

Stand Tune Set List

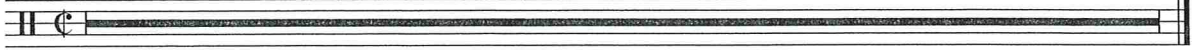
1. Bixby Pregame Chant
2. Oklahoma!
3. Bixby Pregame Salute
4. Star Spangled Banner
5. Bixby High School Alma Mater
6. Bixby High School Fight Song
7. 25 or 6 To 4
8. Africa
9. All I Do is Win
10. Bad Romance
11. Come On, Eileen
12. Crazy Train
13. Despacito
14. El Deguello
15. Final Countdown
16. Finesse
17. Go Big Red
18. Go Dogs Go
19. I Knew You Were Trouble
20. Jaws
21. Jump On It/Mars/Led Zeppelin
22. Land Of 1,000 Dances
23. Mortal Kombat
24. The Office
25. Paint It Black
26. Quick Fixes 5
27. Rise Up
28. Rockefeller Street
29. Running Up That Hill
29. Seven Nation Army
30. Shake It Off
31. Take On Me
32. ToaDA
33. Thnks Fr Th Mmrs
34. Uptown Funk
- 35.
- 36.
- 37.

BIXBY HIGH SCHOOL FIGHT SONG

Marching Bass Drum

INTRO

TACET



25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 9 4 6

17 4 6

12 16

33 4 6

41 4 6

Opt. Repeat 49

f

mf *f*

rall. *fff*

03744607
25 or 6 to 4 - 1

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Marching Bass Drum

AFRICA

DRIVING WITH FLOW $\text{♩} = 94$

TOTO
ARRANGED BY STEVEN COLLINS

11 **A**

mf

10 **B**

16

22 **C**

30 **D**

38 **E**

f

45

52 **F**

56 *ff*

Bass Drum

All I Do is Win

arr. Aaron Hutson

$\text{♩} = 160$

The image shows a musical score for a bass drum, consisting of four staves of music. The notation is written on a five-line staff with a double bar line at the top. The notes are represented by vertical stems with various heads: some have a cross (X) above them, some have a solid black oval, and some have a solid black triangle. The music is organized into measures, with measure numbers 1 through 21 indicated above the staff. A dynamic marking 'f' (forte) is placed below the first measure. The notation includes rests, indicated by a '7' above the staff, and various rhythmic patterns. The piece concludes with a double bar line at the end of measure 21.

BAD ROMANCE

Bass Drums (4)

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20

21 22 *mp* *ff* 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 *mf* 39 *f* 40 *ff* 41 42

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COME ON, EILEEN

Marching Bass Drum

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE ♩ = 120



5

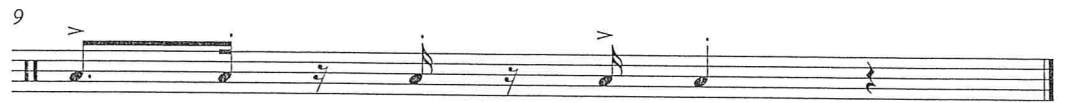


DESPACITO

Marching Bass Drum

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN $\text{♩} = 92$



EL DEGUELLO

Marching Bass Drum

SPANISH ARMY

ARRANGED BY STEVEN COLLINS

MENACING ♩ = 72

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 72 beats per minute. The music is marked 'MENACING'. The first staff contains measures 1 through 5, with a first ending bracket labeled 'A' over measures 4 and 5. The second staff starts at measure 6 and continues to measure 9. The third staff starts at measure 10 and includes a first ending bracket labeled '1.' over measures 10 and 11, followed by a second ending bracket labeled '2.' over measures 12 and 13. The piece concludes with a double bar line and a fortissimo (*fff*) dynamic marking.

Bass Drums

The Final Countdown

arr. Jonah Wagner

$\text{♩} = 124$

The musical score is written for a single bass drum on a grand staff. It begins with a tempo marking of quarter note = 124. The first measure is marked *ff*. The score is divided into sections: Section A (measures 6-13), Section B (measures 14-26), and a TAG section (measures 27-36). The TAG section is marked *f*. The final measure (37) is marked *ff* and features a triplet of eighth notes. The piece concludes with a final chord.

