



Bixby Instrumental Music Department

Stand Tune List

1. Pregame Chant
2. Oklahoma
3. Pregame Salute
4. Star Spangled Banner
5. Bixby Alma Mater
6. Fight Song
7. 25 or 6 to 4
8. Bad Romance
9. Come on Eileen
10. Crazy Train
11. I Knew You Were Trouble
12. Jaws
13. Jump On It/ Mars/ Led Zepplin
14. Land of 1000 Dances
15. Quick Fixes 5
16. Seven Nation Army
17. Shake It Off
18. Take On Me
19. Uptown Funk
20. We Are Young

Horn 1

BIXBY PREGAME CHANT

Horn in F

STEVEN COLLINS

WITH STRENGTH $J = 132$

5

mf

ff

ff

fff

2

French Horns

Oklahoma!

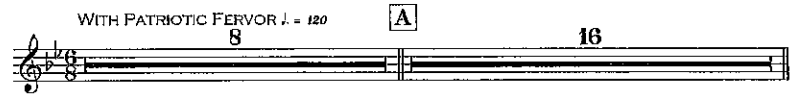
Rodgers and Hammerstein
arr. by Dennis Kennedy

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 19, 27, 28, 35, 37, 43, 48, and 55 marked in boxes. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Horn in F 1 **BIXBY PREGAME SALUTE**

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR *J. = 120* **A**



25 **B**



32



37



THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

F Horn

Vigorously

3

Arranged by JOHN HIGGINS

The musical score is written for F Horn in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *f* is placed below the first note. The second staff continues the melody with eighth and quarter notes. The third staff begins with a circled measure number 11. The fourth staff has a circled measure number 19 and a dynamic marking of *f*. The fifth staff has a circled measure number 27, the instruction "Broadly", and a dynamic marking of *ff*. The sixth staff features a *div.* (divisi) marking above a series of chords, followed by a *rit.* (ritardando) marking. The score concludes with a double bar line.

101-19010

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Horn in F 1

Bixby Alma Mater

Arranged by Steven Collins

Reverently ♩ = 84

7

12

m

p

rit.

ff

Bixby High School Fight Song

for Marching Band

Horns

5

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

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301

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677

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685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

F HORN

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

17

mf

f

mf

f

mf

f

33

fp

41

ff

f

ff

Opt. Repeat 49

rall.

fff

03744607
25 or 6 to 4 - 1

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F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written for F Horn in 4/4 time, with a tempo of 128 beats per minute and a dynamic of 'Powerfully'. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 7. The second staff continues with measures 8 through 13. The third staff starts with measure 14, includes a first ending bracket (measures 14-17), a second ending bracket (measures 18-21), and ends with measure 23. The fourth staff contains measures 24 through 29. The fifth staff contains measures 30 through 35. The sixth and final staff contains measures 36 through 42. Dynamics throughout the piece include *ff*, *fff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Horn in F 1 **COME ON, EILEEN**

Dexys Midnight Runners
Arranged by S. Collins

WITH 80'S FLARE $J = 120$

5

fp < *ff*

CRAZY TRAIN

Horn in F 1 + 2

Ozzy Osbourne
arranged by S. Collins

Con brio $J = 130$

The musical score consists of two staves of music in 4/4 time, written for Horn in F 1 + 2. The key signature has one flat (Bb). The tempo is marked 'Con brio' with a quarter note equal to 130 beats per minute ($J = 130$). The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking at the end of the first measure. The second staff begins with a dynamic marking of *ff* and includes *cresc.* and *fff* markings. Both staves feature eighth-note patterns with accents and slurs. A box containing the letter 'A' is placed above the first measure of the second staff, with a '5' written to its left. The piece concludes with a double bar line.

I KNEW YOU WERE TROUBLE

Horn in F 1

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172

9
mp

Musical staff 9: Horn in F 1, measures 9-12. Dynamics: *mp*. Includes slurs and accents.

13
mf
 cresc.
ff

Musical staff 13: Horn in F 1, measures 13-17. Dynamics: *mf*, *cresc.*, *ff*. Includes slurs and accents.

18

Musical staff 18: Horn in F 1, measures 18-21. Includes slurs and accents.

22
ff

Musical staff 22: Horn in F 1, measures 22-25. Dynamics: *ff*. Includes slurs and accents.

JAWS

Horn in F 1

arranged by S. Collins

SHARK! ♩ = 132

5

10

p *ff*

F HORN

ALMA CARLTON 8-132

ARR. S. SNOW

Musical score for F Horn, Alma Carlton 8-132, measures 1-15. The score is written on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 15, 20, and 25 are indicated at the beginning of their respective lines.

F HORN

WAR LIKE J=120

ARR. B. SNOW

Musical score for F Horn, War Like J=120, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat. It includes a 2/2 time signature and features a mix of note values, including triplets and slurs. Measure numbers 12 and 17 are indicated at the beginning of their respective lines.

F HORN

HEAD BANGIN' J=108

ARR. S. SNOW

Musical score for F Horn, Head Bangin' J=108, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Measure numbers 10 and 15 are indicated at the beginning of their respective lines.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

F Horn

Fasi rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

5

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Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

Musical notation for the first system of "Radioactive". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *ff* and a measure rest of 5. The second staff begins with a measure rest of 3. The music features a driving bass line and a melodic lead line.

"Get Lucky" by Daft Punk

Spirited ♩ = 120

Musical notation for the second system of "Get Lucky". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and a measure rest of 10. The second staff begins with a dynamic marking of *f* and a measure rest of 13. The music features a syncopated bass line and a melodic lead line. A *simile* marking is present above the second staff. The system concludes with a double bar line and a *ff* dynamic marking.

SHAKE IT OFF

Horn in F 1

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

Horn in F

TAKE ON ME

AHA
ARRANGED BY STEVEN COLLINS

DRIVING $J = 170$
8

13 **A** 4 *cresc.*
mp

21 *cresc.*

25 **B** *p* *f* *radiant!* *f*

34 **C** *ff* *fff*

UPTOWN FUNK

Horn in F 1

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$
 $\frac{4}{4}$

Musical staff 1: Measures 1-8. Dynamics: ppp, mf, fp, ff.

Musical staff 2: Measures 9-16. Section A. Dynamics: p, f.

Musical staff 3: Measures 17-20. Section B.

Musical staff 4: Measures 21-24.

Musical staff 5: Measures 25-29. Section C. Dynamics: mp, mf, f, mf cresc.

Musical staff 6: Measures 30-32. Dynamics: ff.

Musical staff 7: Measures 33-37. Dynamics: mf.

Musical staff 8: Measures 38-41. Dynamics: ff.

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WE ARE YOUNG

Horn in F 1

Fun
Arranged by S. Collins

Dignified $\text{♩} = 92$

The musical score consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Dignified' with a quarter note equal to 92 beats per minute. The first staff contains 16 measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest labeled '5', indicating a five-measure rest. The music continues for 11 measures, ending with a double bar line. The dynamic markings *fp* and *ff* are indicated at the end of the second staff.

mf

5

fp *ff*