

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

Piccolo

EDWARD ELGAR  
Arranged by Clare Grundman

Molto maestoso

The musical score is written for Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto maestoso'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes trill ornaments. The second staff has a dynamic marking of *mf* and includes first and second endings for measures 5-8 and 13-18. The third staff includes a dynamic marking of *mf* and a section labeled 'VERSE' starting at measure 25. The fourth staff includes a dynamic marking of *mf* and a section labeled 'FL' starting at measure 48. The fifth staff includes a dynamic marking of *f* and a trill ornament. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p* and first and second endings for measures 76-80. The eighth staff includes a dynamic marking of *p* and first and second endings for measures 81-85. The score concludes with a final measure.

# POMP AND CIRCUMSTANCE

## March No. 1

(Land of Hope and Glory)

1st and 2nd Flutes

EDWARD ELGAR

Arranged by Clare Grundman

Molto maestoso

div. *f* unis. *f* 5

13

19 *mf*

Soli 25 VERSE *mf*

33 7 40 8 48 *mf*

60

68 *f* div. *ff*

76 1. unis.

2.

# POMP AND CIRCUMSTANCE

March No. 1

(Land of Hope and Glory)

1st and 2nd Oboes

EDWARD ELGAR

Arranged by Clare Grundman

Molto maestoso

unis. *f* div.

5 unis. *f*

13 *mf* 19

Soli 25 VERSE *mf*

33 7 40 8 48 *mf*

60 *f* div. unis.

68 *ff* div.

76 1. unis.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

1st and 2nd Bassoons

Molto maestoso  
unis.

Musical staff 1: Bassoon part, measures 1-4. Includes dynamics *f* and *div.* markings.

5  
unis.

Musical staff 2: Bassoon part, measures 5-8. Includes dynamic *f* marking.

13

Musical staff 3: Bassoon part, measures 9-12. Includes dynamic *mf* marking.

19

Musical staff 4: Bassoon part, measures 13-16.

25 VERSE

Soli

Musical staff 5: Bassoon part, measures 17-20. Includes dynamic *mf* marking.

Musical staff 6: Bassoon part, measures 21-24.

1st and 2nd Bassoons

33 6 Soli unis. 40 *mf*

48

60 *f*

68 div. *ff*

76 1. , unis.

2. unis.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

E<sup>b</sup> Clarinet

Molto maestoso

Musical score for E♭ Clarinet, page 3. The score consists of ten staves of music in G major (one sharp). It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Soli" and "tr" (trill). Measure numbers 40, 48, 60, 68, and 76 are indicated in boxes. The piece concludes with two first and second endings.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

1st B $\flat$  Clarinet

Molto maestoso

5

13

19

8va (opt.) . . . . .

Soli 25 VERSE

33

1st Cor.

Soli



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

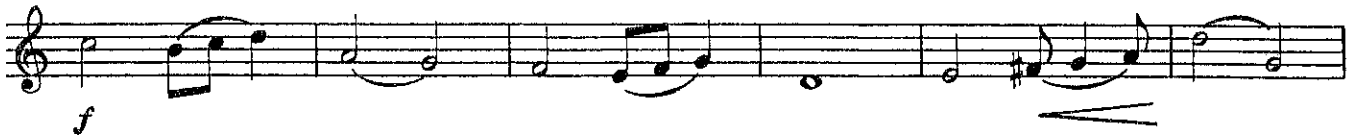
EDWARD ELGAR  
Arranged by Clare Grundman

1st B $\flat$  Clarinet

Molto maestoso



5



13



19 *8va (opt.)* . . . . .



Soli 25 VERSE



1st Cor. 33



Soli



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

2nd B $\flat$  Clarinet

Molto maestoso



40

48

60

68

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

3rd B $\flat$  Clarinet

Molto maestoso



5



13



19



25 VERSE



33



Soli



3rd B $\flat$  Clarinet

40

48

60

68

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

E<sup>b</sup> Alto Clarinet

Molto maestoso



40

48

60

68

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

B $\flat$  Bass Clarinet

Molto maestoso

5

13

19

25 VERSE

33



40



48



60



68



76

1.



2.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

B $\flat$  Contrabass Clarinet

Molto maestoso



5



13



19



25 VERSE



33



B $\flat$  Contrabass Clarinet

40



48



60



68



76



2.



