

Piccolo

Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

Opt. Svb

*f*

<sup>5</sup>

*fp <math>ff</math>* HUAH!

# Flute

# Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

Opt. 8vb

Musical staff 1: Flute part in 4/4 time, key signature of two flats. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Musical staff 2: Flute part in 4/4 time, key signature of two flats. The staff contains a series of eighth notes with accents, ending with a forte (*ff*) dynamic and the instruction "HUAH!".

*fp* < *ff*

HUAH!

Clarinet 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp < ff* HUAH!

Clarinet 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

<sup>5</sup>

*fp*  $\longleftarrow$  *ff* HUAH!

Bass Clarinet

# Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp*  $\longleftarrow$  *ff* HUAH!

Alto Saxophone

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

5

*fp < ff* HUAH!

Tenor Saxophone

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

6

*fp* *ff* HUAH!

Baritone Saxophone

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp*  $\longleftarrow$  *ff* HUAH!



B $\flat$  Trumpet 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp < ff* HUAH!

B $\flat$  Trumpet 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp < ff* HUAH!

Horn 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

<sup>5</sup>

*fp*  $\longleftarrow$  *ff* HUAH!

Detailed description: The musical score is for Horn 1 in 4/4 time, marked with a tempo of 120 beats per minute and an 'Electronic' style. The key signature has one flat (Bb). The first staff contains a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The second staff begins at measure 5 and continues the pattern, ending with a dynamic marking of *fp* that transitions to *ff* for the final notes, which are marked with an accent and the sound effect 'HUAH!'.

Horn 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

*fp < ff* HUAH!

Trombone 1

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

<sup>5</sup>

*fp < ff* HUAH!

Detailed description: The score is for Trombone 1 in 4/4 time, marked with a tempo of 120 beats per minute and an 'Electronic' style. The first staff begins with a dynamic marking of *f* and features a continuous eighth-note pattern with accents. The second staff starts at measure 5, marked with a <sup>5</sup> above the first measure. It continues the eighth-note pattern, then has a measure of rest, followed by a final measure with a dynamic marking of *fp < ff* and the sound effect 'HUAH!' written above the staff.

Trombone 2

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

5

*fp*  $\leftarrow$  *ff* HUAH!

Euphonium

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

5

*fp*  $\text{—}$  *ff* HUAH!

Tuba

# Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

*f*

5

*fp* *ff* HUAH!



Snare Drum

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

*f*

5

*fp* ————— *ff*

Tenor Drums

Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

The first staff of music is written on a single five-line staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120) and the style is 'Electronic'. The music begins with a dynamic marking of *f* (forte). The notation consists of quarter notes and eighth notes, with some notes beamed together. The first four measures contain quarter notes, and the final two measures contain eighth notes.

The second staff of music is written on a single five-line staff with a double bar line at the beginning. It starts with a measure rest labeled '5'. The music consists of a continuous eighth-note pattern. The dynamic marking starts at *fp* (fortissimo piano) and gradually increases to *ff* (fortissimo) by the end of the staff.

Bass Drums

Mortal Kombat

arr. Jonah Wagner

$\text{♩} = 120$  Electronic

The first staff of music is written on a single five-line staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 120. The word "Electronic" is written above the staff. The notation consists of a series of chords, each represented by a vertical line with a horizontal bar across it, indicating simultaneous notes. A dynamic marking of *f* (forte) is placed below the first chord.

The second staff of music is written on a single five-line staff. It begins with a measure rest, indicated by a '5' above the staff and a vertical line. The notation continues with a series of chords, similar to the first staff. A dynamic marking of *fp* (forzando) is placed below the first chord, followed by a hairpin crescendo that leads to a dynamic marking of *ff* (fortissimo) at the end of the staff.

# Cymbals

# Mortal Kombat

arr. Jonah Wagner

♩ = 120 Electronic

The musical notation is written on a single staff with a 4/4 time signature. It begins with a series of eighth notes in a steady rhythm. After four measures, the notation changes to a pattern of eighth notes with 'x' marks above them, indicating a specific cymbal effect. This section is labeled '(closed)' above the staff. The piece concludes with a final measure containing a whole note.