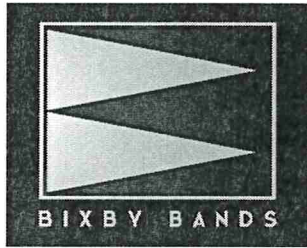


Instrument: Cymbals



Stand Tune Set List

1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zepplin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.
- 37.

Cymbals

Oklahoma!

Rodgers & Hammerstein

Musical score for Cymbals, measures 1-67. The score is written on five staves in 2/4 time. Measure numbers 2, 13, 22, 42, 50, and 61 are indicated at the start of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *p*.

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Broken Arrow, OK 74012

Cymbals
Bass Drum

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously

3/4

3

sfz *f*

11

Mallets on
Sus. Cym.

19

1

p *f*

27

Broadly

ff

rit.

The musical score is written on five staves. The first staff is in 3/4 time and begins with the instruction 'Vigorously'. It contains measures 1 through 10, with measure 3 circled. The dynamic markings are *sfz* and *f*. The second staff contains measures 11 through 18, with measure 11 circled. The third staff contains measures 19 through 26, with measure 19 circled. The fourth staff contains measures 27 through 34, with measure 27 circled. The fifth staff contains measures 35 through 42, with measure 27 circled. The dynamic markings include *ff* and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

101-19010

BIXBY HIGH SCHOOL FIGHT SONG

Marching Cymbals

INTRO

TACET



CYMBALS

Recorded by CHICAGO
25 OR 6 TO 4

Driving Rock!

Hold for S.D. (This part for extra players)

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

The musical score consists of six staves of cymbal notation in 4/4 time. The notation includes various cymbal symbols such as hi-hats, crash, and ride, with dynamic markings like *f* and *fff*. Measure numbers 4, 9, 17, 33, 41, and 49 are boxed. The piece concludes with a *rall.* marking and a *fff* dynamic.

03744607
25 or 6 to 4 - 1

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Marching Cymbals

AFRICA

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

closed

mf

5 **A**

12

B

17

22 **C**

29

D

34

39 **E**

f

46

52

F

56

Musical notation for Marching Cymbals, measure 56. The notation is on a single staff with a double bar line at the beginning. The first note is a quarter note with a 'v' above it. The second note is a quarter rest. The third and fourth notes are quarter notes with 'x' above them. The fifth note is a quarter note. The sixth and seventh notes are quarter notes. The eighth note is a quarter note. The ninth note is a quarter rest. The tenth note is a quarter rest. The measure ends with a double bar line. Below the staff, there is a dynamic marking 'ff' and a hairpin crescendo symbol.

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Cymbals

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The image shows a single-staff musical score for cymbals. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff. The score is divided into measures, with measure numbers 1 through 42 indicated. Measure 1 starts with a half note followed by a quarter note. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. The score includes dynamic markings: *mf* at measure 38, *f* at measure 39, and *ff* at measure 40. There are also accents (>) over measures 2, 14, 22, and 42. A '3' is written above measure 4, and another '3' is written above measure 5. A '6' is written above measure 6. A '7' is written above measure 7. An '8' is written above measure 8. A '9' is written above measure 9. A '10' is written above measure 10. A '11' is written above measure 11. A '12' is written above measure 12. A '13' is written above measure 13. A '14' is written above measure 14. A '15' is written above measure 15. A '16' is written above measure 16. A '17' is written above measure 17. A '18' is written above measure 18. A '19' is written above measure 19. A '20' is written above measure 20. A '21' is written above measure 21. A '22' is written above measure 22. A '23' is written above measure 23. A '24' is written above measure 24. A '25' is written above measure 25. A '26' is written above measure 26. A '27' is written above measure 27. A '28' is written above measure 28. A '29' is written above measure 29. A '30' is written above measure 30. A '31' is written above measure 31. A '32' is written above measure 32. A '33' is written above measure 33. A '34' is written above measure 34. A '35' is written above measure 35. A '36' is written above measure 36. A '37' is written above measure 37. A '38' is written above measure 38. A '39' is written above measure 39. A '40' is written above measure 40. A '41' is written above measure 41. A '42' is written above measure 42.

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COME ON, EILEEN

Marching Cymbals

Dexys Midnight Runners
Arranged by S. Collins

WITH 80's FLARE ♩ = 120



6

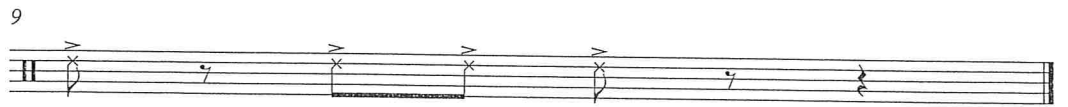


DESPACITO

Marching Cymbals

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$



EL DEGUELLO

Marching Cymbals

SPANISH ARMY
ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

2 **A** closed closed closed closed

7 closed closed closed closed closed closed

1. 2.

fff

Cymbals

The Final Countdown

arr. Jonah Wagner

♩ = 124

(Open) (Closed)

f

6 **A**

14 **B**

mf

22

TAG

29

f

33

37

ff

Marching Cymbals

FINESSE

BRUNO MARS
ARRANGED BY S. COLLINS

FUNK $J = 100$
(triangle)

A
closed

Musical staff for measures 1-5. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note chord consisting of F# and C. The subsequent three measures (measures 4 and 5) contain a continuous eighth-note pattern: x x x x x x x x.

