

Flute

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

10

11

19

19

27

28

35

*mf*

37

43

46

51

55

57

Clarinet

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

10

11

19

27

28

35

37

43

46

51

55

57

*p*

*mp*



Alto Sax

# Ok! Lahonna!

Rodgers and Hammerstein  
arr. by Denise Kennedy

The musical score is written for Alto Saxophone in 3/4 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various note values, rests, and dynamic markings. Slurs and hairpins are used to indicate phrasing and dynamics. The score concludes with a double bar line and repeat dots.

1  
11  
10  
19  
19  
27  
28  
35  
37  
43  
46  
51  
55  
57

*f*

Tenor Sax

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

Musical score for Tenor Saxophone, featuring measures 1 through 55. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes: 1, 10, 11, 19, 27, 28, 35, 37, 43, 46, 51, 55. Performance markings include slurs and a dynamic marking of *f* (forte) at measure 43. The score ends with a double bar line and repeat dots at measure 55.

**Baritone Sax**

**Ok! ahoma!**

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

11

11

19

20

27

29

35

*mf*

43

38

51

47

57

56

65

French Horns

Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

11

19

57

Trumpet 1

Ok! Lahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

11

10

19

27

19

35

28

*mf*

43

37

51

46

57

55

Trumpet in B $\flat$   $\text{z}$

# Oklahoma!

arranged by Denise Kennedy  
transcribed by S. Collins

Moderato  $\text{♩} = 132$

Musical staff 1: Measures 1-10. The staff begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of  $\text{z}$  (zest) is present. A fermata is placed over measures 5 and 6.

10 **11**

Musical staff 2: Measures 11-19. Continuation of the melody from the first staff. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measures 15 and 16.

**19**

20 **27**

Musical staff 3: Measures 20-27. Continuation of the melody. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measures 25 and 26.

30 **35**

Musical staff 4: Measures 30-35. Continuation of the melody. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measures 33 and 34.

39 **43**

Musical staff 5: Measures 39-43. Continuation of the melody. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measures 41 and 42.

49 **51**

Musical staff 6: Measures 49-51. Continuation of the melody. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measure 50.

56 **57**

Musical staff 7: Measures 56-57. Continuation of the melody. A dynamic marking of  $\text{z}$  is present. A fermata is placed over measure 56.

Titone 1/2

# Ok! ahomma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

11

10

19

28

37

46

55

57

35

43

51

27

*f*

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes at the beginning of each staff: 1, 11, 10, 19, 28, 37, 46, 55, 57, 35, 43, 51, and 27. A dynamic marking of *f* (forte) is present below the staff starting at measure 35. The score is divided into sections by double bar lines and repeat signs.

3rd Trombone / Baritone

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

1

2

11

11

20

29

38

47

56

57

19

27

35

43

*mf*

51

Detailed description: This is a musical score for the 3rd Trombone / Baritone part of the song 'Ok! ahoma!'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins at measure 1 with a whole note chord. The melody is primarily composed of eighth and quarter notes, with some rests. There are several dynamic markings: 'mf' (mezzo-forte) appears at measure 29. The score includes rehearsal marks in boxes: 11, 19, 27, 35, 43, 51, and 57. The piece concludes with a final chord in measure 57.

Bass Clarinet / TC Baritone

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

Musical score for Bass Clarinet / TC Baritone, featuring measures 1 through 56. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated in boxes: 1, 11, 19, 20, 27, 29, 35, 38, 43, 47, 51, and 56. The score concludes with a double bar line at measure 56.

Tuba

# Ok! ahoma!

Rodgers and Hammerstein  
arr. by Denise Kennedy

Musical score for Tuba, showing measures 1 through 57. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers are indicated in boxes: 1, 11, 19, 20, 27, 29, 35, 38, 43, 47, 51, 56, and 57. Dynamic markings include *mf* at measure 43. There are several fermatas and slurs throughout the piece.