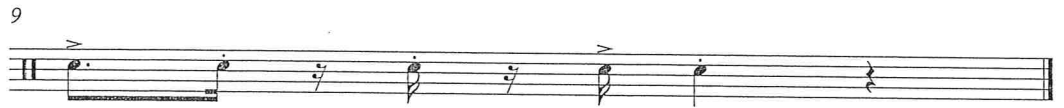
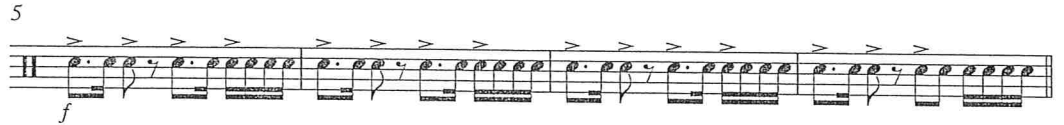


# DESPACITO

Snare Drum

Luis Fonsi and Daddy Yankee  
Arranged by S. Collins

LATIN  $\text{♩} = 92$   
on rim



# EL DEGUELLO

Snare Drum

MENACING ♩ = 72

SPANISH ARMY  
ARRANGED BY STEVEN COLLINS

**A**  
rim clicks

6  
on drum

9  
1.  
2.  
fff

The musical score is written on three staves for a snare drum in 4/4 time. The tempo is marked 'MENACING' with a quarter note equal to 72 beats per minute. The score begins with a section labeled 'A' containing 'rim clicks'. The first staff (measures 1-5) features a rhythmic pattern of quarter notes with accents and triplets. The second staff (measures 6-8) includes the instruction 'on drum' and continues the rhythmic pattern. The third staff (measures 9-12) contains two first endings, with the second ending marked 'fff' (fortissimo). The score uses various rhythmic notations including accents, triplets, and first/second endings.

Snare Drum

The Final Countdown

arr. Jonah Wagner

4/4  $\text{♩} = 124$   
*f*

6 **A**

10

14 **B**  
*mf*

22

27 **TAG**  
*f*

33

38  
*ff*

# FINESSE

Snare Drum

BRUNO MARS  
ARRANGED BY S. COLLINS

FUNK  $\text{♩} = 100$   
Swing 16ths

6

11 **B**

15

19 **C**

24

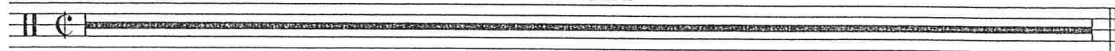
*f*

*ff*

# GO BIG RED

Snare Drum

TACET

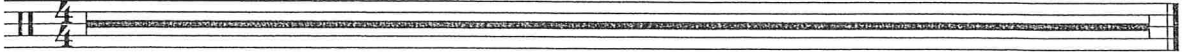


# GO DOGS GO

Snare Drum

ARRANGED BY S. COLLINS

TACET



# I KNEW YOU WERE TROUBLE

Snare Drum

Taylor Swift  
Arranged by S. Collins

Driving ♩ = 172  
8

*pp* *cresc.*

12 *mf*

16 *f* *ff*

20

23 *fff*



# JAWS

Snare Drum

arranged by S. Collins

SHARK!  $\text{♩} = 132$

The musical score consists of three staves of music for a snare drum. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'SHARK!' with a quarter note equal to 132 beats per minute. The first staff contains 5 measures of music, with a measure rest indicated by the number '5' above the staff. The second staff continues the rhythm for 5 measures. The third staff contains 10 measures of music, with a measure rest indicated by the number '10' above the staff. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

SNARE DRUM

ALLA CARLTON 0-132

JUMP ON IT!

AGE: 8. SNOW

Musical notation for snare drum, measures 1-7. The notation consists of a single staff with various rhythmic symbols including vertical strokes, beams, and accents.

8

Musical notation for snare drum, measures 8-15. The notation includes a triplet of eighth notes with an accent, followed by various rhythmic patterns.

16

Musical notation for snare drum, measures 16-20. The notation features a series of eighth notes with accents and vertical strokes.

21

Musical notation for snare drum, measures 21-24. The notation includes a sequence of eighth notes with accents and vertical strokes, ending with a double bar line.

Snare Drum

War Like  $\text{♩} = 120$  Mars arr. B. Snow

4  $\text{f}$

7  $\text{fff}$

13  $\text{fpp}$

16  $\text{fff}$

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Snare

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Snare drum, measures 1-55. The score is written on a single staff with a common time signature (C) and a tempo of 168 beats per minute. The notation includes various rhythmic patterns, dynamics, and articulations. Key markings include:

- Measures 1-3: *ff* (fortissimo), (r.s.) (right snare)
- Measure 4: (hi hat)
- Measures 6-10: *ff* (fortissimo), (flat flams)
- Measure 7: *fp* (fortissimo piano)
- Measure 9: *f* (forte)
- Measure 21: (ride), *f* (forte)
- Measure 29: *ff* (fortissimo)
- Measure 30: UUH!
- Measure 31: (hi hat), *f* (forte)
- Measure 43: (ride), *f* (forte)
- Measures 46 and 48: *ff* (fortissimo)
- Measure 51: *mf* (mezzo-forte)
- Measure 55: *ff* (fortissimo)