6

Musical staff for measures 6-9, containing a continuous eighth-note pattern: x x x x x x x x.

10 (triangle)

B
closed

Musical staff for measures 10-13. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note chord consisting of F# and C. The subsequent three measures (measures 12 and 13) contain a continuous eighth-note pattern: x x x x x x x x.

14

closed

Musical staff for measures 14-17, containing a continuous eighth-note pattern: x x x x x x x x.

18

C
closed

Musical staff for measures 18-21, containing a continuous eighth-note pattern: x x x x x x x x.

22

closed

Musical staff for measures 22-24, containing a continuous eighth-note pattern: x x x x x x x x.

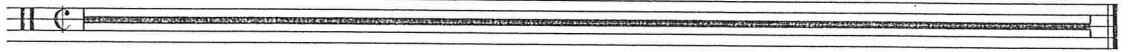
25

Musical staff for measures 25-27. It contains a continuous eighth-note pattern: x x x x x x x x. The final measure (measure 27) includes a fermata and a fortissimo (*ff*) dynamic marking.

Marching Cymbals

GO BIG RED

TACET

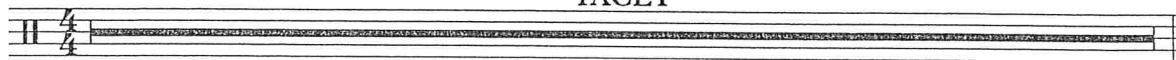


Marching Cymbals

GO DOGS GO

ARRANGED BY S. COLLINS

TACET



JAWS

Cymbals

arranged by S. Collins

SHARK! ♩ = 132
open

closed

sim.

5 open



10



CYMBALS
ALLA CARLTON 0-132

TUM, DN ITI

ARR. B. SNOW

9

17

21

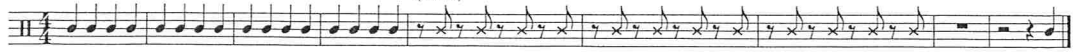
Cymbals

Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

(closed)



RISE UP

Marching Cymbals

STEVEN COLLINS

DRIVING ♩ = 160

closed closed open

A musical staff in 4/4 time with a double bar line at the end. It contains four measures of music. The first measure is marked 'closed', the second 'closed', and the third 'open'. The notes are quarter notes with stems pointing up.

5 **A** closed closed open closed

A musical staff in 4/4 time with a double bar line at the end. It contains four measures of music. The first measure is marked 'closed', the second 'closed', the third 'open', and the fourth 'closed'. The notes are quarter notes with stems pointing up.

10 open

A musical staff in 4/4 time with a double bar line at the end. It contains two measures of music. The first measure is marked 'open'. The notes are quarter notes with stems pointing up.

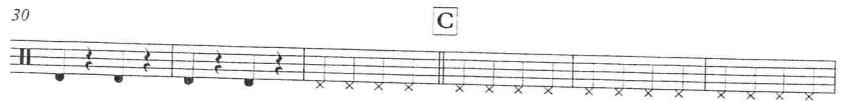
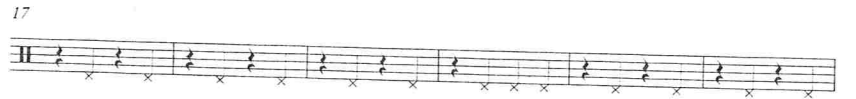
ROCKEFELLER STREET

Marching Cymbals

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS

closed



RUNNING UP THAT HILL

Marching Cymbals

KATE BUSH

ARRANGED BY STEVEN COLLINS

QUEEN ENERGY ♩ = 112

closed

open

6

11

ff

SHAKE IT OFF

Marching Cymbals

Taylor Swift
Arranged by S. Collins

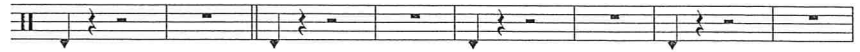
GROOVE N' FLOW $\text{♩} = 160$
choke

choke

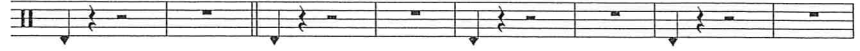
choke



8 choke **A** choke choke choke



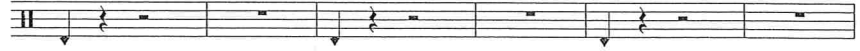
16 choke **B** choke choke choke



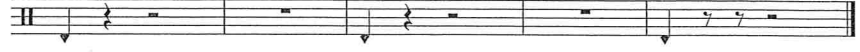
24 choke **C** choke choke choke



32 choke choke choke



38 choke choke choke



Marching Cymbals

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING ♩ = 170

12 **A** **12**

25 **B** 8 *f*

37 **C** *ff* *fff*

THANKS FR TH MMRS

Marching Cymbals

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING ♩ = 166

TACET