ff *f*

6 **A**

10

14 **B**

mf

18

22

27 **TAG**

f

32

37 *ff*

FINESSE

Marching Bass Drum

BRUNO MARS
ARRANGED BY S. COLLINS

FUNK $\text{♩} = 100$
Swing 16ths

1 *f*

3 **A**

7

11 **B**

15

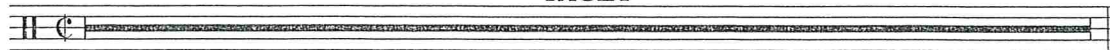
19 **C**

24 *ff*

Marching Bass Drum

GO BIG RED

TACET

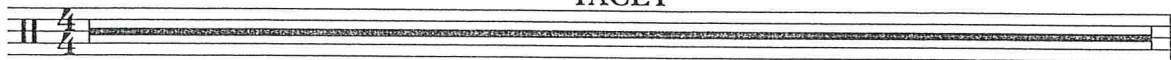


Marching Bass Drum

GO DOGS GO

ARRANGED BY S. COLLINS

TACET



I KNEW YOU WERE TROUBLE

Marching Bass Drum

Taylor Swift
Arranged by S. Collins

Driving ♩ = 122
16

unison

f

Huge!

21

Musical notation for the bass drum part, starting at measure 21. The notation shows a driving 16th-note pattern with a triplet and a 'Huge!' dynamic marking.

BASS DRUM
ALLA CAPTION 2
♩ = 132

TUM, ON IT!

REV. 8. 5 NOV

The musical score consists of three systems of staves, each representing a different measure. Each system contains five staves, likely representing different drum parts or a multi-stemmed instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 11 shows a complex rhythmic pattern with many notes. Measure 18 features a similar pattern but with some notes marked with a 'y' (possibly indicating a specific articulation or technique). Measure 22 shows a simpler rhythmic pattern with fewer notes. The tempo is marked as '♩ = 132' and the style is 'ALLA CAPTION 2'.

Bass Drums

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$ Electronic

The musical score consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 120. The word "Electronic" is written above the staff. The music is a series of chords, with a dynamic marking of *f* below the first measure. The second staff starts with a measure rest marked with a "5" above it. It continues with chords, followed by a melodic line of eighth notes, and ends with a dynamic marking of *ff* below the final measure. A horizontal line with a double underline connects the *fp* and *ff* markings.

f

fp ————— *ff*

Bass Drums

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

$\text{♩} = 152$

Musical notation for bass drums, measures 1-9. The notation is on a single staff with a double bar line and a 'II' symbol. The time signature is 4/4. The tempo is marked as $\text{♩} = 152$. The notation consists of a series of eighth notes and sixteenth notes, with some rests. A box labeled 'A' is placed above the staff at measure 7.

Musical notation for bass drums, measures 10-16. The notation is on a single staff with a double bar line and a 'II' symbol. The notation consists of a series of eighth notes and sixteenth notes, with some rests. A box labeled 'B' is placed above the staff at measure 12.

Musical notation for bass drums, measures 17-24. The notation is on a single staff with a double bar line and a 'II' symbol. The notation consists of a series of eighth notes and sixteenth notes, with some rests. A box labeled 'C' is placed above the staff at measure 20.

Musical notation for bass drums, measures 25-28. The notation is on a single staff with a double bar line and a 'II' symbol. The notation consists of a series of eighth notes and sixteenth notes, with some rests.

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70



6



"Get Lucky" by Daft Punk

10 Spirited ♩ = 120



15



RISE UP

Marching Bass Drum

STEVEN COLLINS

DRIVING ♩ = 160



ROCKEFELLER STREET

Marching Bass Drum

TECHNO ♩ = 172

GETTER JAANI
ARRANGED BY S. COLLINS



RUNNING UP THAT HILL

Marching Bass Drum

QUEEN ENERGY ♩ = 112

KATE BUSH
ARRANGED BY STEVEN COLLINS

1

mf

3

f

7

f

11

ff

SEVEN NATION ARMY

Bass Drum

The White Stripes
arr. Brandon Collins

5

Grooving ♩ = 130

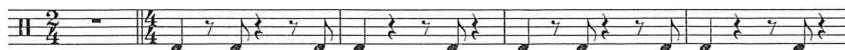
The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature (C). The notes are represented by stems with downward-pointing flags, indicating a bass drum pattern. A dynamic marking of *f* (forte) is placed below the first few notes. The second staff continues the pattern, also with stems and flags, and includes a dynamic marking of *ff* (fortissimo) at the end.