# Snare Drum

# Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

5

*fp* ————— *ff*

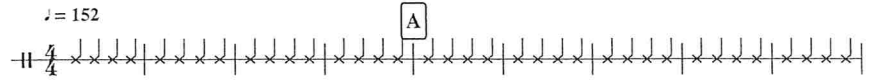
Snare Drum

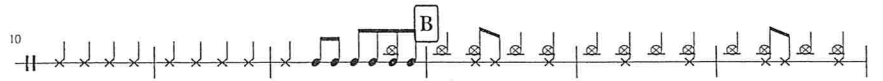
# Paint It Black

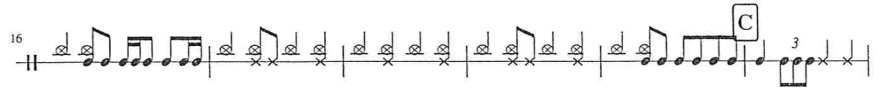
The Rolling Stones

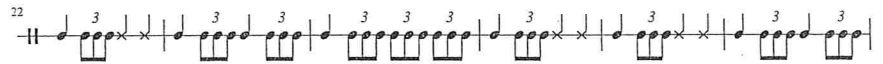
Arranged By Christopher Kemp

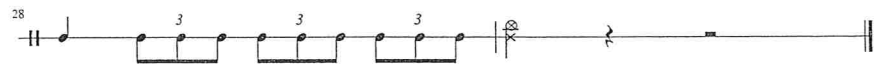
$\text{♩} = 152$

11 

10 

16 

22 

28 

Snare Drum

# Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk  
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

6

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

15

# RISE UP

Snare Drum

STEVEN COLLINS

DRIVING ♩ = 160



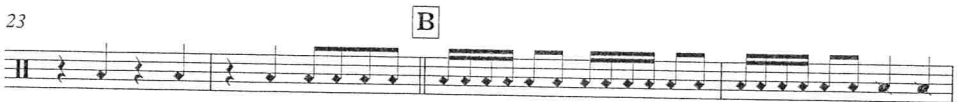
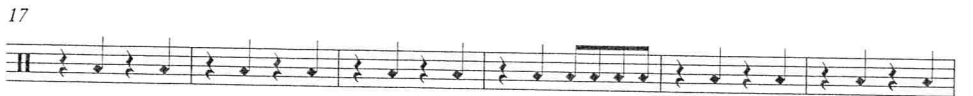


# Snare Drum **ROCKEFELLER STREET**

TECHNO ♩ = 172

GETTER JAANI  
ARRANGED BY S. COLLINS

on rim



# RUNNING UP THAT HILL

Snare Drum

QUEEN ENERGY ♩ = 112

KATE BUSH  
ARRANGED BY STEVEN COLLINS

The musical notation is written on three staves. The first staff contains measures 1 through 5, with a *mf* dynamic marking and a hairpin crescendo. The second staff contains measures 6 through 10, also with a *mf* dynamic marking. The third staff contains measures 11 through 13, with a *ff* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

# SHAKE IT OFF

Snare Drum

Taylor Swift  
Arranged by S. Collins

GROOVE N' FLOW  $\text{♩} = 160$



Snare Drum

# TAKE ON ME

AHA  
ARRANGED BY STEVEN COLLINS

DRIVING  $\text{♩} = 170$

Musical staff 1: Snare drum notation, measures 1-6, dynamic *mf*.

7

Musical staff 2: Snare drum notation, measures 7-12.

13 **A**

Musical staff 3: Snare drum notation, measures 13-18, section **A**.

19

Musical staff 4: Snare drum notation, measures 19-24.

25 **B**

Musical staff 5: Snare drum notation, measures 25-30, dynamic *mf*.

31

Musical staff 6: Snare drum notation, measures 31-35, dynamic *f*.

36

**C**

Musical staff 7: Snare drum notation, measures 36-38, dynamic *ff*.

39

Musical staff 8: Snare drum notation, measures 39-41, dynamic *fff*.

# TOADA

Snare Drum

MUSE

IMPENDING ♩ = 172

ARRANGED BY STEVEN COLLINS

2

8

13

20 snare rim **B**

25

29

33

37 **C**

43

48 cresc.

53

*f*

cross stick

snare

simile

The musical score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of 172 BPM. The score is divided into measures, with measure numbers 2, 8, 13, 20, 25, 29, 33, 37, 43, 48, and 53 indicated. The notation includes various drum sounds: snare (indicated by 'snare'), cross stick (indicated by 'cross stick'), and rim (indicated by 'rim'). There are also dynamic markings such as accents (^) and a crescendo (cresc.). The score is arranged by Steven Collins and is from the album 'MUSE'.

# THINKS FR TH MMRS

Snare Drum

DRIVING  $\text{♩} = 166$

FALL OUT BOY  
ARRANGED BY S. COLLINS

4 **A** on rim or closed cymbals

10 **B** on rim or closed cymbals

15

18

21 **C**

25

29

33

37

*ff*

Snare Drum

# UPTOWN FUNK

Mark Ronson  
Arranged by S. Collins

FUNK ♩ = 112  
rim clicks

7 *mf*

12 *fff* *mf*

17 **B**

23 **C** 4 *mp cresc.*

31 *f*

36

39 *ff*