

# BIXBY HIGH SCHOOL BAND

## Warmups

### I

Steven Collins

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$   
opt. 8vb

Bassoon

Alto Saxophone  
opt. 8vb

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Baritone T.C.

Euphonium

Tuba

# II

16

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. T.C.

Euph.

Tba.

opt. 8vb

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. T.C.

Euph.

Tba.

# III

31

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

Detailed description: This block contains the musical score for measures 31 through 40. It features 15 staves for various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a common time signature.



41

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

Detailed description: This block contains the musical score for measures 41 through 50. It features the same 15 instruments as the previous block. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a common time signature.

# IV

50

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 50 through 54. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The notation includes complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate passage.



55

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 55 through 59. It features the same 15 instruments as the previous block. The notation continues with complex rhythmic patterns, including many beamed notes and slurs. The score concludes with a double bar line and repeat signs at the end of each staff.

# V

60

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 60 through 64. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion part includes a snare drum and a bass drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.



65

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 65 through 69. It continues the orchestral arrangement from the previous block. The instrumentation remains the same, including woodwinds, brass, and percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The measures end with repeat signs.

# VI

70

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This musical score covers measures 70 through 74. It features a woodwind section with Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The woodwinds play a complex, rhythmic pattern with many accidentals. The brass instruments play a more melodic line with some sustained notes.



75

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This musical score covers measures 75 through 79. The instrumentation remains the same as in the previous system. The woodwind parts continue with their intricate patterns, while the brass section provides a steady accompaniment. The score concludes with a double bar line and repeat signs.

# VII

80

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 80 through 91. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a common time signature with a key signature of one flat. The notation includes complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with frequent triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines.



92

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 92 through 103. It features the same 15 instruments as the previous block. The notation continues with complex rhythmic patterns, including many triplets. The score concludes with a double bar line and repeat dots at the end of measure 103.

# VIII

104

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 104 through 108. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a common time signature with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



109

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 109 through 113. It features the same 15 instruments as the previous block. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# IX

115

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 115 through 121. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bar. T.C.), Euphonium (Euph.), and Tuba (Tba.). The notation includes complex rhythmic patterns with many beamed notes and rests, indicating a fast and intricate passage.



122

FL.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 122 through 128. It features the same 15 instruments as the previous block. The notation continues with complex rhythmic patterns, including many beamed notes and rests, maintaining the fast and intricate character of the passage.

# X

130

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 130 through 136. It features 15 staves for various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone/Contrabass Trombone, Euphonium, and Tuba. The notation includes notes, rests, and phrasing slurs.



137

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.

This block contains the musical score for measures 137 through 143. It features the same 15 staves as the previous block. The notation continues with notes, rests, and phrasing slurs.

# XI

144

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn. 7th 6th 5th 4th  
Tpt. 1 7th 6th 5th 4th  
Tpt. 2 7th 6th 5th 4th  
Tbn. 1 7th 6th 5th 4th  
Tbn. 2 7th 6th 5th 4th  
Bar. T.C. 7th 6th 5th 4th  
Euph. 7th 6th 5th 4th  
Tba. 7th 6th 5th 4th



151

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn. 3rd 2nd 1st  
Tpt. 1 3rd 2nd 1st  
Tpt. 2 3rd 2nd 1st  
Tbn. 1 3rd 2nd 1st  
Tbn. 2 3rd 2nd 1st  
Bar. T.C. 3rd 2nd 1st  
Euph. 3rd 2nd 1st  
Tba. 3rd 2nd 1st

# XII

## CHORALE

from "Salvation is Created"

158 **Largo**  $\text{♩} = 66$

**A**

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.



**B** **C**

173

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. T.C.  
Euph.  
Tba.