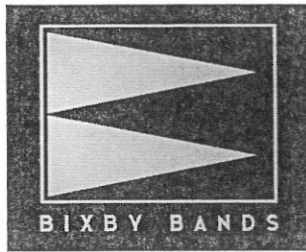


Instrument: 1 Horn



Stand Tune Set List

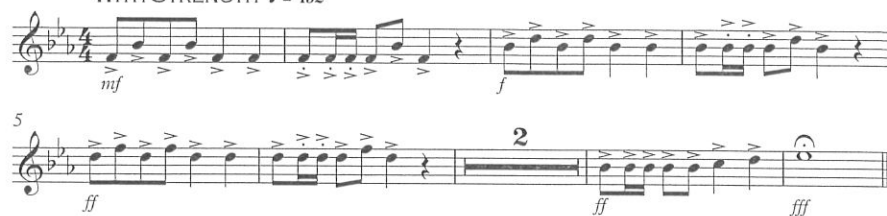
- | | |
|---------------------------------|---------------------------------|
| 1. Bixby Pregame Chant | 16. Jaws |
| 2. Oklahoma! | 17. Jump On It/Mars/Led Zepplin |
| 3. Bixby Pregame Salute | 18. Land Of 1,000 Dances |
| 4. Star Spangled Banner | 19. Paint It Black |
| 5. Bixby High School Alma Mater | 20. Quick Fixes 5 |
| 6. Bixby High School Fight Song | 21. Seven Nation Army |
| 7. 25 or 6 To 4 | 22. Shake It Off |
| 8. Bad Romance | 23. Take On Me |
| 9. Come On, Eileen | 24. Thnks Fr Th Mmrs |
| 10. Crazy Train | 25. Uptown Funk |
| 11. Despacito | 26. We Are Young |
| 12. Finesse | 27. |
| 13. Go Big Red | 28. |
| 14. Go Dogs Go | 29. |
| 15. I Knew You Were Trouble | 30. |

BIXBY PREGAME CHANT

Horn in F

STEVEN COLLINS

WITH STRENGTH ♩ = 132



Ok! ahoma!

Bohgers and Hammerstein
arr. by Denise Kennedy

French Horns musical score, measures 1 through 55. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Measure numbers are indicated in boxes at the beginning of each line: 1, 11, 19, 27, 35, 43, 51, and 55. A dynamic marking of *f* (forte) appears at measure 43. The score concludes with a double bar line at measure 55.

Horn in F 1

BIXBY PREGAME SALUTE

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR ♩ = 120

A

8 16

25 **B**

32

37

1. 2.

ff

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

F Horn

Vigorously

(3)

Arranged by JOHN HIGGINS

The musical score for the F Horn part of 'The Star Spangled Banner' is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is 'Vigorously'. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, and a half note F4. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melody with eighth and quarter notes. The third staff has a measure number 11 circled above the first measure. The fourth staff has a measure number 19 circled above the first measure. The fifth staff has a measure number 27 circled above the first measure, with the tempo change 'Broadly' indicated. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this staff. The sixth staff concludes the piece with a final chord. Performance markings include *div.* (divisi) and *rit.* (ritardando) in the final measures.

101-19010

©1977 JENSON PUBLICATIONS, INC.
Made in U.S.A. International Copyright Secured All Rights Reserved

Horn in F 1

Bixby Alma Mater

Arranged by Steven Collins

Reverently ♩ = 84

7

12

rit.

ff

BIXBY HIGH SCHOOL FIGHT SONG

Horn in F

INTRO



8

A



15



22

B



29



35



F HORN

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

17

33

41

Opt. Repeat 49

f *mf* *f* *mf* *f* *fp* *ff* *f* *ff* *rall.* *fff*

03744607
25 or 6 to 4 - 1

Copyright © 1970 Lamminations Music and Aurelius Music
Copyright Renewed
This arrangement Copyright © 2000 Lamminations Music and Aurelius Music
All Rights Reserved

F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written for F Horn in 4/4 time, with a tempo of 128 beats per minute and a dynamic of 'Powerfully'. The key signature has one flat (Bb). The score consists of six staves of music, numbered 1 through 42. The dynamics are marked as follows: *ff* (fortissimo) at measures 1, 6, 14, 30, and 40; *fff* (fortississimo) at measures 5, 12, 22, and 42; and *f* (forte) at measures 18, 26, and 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. There are also some special markings like 'div.' (divisi) at measure 22 and 'ff' (fortissimo) at measure 22. The score ends with a double bar line at measure 42.

Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

COME ON, EILEEN

Horn in F 1

Dexys Midnight Runners
Arranged by S. Collins

WITH 80's FLARE ♩ = 120

5

fp < *ff*

CRAZY TRAIN

Horn in F 1 + 2

Ozzy Osbourne
arranged by S. Collins

Con brio ♩ = 130

The musical score is written for Horn in F 1 + 2. It consists of two staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Con brio" with a quarter note equal to 130 beats per minute. The first staff begins with a dynamic marking of *f* (forte) and a crescendo marking *cresc.*. The second staff begins with a dynamic marking of *ff* (fortissimo) and a section marker **A** in a box. The second staff also includes a crescendo marking *cresc.* and a final dynamic marking of *fff* (fortississimo). The music features a series of eighth and sixteenth notes with accents, creating a driving, rhythmic pattern.

Horn in F 1

DESPACITO

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN ♩ = 92

The musical score for Horn in F 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with accents. The dynamic marking *mp* is placed below the first measure, and *simile* is placed below the eighth measure. The staff ends with a fermata. The second staff starts with a measure rest labeled '5' above it, followed by similar rhythmic patterns with accents. The dynamic marking *mf* is below the first measure, and *simile* is below the eighth measure. It also ends with a fermata. The third staff starts with a measure rest labeled '9' above it, followed by a few notes and rests. The dynamic marking *ff* is below the first measure. The piece concludes with a double bar line.

FINESSE

Horn in F 1

FUNK ♩ = 100

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

2

p

7

fp

11 **B**

mf *sim.* *fp* — kill it! —

15

ff *fp*

19 **C**

3

f

25

ff

GO BIG RED

Horn in F

1st Time

5 2nd Time

8 3rd Time

11

simile

simile

simile

Go DOGS Go

Horn in F

ARRANGED BY S. COLLINS

Repeat as directed

5

Drum Fill

The musical score is written for Horn in F in 4/4 time. The first staff begins with a 'Repeat as directed' instruction. The melody consists of eighth and quarter notes, with accents (^) and slurs. The second staff starts with a measure rest labeled '5', followed by a continuation of the melody. It concludes with a 'Drum Fill' instruction, indicated by a box, and ends with a double bar line.

I KNEW YOU WERE TROUBLE

Horn in F I

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172

The musical score is written for Horn in F I and consists of four staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as Driving ♩ = 172. The score begins with a measure of whole rests, followed by a series of eighth and sixteenth notes. The first staff is marked *mp*. The second staff is marked *mf*. The third staff is marked *cresc.* and *ff*. The fourth staff is marked *ff* and includes a crescendo hairpin. The score ends with a double bar line.

JAWS

Horn in F 1

arranged by S. Collins

SHARK! ♩ = 132

5

10

p *ff*

The musical score is written for a single Horn in F 1. It is in 4/4 time and has a tempo of 132 beats per minute, indicated by the tempo marking 'SHARK! ♩ = 132'. The score is arranged by S. Collins. The first staff contains measures 1 through 4, starting with a forte (f) dynamic. The second staff contains measures 5 through 10, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

F HORN

ALLA CARLTON

arr. B. SNOW

ALLA CARLTON $\text{♩} = 132$

13 20

F HORN

War Like

arr. B. SNOW

War Like $\text{♩} = 120$

12 19

F HORN

HEAD BANGIN'

arr. B. SNOW

HEAD BANGIN' $\text{♩} = 108$

108 115

F Horn

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

5

19 *f* 20 *mf* 21 *mf* 22 *mf* 23 *cresc. poco a poco* 24 *sfz* 25 26 27 28 29 30 31 UH!! 32 33 34 35 36 37 38 39 40 41 42 43 *f* 44 45 46 47 48 49 *sf* 50 51 52 53 54 55

