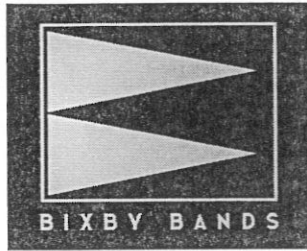


Instrument: Baritone Saxophone



Stand Tune Set List

- | | |
|---------------------------------|----------------------------------|
| 1. Bixby Pregame Chant | 16. Jaws |
| 2. Oklahoma! | 17. Jump On It/Mars/Led Zeppelin |
| 3. Bixby Pregame Salute | 18. Land Of 1,000 Dances |
| 4. Star Spangled Banner | 19. Paint It Black |
| 5. Bixby High School Alma Mater | 20. Quick Fixes 5 |
| 6. Bixby High School Fight Song | 21. Seven Nation Army |
| 7. 25 or 6 To 4 | 22. Shake It Off |
| 8. Bad Romance | 23. Take On Me |
| 9. Come On, Eileen | 24. Thanks Fr Th Mmrs |
| 10. Crazy Train | 25. Uptown Funk |
| 11. Despacito | 26. We Are Young |
| 12. Finesse | 27. |
| 13. Go Big Red | 28. |
| 14. Go Dogs Go | 29. |
| 15. I Knew You Were Trouble | 30. |

BIXBY PREGAME CHANT

Baritone Saxophone

STEVEN COLLINS

WITH STRENGTH ♩ = 132

Musical score for Baritone Saxophone, measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'WITH STRENGTH' with a quarter note equal to 132 beats per minute. The first staff (measures 1-5) features a melodic line with accents and dynamic markings of *mf* and *f*. The second staff (measures 6-10) begins with a measure rest, followed by a double bar line with a '2' above it, indicating a second ending. The melody continues with accents and dynamic markings of *ff* and *fff*.

Tuba

Oklahoma!

Rodgers and Hammerstein
arr. by Denise Kennedy

1 2

11 11

19

20 27

29 35

38 43

47 51

56 57

mf

The musical score is written for a Tuba in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B-flat2. The second staff continues the melody with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff features a half note F3, a half note G3, and a half note A3. The fourth staff has a half note B-flat3, a half note C4, and a half note D4. The fifth staff concludes the phrase with a half note E4, a half note F4, and a half note G4. The score includes various musical notations such as stems, beams, and accidentals. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by numbers in boxes: 11, 19, 27, 35, 43, 51, and 57. The piece ends with a double bar line.

BIXBY PREGAME SALUTE

Baritone Saxophone

WITH PATRIOTIC FERVOR $\text{♩} = 120$

ARRANGED BY STEVEN COLLINS

The musical score is written for Baritone Saxophone in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains two measures of whole rests, each marked with an '8' above the staff, followed by two measures of eighth-note patterns. A box labeled 'A' is placed above the second whole rest. The second staff continues the eighth-note patterns. The third staff begins with a box labeled 'B' above the first measure, which is a repeat sign. It contains six measures of eighth-note patterns. The fourth staff continues the eighth-note patterns. The fifth staff begins with a measure number '36' above the first measure. It contains six measures of eighth-note patterns, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Tenor Saxophone/
Baritone

Arranged by JOHN HIGGINS

Vigorously

3

11

19

27

f

ff

rit.

The musical score is written for Bb Tenor Saxophone or Baritone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'Vigorously'. Measure numbers 3, 11, 19, and 27 are circled. Dynamic markings include 'f' (forte) at measures 3 and 19, and 'ff' (fortissimo) at measure 27. A 'rit.' (ritardando) marking is placed below the final staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs.

101-19010

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Baritone Saxophone *Bixby Alma Mater*

Arranged by Steven Collins

Reverently ♩ = 84

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 84 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 7. The second staff starts at measure 8 and includes a crescendo hairpin leading into measures 9 through 12. The third staff begins at measure 13 with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking with a dashed line extending over measures 14 through 17. The key signature has one flat (B-flat), and the melody is characterized by long, flowing lines with many ties.

