

BIXBY ALMA MATER

REVERENTLY ♩ = 84

STEVEN COLLINS

This musical score is for the piece "Bixby Alma Mater" by Steven Collins, marked "Reverently" with a tempo of ♩ = 84. The score is arranged for a full band and includes the following parts:

- Piccolo:** Enters in the final section with a *rit.* marking.
- Flute:** Plays a melodic line, starting with *mf* and reaching *ff* in the final section.
- Clarinets (B♭ 1 & 2):** Play a rhythmic pattern, starting with *mf* and reaching *ff* in the final section.
- Bass Clarinet (B♭):** Provides a bass line, starting with *mf* and reaching *ff* in the final section.
- Saxophones (Alto, Tenor, Baritone):** Play a rhythmic pattern, starting with *mf* and reaching *ff* in the final section.
- Horns (F 1 & 2):** Play a rhythmic pattern, starting with *mp* and reaching *ff* in the final section.
- Trumpets (B♭ 1 & 2):** Play a rhythmic pattern, starting with *mp* and reaching *ff* in the final section. The *radiant* marking is present above the notes.
- Trombones (1 & 2):** Play a rhythmic pattern, starting with *mp* and reaching *ff* in the final section. The *radiant* marking is present above the notes.
- Baritone T.C. and Euphonium:** Play a rhythmic pattern, starting with *mp* and reaching *ff* in the final section.
- Tuba:** Provides a bass line, starting with *mp* and reaching *ff* in the final section.

The score is written in 4/4 time and features a variety of dynamics and articulations, including *mf*, *ff*, *mp*, *f*, and *radiant*. The piece concludes with a *rit.* marking.

Piccolo

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4

10

13

ff

rit.

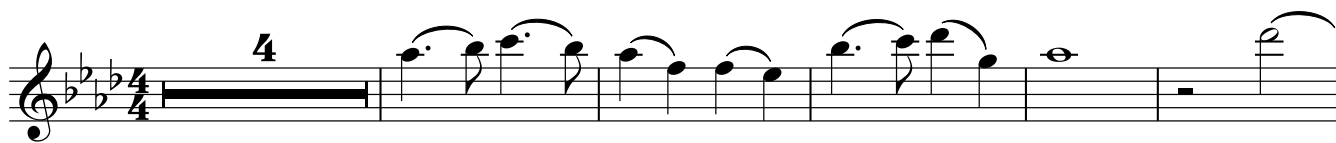
Flute

BIXBY ALMA MATER

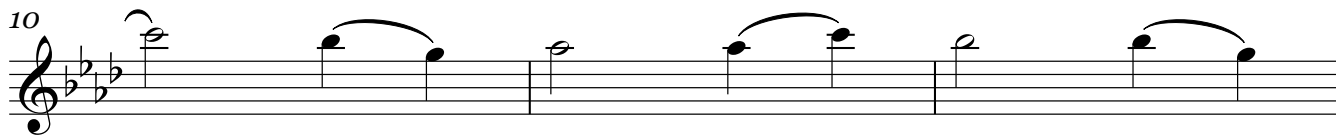
STEVEN COLLINS

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4



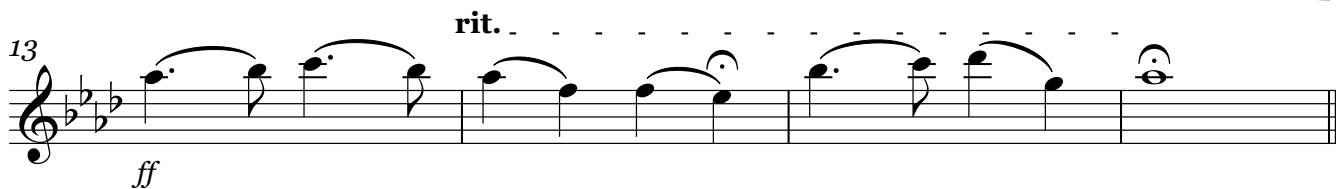
10



13

rit. -----

ff



Clarinet in B \flat 1 BIXBY ALMA MATER

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mf

7

12

rit.

ff

Clarinet in B \flat 2 BIXBY ALMA MATER

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7 *mf*

12 *rit.* *ff*

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Bass Clarinet in B \flat

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mf

8

rit.

ff

Alto Saxophone **BIXBY ALMA MATER**

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mf

9

13

rit.

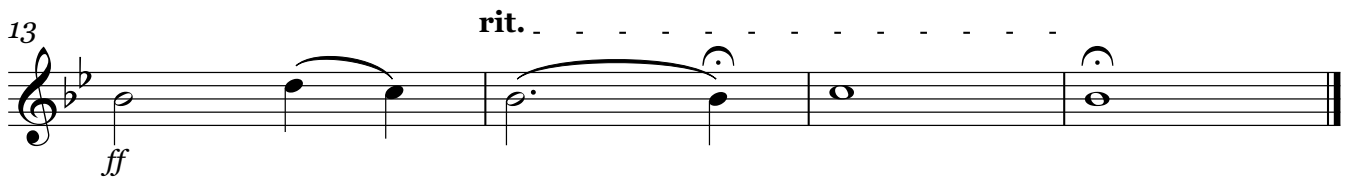
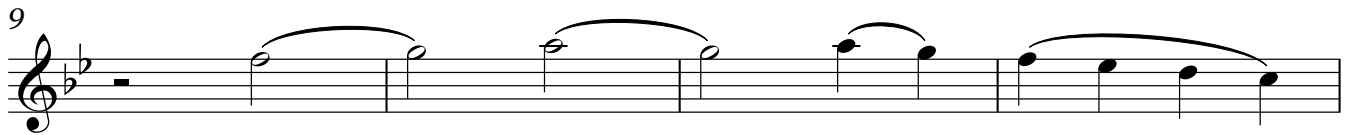
ff