SHAKE IT OFF

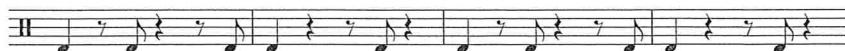
Marching Bass Drum

Taylor Swift
Arranged by S. Collins

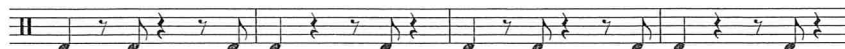
GROOVE N' FLOW $\text{♩} = 160$



6



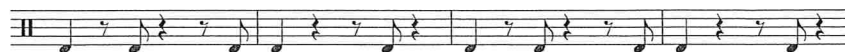
10 **A**



14



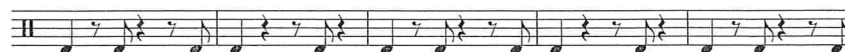
18 **B**



22



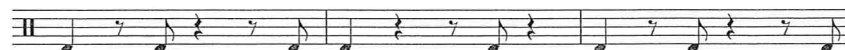
26 **C**



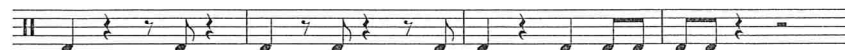
31



36



39



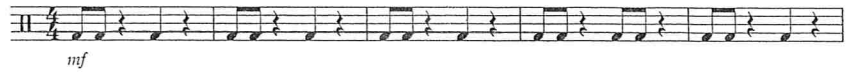
Marching Bass Drum

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$

1 *mf*



6



11 **A**



16



21



25 **B** *mf* *mf*



30 *f* rim rim rim rim



35 rim rim **C** *ff*



38 *fff*



TOADA

Marching Bass Drum

MUSE

ARRANGED BY STEVEN COLLINS

IMPENDING ♩ = 172

A

2



8

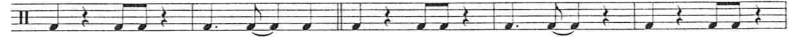


13



B

19



24

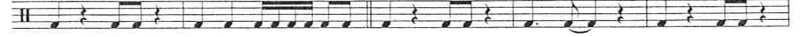


29



C

35



40



cresc.

45



51



f

55



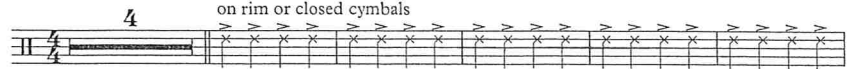
THANKS FR TH MMRS

Marching Bass Drum


DRIVING $J = 166$

FALL OUT BOY
ARRANGED BY S. COLLINS

4 **A** on rim or closed cymbals



10 **B**



ff

16



21 **C**



25



fp

29

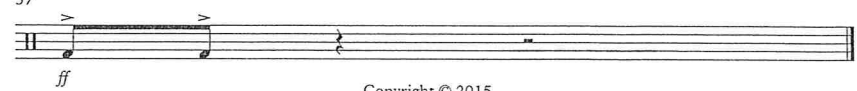


33



fp

37



ff

UPTOWN FUNK

Marching Bass Drum

Mark Ronson
Arranged by S. Collins

FUNK $\downarrow = 112$
rim clicks

Musical staff 1-6: Six measures of music. Measures 1-6 contain rhythmic patterns with 'x' marks above the notes, indicating rim clicks. The dynamic is *mf*.

Musical staff 7-11: Five measures of music. Measure 7 starts with a box labeled 'A' and contains a complex rhythmic pattern with a '7' above it. Measures 8-11 continue with a rhythmic pattern. The dynamic is *ff*.

Musical staff 12-16: Five measures of music. Measures 12-16 continue with a rhythmic pattern. The dynamic is *mf*.

Musical staff 17-20: Four measures of music. Measure 17 starts with a box labeled 'B' and contains a complex rhythmic pattern with a '7' above it. Measures 18-20 continue with a rhythmic pattern. The dynamic is *ff*.

Musical staff 21-24: Four measures of music. Measures 21-24 continue with a rhythmic pattern. The dynamic is *mf*.

Musical staff 25-28: Four measures of music. Measure 25 starts with a box labeled 'C' and contains a complex rhythmic pattern with a '7' above it. Measures 26-28 continue with a rhythmic pattern. The dynamic is *ff*.

Musical staff 29-32: Four measures of music. Measures 29-32 continue with a rhythmic pattern. The dynamic is *mp cresc.*

Musical staff 33-37: Five measures of music. Measures 33-37 continue with a rhythmic pattern. The dynamic is *f*.

Musical staff 38-41: Four measures of music. Measure 38 starts with a box labeled 'A' and contains a complex rhythmic pattern with a '7' above it. Measures 39-41 continue with a rhythmic pattern. The dynamic is *ff*.

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