BIXBY HIGH SCHOOL FIGHT SONG

Baritone Saxophone

INTRO

8

A

15

22

B

29

35

~~Flute~~ **Bari Sax 8vb**

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 9

17

33

41

Opt. Repeat 49

f *mf* *f* *mf* *f* *fp* *ff* *ff* *rall.* *fff*

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BAD ROMANCE

Baritone Sax

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

The musical score is written for Baritone Sax in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a tempo marking of 128 beats per minute and a dynamic of *Powerfully*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo) and *f* (forte). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated throughout the piece. The score concludes with a final *ff* marking.

COME ON, EILEEN

Baritone Saxophone

Dexys Midnight Runners
Arranged by S. Collins

WITH 80's FLARE ♩ = 120



CRAZY TRAIN

Baritone Saxophone

Ozzy Osbourne
arranged by S. Collins

Con brio ♩ = 130

f *cresc.*

5 **A** *ff*

cresc. *fff*

Baritone Saxophone

DESPACITO

Luis Fonsi and Daddy Yankee
Arranged by S. Collins

LATIN ♩ = 92

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 92 beats per minute. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth and quarter notes. The second staff, starting at measure 5, increases the dynamic to forte (f). The third staff, starting at measure 9, increases the dynamic to fortissimo (ff) and includes some rests. The score concludes with a double bar line.

mf

5

f

9

ff

FINESSE

Baritone Saxophone

FUNK $\text{♩} = 100$

BRUNO MARS
ARRANGED BY S. COLLINS

A Swing 16ths

mf

2

7

B

mp *sim.* *fp*

11

15

ff *fp*

C

mf

19

23

ff

GO BIG RED

Baritone Saxophone

1st Time

simile

5 2nd Time

simile

8 3rd Time

simile

Detailed description: The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff, labeled '1st Time', contains measures 1 through 4. It begins with a quarter note G4, followed by a quarter note B4, then a dotted quarter note A4 with an accent (^) and a dynamic marking of > (crescendo), and finally a quarter note G4. The second staff, labeled '2nd Time' and starting at measure 5, contains measures 5 through 8. It begins with a quarter note A4, followed by a quarter note B4, then a dotted quarter note A4 with an accent (^) and a dynamic marking of >, and finally a quarter note G4. The third staff, labeled '3rd Time' and starting at measure 8, contains measures 9 through 12. It begins with a quarter note G4, followed by a quarter note B4, then a dotted quarter note A4 with an accent (^) and a dynamic marking of >, and finally a quarter note G4. The word 'simile' is written below the first and second staves, indicating that the player should continue with the same dynamics and articulation as the previous staff. The piece ends with a double bar line at the end of the third staff.

Go Dogs Go

Baritone Saxophone

ARRANGED BY S. COLLINS

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The first staff contains measures 1 through 4, with slurs and accents indicating a rhythmic pattern. The second staff begins at measure 5, marked with a '5' and a 'Drum Fill' box, and concludes with a double bar line. The word 'simile' is written below the first staff.

5

Drum Fill

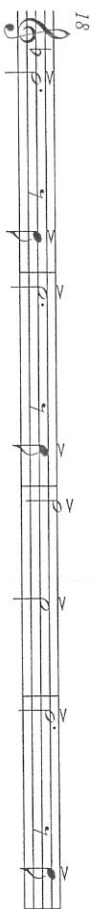
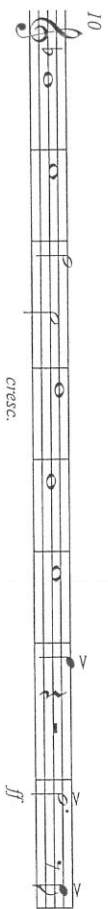
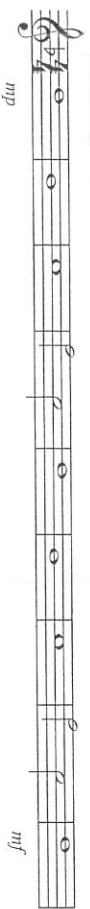
simile

I KNEW YOU WERE TROUBLE

Bartone Saxophone

Taylor Swift
Arranged by S. Collins

Driving $\text{♩} = 172$



JAWS

Baritone Saxophone

arranged by S. Collins

SHARK! $\text{♩} = 132$

5

10

f

p *ff*

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The first staff contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic and a half note F#4. Measures 2 and 3 each contain a half note G4. Measure 4 contains a half note F#4. Measure 5 contains a half note E4. The second staff contains measures 6 through 10. Measure 6 starts with a half note D4. Measures 7 and 8 each contain a half note C4. Measure 9 contains a half note B3. Measure 10 contains a half note A3. The score includes dynamic markings of *f*, *p*, and *ff*, and a crescendo hairpin spanning measures 9 and 10.