BIXBY ALMA MATER

Tenor Saxophone

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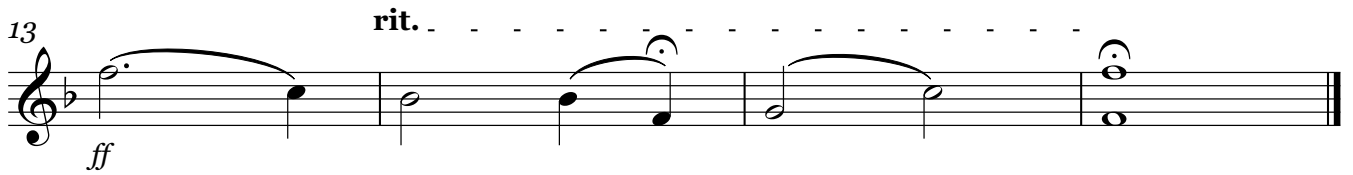
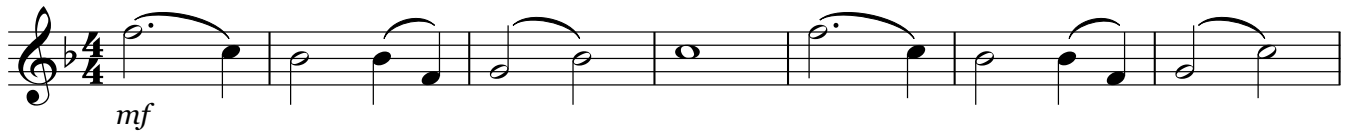


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Baritone Saxophone

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REVERENTLY ♩ = 84



Horn in F 1 **BIXBY ALMA MATER**

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REVERENTLY ♩ = 84

7 *m*
p

12 *rit.*
ff

Horn in F 2 **BIXBY ALMA MATER**

STEVEN COLLINS

REVERENTLY ♩ = 84

mp

7

12 rit. ff

Trumpet in B \flat 1 BIXBY ALMA MATER

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Musical score for Trumpet in B \flat 1, measures 7-11. The score is in 4/4 time and B \flat major. Measure 7 is a whole rest. Measure 8 begins with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 9 features a dotted quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . Measure 10 consists of a dotted quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . Measure 11 starts with a dotted quarter note G \flat , an eighth note A \flat , and a quarter note B \flat , followed by a half note G \flat . Performance markings include *radiant* above measures 9-10, *f* below measure 9, and *rit.* above measure 11. A dynamic marking *ff* is placed below measure 11 with a hairpin wedge.

Trumpet in B \flat 2 BIXBY ALMA MATER

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REVERENTLY ♩ = 84

Musical score for Trumpet in B \flat 2, measures 7-11. The score is in 4/4 time and B \flat major. Measure 7 is a whole rest. Measure 8 begins with a dynamic marking of *f* and a hairpin crescendo. The notes are G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. A slur covers measures 8-10, with the word *radiant* above it. Measure 10 has a dynamic marking of *f*. Measure 11 begins with a dynamic marking of *ff* and a hairpin crescendo. The notes are G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. A slur covers measures 11-12, with the word *rit.* above it. The piece ends with a double bar line.

Trombone 1 BIXBY ALMA MATER

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3

mp

9 *radiant*

f *rit.*

13

ff

Trombone 2 BIXBY ALMA MATER

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3

mp

9 *radiant*

f

13 *rit.*

ff

Baritone T.C.

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mp

8

f

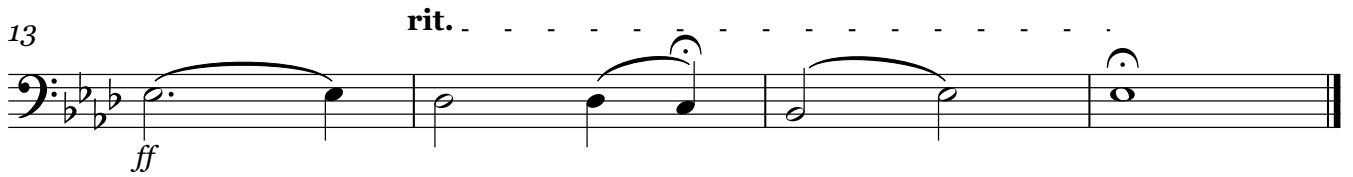
13 rit.

ff

Euphonium BIXBY ALMA MATER

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Tuba

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mp

4

10

mp

f

rit.

ff