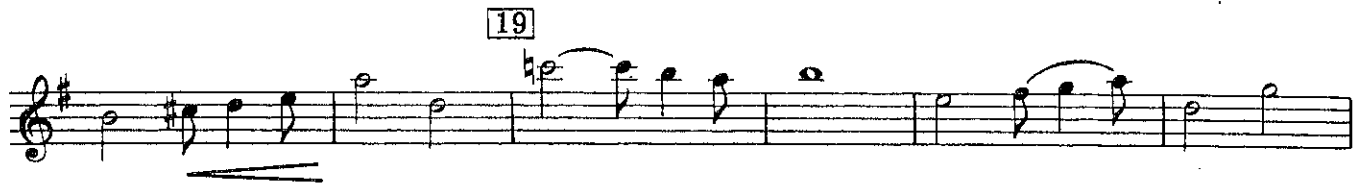
# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

1st E $\flat$  Alto Saxophone

Molto maestoso



1st Trb.

1st E $\flat$  Alto Saxophone

40

*p*

48

60

*f*

68

*ff*

76

1.

2.

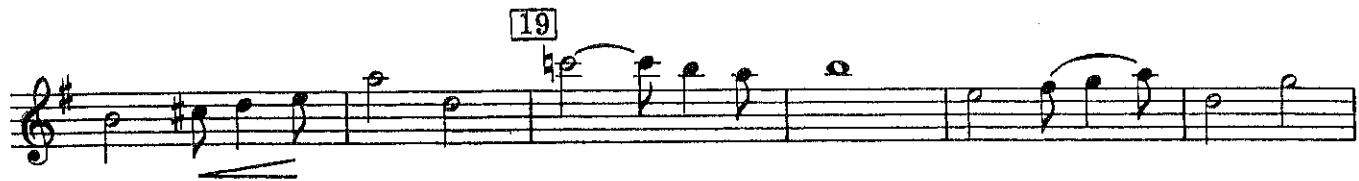
# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

2nd E♭ Alto Saxophone

Molto maestoso



2nd E $\flat$  Alto Saxophone

40

*p*

48

60

*f*

68

*ff*

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR

*Arranged by Clare Grundman*

$B\flat$  Tenor Saxophone

Molto maestoso





B $\flat$  Tenor Saxophone

40

*p*

48

60

*f*

68

*ff*

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

E♭ Baritone Saxophone

Molto maestoso



40



48



60



68



76

1.



2.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

1st and 2nd Horns in F

Molto maestoso

*f* unis. div.

5 *mf* simile

13 3

19 unis. *mf*

25 VERSE *mp* I°

3 33 *mf* Soli unis.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

3rd and 4th Horns in F

Molto maestoso



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

1st B $\flat$  Cornet

Molto maestoso

The musical score is written for the 1st B $\flat$  Cornet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Molto maestoso*. The score is divided into measures, with measure numbers 5, 13, 25, 33, 40, 60, 68, and 76 marked in boxes. The piece includes a *simile* section starting at measure 5, a *VERSE* section starting at measure 25, and a *Soli* section starting at measure 33. Dynamics range from *pp* to *ff*. The score concludes with two endings: the first ending leads to the beginning of the piece, and the second ending provides a final cadence.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

2nd B $\flat$  Cornet

Molto maestoso

The musical score is written for a 2nd B $\flat$  Cornet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Molto maestoso*. The score consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *mf* and a *simile* marking. The third staff has a measure number of 13. The fourth staff has a measure number of 19. The fifth staff has measure numbers 25 and 33, with the word "VERSE" and the number 7 between them. The sixth staff has measure numbers 40 and 6, with a dynamic of *p* and a *pp* marking. The seventh staff has measure numbers 48, 10, and 60, with a dynamic of *mf* and a *f* marking. The eighth staff has a measure number of 68 and a dynamic of *ff*. The ninth staff has a measure number of 76 and a first ending bracket labeled "1.". The tenth staff has a second ending bracket labeled "2.". The score includes various musical notations such as slurs, accents, and dynamic markings.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

3rd B $\flat$  Cornet

Molto maestoso

The musical score is written for a 3rd B $\flat$  Cornet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Molto maestoso*. The score consists of ten staves of music. The first staff contains measures 1-4, with a dynamic of *f*. The second staff contains measures 5-12, with a dynamic of *mf* and a *simile* marking. The third staff contains measures 13-18, with a measure rest of 6 measures. The fourth staff contains measures 19-24, with a measure rest of 6 measures. The fifth staff contains measures 25-32, with a measure rest of 8 measures and a *VERSE* marking. The sixth staff contains measures 33-39, with a measure rest of 6 measures and a dynamic of *mf*. The seventh staff contains measures 40-47, with a measure rest of 6 measures and a dynamic of *p*. The eighth staff contains measures 48-59, with a measure rest of 10 measures and dynamics of *mf* and *f*. The ninth staff contains measures 60-67, with a measure rest of 6 measures and a dynamic of *ff*. The tenth staff contains measures 68-75, with a measure rest of 6 measures. The eleventh staff contains measures 76-82, with a first ending bracket. The twelfth staff contains measures 83-89, with a second ending bracket.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

1st B $\flat$  Trumpet

Molto maestoso

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Molto maestoso*. The score consists of several staves of music with various dynamics and articulations. Measure numbers are indicated in boxes: 5, 7, 13, 19, 25, 33, 40, 48, 60, 68, 76. A section labeled 'VERSE' begins at measure 25. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings, with the first ending leading back to the beginning of the piece.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

2nd B $\flat$  Trumpet

Molto maestoso.