Bari Sax (8vb)

JUMP IN IT!

ARR. B. SNOW

SEMI-ALTO SAX
ALLA CARLTON 6-132

Musical notation for Bari Sax (8vb) part of 'JUMP IN IT!'. The staff is in 4/4 time with a key signature of one sharp (F#). The notation includes measures 13 through 20. Measure 13 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes with accents. Measure 20 ends with a double bar line.

E♭ Alto Sax.
Walt Like J = 120

MUSICS

ARR. B. SNOW

Musical notation for E♭ Alto Sax part of 'Walt Like J'. The staff is in 4/4 time with a key signature of one sharp (F#). The notation includes measures 12 through 19. Measure 12 starts with a treble clef and a key signature change to one sharp. The melody features a series of eighth notes with accents, followed by a trill marked 'trill 1/2 step up' and a triplet of eighth notes. Dynamics include *f* and *ff*.

E♭ ALTO SAX
HEAD BANGIN' J = 108

LED ZEPPLIN

ARR. B. SNOW

Musical notation for E♭ Alto Sax part of 'HEAD BANGIN''. The staff is in 4/4 time with a key signature of one sharp (F#). The notation includes measures 1 through 8. Measure 1 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes with accents. Measure 8 ends with a double bar line.

LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Baritone Sax in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of eight staves of music, numbered 1 through 55. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with many notes beamed together. Dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions include '(simile)' and 'cresc. poco a poco'. The score ends with a double bar line at measure 55.

Paint It Black

Arranged By Christopher Kemp

A

26

fff

Baritone Saxophone

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons
Passionately $\text{♩} = 70$



6



"Get Lucky" by Daft Punk
10 Spirited $\text{♩} = 120$



14



17



Baritone Saxophone

SEVEN NATION ARMY

The White Stripes
arr. Brandon Collins

Grooving ♩ = 130

5

f *ff*

SHAKE IT OFF

Baritone Saxophone

GROOVE N' FLOW $\text{♩} = 160$

Taylor Swift
Arranged by S. Collins

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 36, and 39 indicated at the start of their respective lines. The score includes several dynamic markings: *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measure 39. There are also accents (>) and slurs over various notes. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 18, and Section C at measure 26. The score ends at measure 39 with a double bar line.

6 *f*

10 **A**

14

18 **B** *mf*

22

26 **C** *f*

31

36

39 *ff*

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Baritone Saxophone

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $\text{♩} = 170$



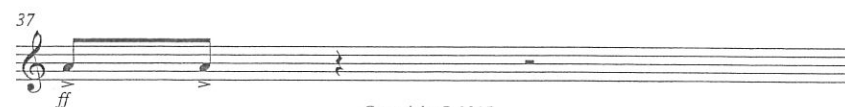
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THANKS FR TH MMRS

Baritone Saxophone

FALL OUT BOY
ARRANGED BY S. COLLINS

DRIVING ♩ = 166



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UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK ♩ = 112

5 *mf*

9 **A**

13 **B**

17 **C**

21 *mp*

25 *mp*

29 *mp* *cresc.* *ff*

33 *ff*

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37 *ff*

WE ARE YOUNG

Baritone Saxophone

Fun
Arranged by S. Collins

Dignified ♩ = 92

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and includes the instruction *simile* (similar) over the second measure. The second staff starts with a measure rest marked with a '5', indicating a pickup or continuation from the previous page. The piece concludes with a dynamic marking of *fp* (fortissimo piano) followed by a crescendo hairpin leading to *ff* (fortissimo).

f *simile*

5

fp *ff*