Mellophone

Paint It Black

The Rolling Stones

Arranged By Christopher Kemp

♩ = 152

A

B

mf *mf*

14

C

f

22

f

The image shows a musical score for Mellophone. It consists of three staves of music. The first staff starts with a tempo marking of ♩ = 152 and a 4/4 time signature. It contains measures 1 through 13, with a box labeled 'A' above measure 2 and a box labeled 'B' above measure 12. There are two *mf* (mezzo-forte) dynamic markings with hairpins. The second staff starts at measure 14 and contains measures 14 through 21, with a box labeled 'C' above measure 19. It ends with a *f* (forte) dynamic marking. The third staff starts at measure 22 and contains measures 22 through 29, ending with a *f* dynamic marking and a double bar line.

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Measures 1-8 of "Radioactive" by Imagine Dragons. The notation is in treble clef with a key signature of one flat (Bb). The tempo is marked as "Passionately ♩ = 70". The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *ff* (fortissimo) and accents (>). Measure numbers 5, 8, and 10 are indicated at the start of their respective staves.

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Measures 10-16 of "Get Lucky" by Daft Punk. The notation is in treble clef with a key signature of one flat (Bb). The tempo is marked as "Spirited ♩ = 120". The music features a complex, syncopated eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). A "simile" marking is present above measure 13. Measure numbers 10, 13, and 16 are indicated at the start of their respective staves.

Mellophone in F

Grooving ♪ = 130

Grooving ♩ = 130

4 5

ff

3

3

ff

SHAKE IT OFF

Horn in F 1

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW $\text{♩} = 160$

Measures 1-5 of the Horn in F 1 part. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Measures 6-9 of the Horn in F 1 part. Measure 6 starts with a 6. Measures 7-9 include a section labeled 'A' with a hand icon and the instruction 'clap' repeated four times.

Measures 10-15 of the Horn in F 1 part. Measure 10 starts with a 10. Measures 11-15 include a section labeled 'B' with a hand icon and the instruction 'clap' repeated four times, followed by a 'simile' instruction.

Measures 16-25 of the Horn in F 1 part. Measure 16 starts with a 16. The music continues with a rhythmic pattern of eighth and sixteenth notes, with a forte 'f' dynamic marking at the end of measure 25.

Measures 26-33 of the Horn in F 1 part. Measure 26 starts with a 26. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and a forte 'f' dynamic marking at the end of measure 33.

Measures 34-37 of the Horn in F 1 part. Measure 34 starts with a 34. The music continues with a rhythmic pattern of eighth and sixteenth notes with accents.

Measures 38-40 of the Horn in F 1 part. Measure 38 starts with a 38. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and a fortissimo 'ff' dynamic marking at the end of measure 40.

Copyright © 2014

Horn in F

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING ♩ = 170 **8**

13 **A** **4** *cresc.*
mp

21 *cresc.*

25 **B** *p* *radiant!* *f* *f*

34 **C** *ff* *fff*

THNKS FR TH MMRS

Horn in F 1

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING $\text{♩} = 166$ **A** soli *f*

8 soli

13 **B**

18 **C** *g^{tr}*

24

29 *f*

34

37 *ff*

Copyright © 2015

Horn in F 1

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$
4/4

ppp mf ff

9 **A** 4 p f

17 **B**

21

25 **C** mp mf f mf cresc.

30 ff

33 mf

38 ff

Horn in F 1

WE ARE YOUNG

Fun
Arranged by S. Collins

Dignified ♩ = 92

The musical score is written for Horn in F 1. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Dignified' with a quarter note equal to 92 beats per minute. The first measure is marked with a mezzo-forte (mf) dynamic. The melody is a series of eighth notes, mostly beamed in pairs, with accents over each note. The second staff begins with a measure rest marked with a '5', indicating a pickup or continuation from the previous page. The melody continues with eighth notes and accents. The piece concludes with a double bar line, preceded by a decrescendo hairpin and a fortissimo (ff) dynamic marking.

mf

5

fp ff