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Molto maestoso*. The score is divided into several systems, each starting with a measure number in a box: 5, 13, 19, 25, 33, 40, 48, 60, 68, 76. The first system includes a 7-measure rest. The second system is marked 'VERSE' and includes a 6-measure rest. The third system includes a 7-measure rest. The fourth system includes an 11-measure rest. The fifth system includes a 7-measure rest. The sixth system includes a 1-measure rest. The seventh system includes a 2-measure rest. The score concludes with a first ending (1.) and a second ending (2.).

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

1st Trombone

Molto maestoso

1st Trombone

40

*p*

48

60

*f*

68

*ff*

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

2nd Trombone

Molto maestoso

5

3rd Hn.

13

*simile*

19

25 VERSE

7

33

40

*p*

48

60

*f*

68

*ff*

76

2.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

3rd Trombone

Molto maestoso

5

13

19

25 VERSE

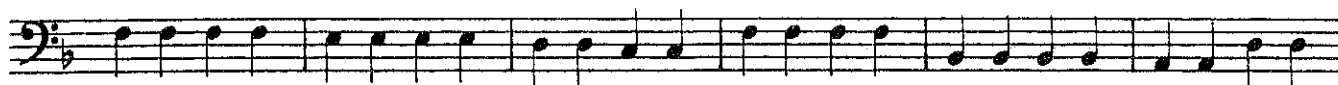
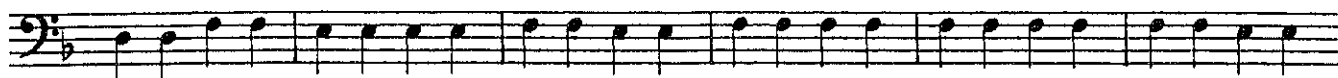
7

33

40



48



60



68



76



2.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

Baritone  $\text{b}$ :

Molto maestoso

Musical staff with notes and a dynamic marking of *mf*.

Musical staff with measure numbers 40 and 48, a triplet of eighth notes, and dynamics *pp*, *p*, and *du*. The word "Hns." is written above the staff.

Musical staff with notes and slurs.

Musical staff with measure number 60 and dynamics *mp* and *f*.

Musical staff with notes and slurs.

Musical staff with measure number 68 and dynamic *ff*.


Musical staff with measure number 76 and a first ending bracket labeled "1."

Musical staff with a second ending bracket labeled "2." and accents over notes.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

Baritone 

Molto maestoso



Baritone 



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

Basses

Molto maestoso



5



13



19



25 VERSE



33



40

Bass Clar.

Musical staff for measures 40-47, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes in a descending line.

48

*p*

Musical staff for measures 48-57, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

60

*f*

Musical staff for measures 60-67, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

Musical staff for measures 68-75, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes.

68

*ff*

Musical staff for measures 68-75, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present.

76

1.

Musical staff for measures 76-83, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled "1." is present.

2.

2.

Musical staff for measures 76-83, Bass Clarinet part. The staff contains a sequence of eighth and sixteenth notes. A second ending bracket labeled "2." is present.



# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
*Arranged by Clare Grundman*

## Percussion

Molto maestoso

S.D.  
B.D.  
Cyms.

*f*

5

*p*

13

*mp*

19

25 VERSE 33 40 S.D.

*pp*

48

B. D.  
*pp*

60

Cyms.  
*f*

68

*ff*

76

1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

Bells

EDWARD ELGAR  
*Arranged by Clare Grundman*

Molto maestoso

Musical staff for Bells. Measure numbers: 4, 5, 8, 13, 19, 2.

FL  
25 VERSE  
*mf*

33 40 48 FL

60  
*f*

68  
*ff*

76 1.

2.

# POMP AND CIRCUMSTANCE

March No. 1  
(Land of Hope and Glory)

EDWARD ELGAR  
Arranged by Clare Grundman

Timpani

Molto maestoso

*f*

Solo

7 13 19 25 VERSE 33 7

40 48 Bar. 60

*ff*

76 1.

2.