

# GCBDA 8th and 9th Grade Etude A

(odd numbered audition years)

H. E. Koehn

**Allegretto** 4

The score is written for a woodwind and brass ensemble with percussion. It is in 4/4 time and marked *Allegretto*. The key signature has one sharp (F#). The score is divided into four measures. The first measure is marked *mf*. The second and third measures contain triplet markings (3) over groups of notes. The fourth measure is marked *mp* and contains a boxed number '4' in the upper right corner. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Contra Alto Clarinet in E $\flat$ , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium TC, Euphonium BC, Tuba, Timpani (F, B $\flat$ , C, E $\flat$ ) Muffle all rests, and Snare Drum/Mallets. The Snare Drum part includes a 'S. D.' marking and triplet markings.

5 8

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
C. A. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph. TC  
Euph. BC  
Tba.  
Timp.  
S. D.

*p*

10 14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. TC *mf*

Euph. BC *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

15 19 Allegro

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. TC *f* *mp*

Euph. BC *f* *mp*

Tba. *f* *mp*

Timp. *f*

S. D. *f* *mp* Mallets

20 25

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

C. A. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. TC *f* *p*

Euph. BC *f* *p*

Tba. *f* *p*

Timp.

Mall. *f* *p*



32 33

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

C. A. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. TC *p* *mf*

Euph. BC *p* *mf*

Tba. *p* *mf*

Timp.

Mall. *p* *mf*

Flute

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**Allegretto**

*mf*

*mp*

*p*

*mf* *f*

*mp*

*f* *p*

*f* *mf*

*p* *mf*



Oboe

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**Allegretto**

*mf*

*mp*

*p*

*mf* *f*

*mp*

*f* *p*

Bassoon

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**Allegretto**

Musical staff 1: Bassoon, 4/4 time, *mf* dynamics. The staff contains a sequence of notes with three triplet markings (groups of three notes beamed together) under the first, second, and fourth measures.

Musical staff 2: Bassoon, *mp* dynamics. The staff begins with a measure number '4' in a box. It contains several triplet markings under the first, second, and fourth measures.

Musical staff 3: Bassoon, *p* dynamics. The staff begins with a measure number '8' in a box. It contains several triplet markings under the second, third, and fourth measures.

Musical staff 4: Bassoon, *mf* and *f* dynamics. The staff begins with a measure number '13' and a measure number '14' in a box. It contains several triplet markings under the second, third, and fourth measures.

Musical staff 5: Bassoon, *mp* dynamics. The staff begins with a measure number '18' and a measure number '19' in a box. The tempo marking **Allegro** is placed above the staff. The staff contains several triplet markings under the second, third, and fourth measures.

Musical staff 6: Bassoon, *f* and *p* dynamics. The staff begins with a measure number '23' and a measure number '25' in a box. It contains several triplet markings under the second, third, and fourth measures.

Musical staff 7: Bassoon, *f* and *mf* dynamics. The staff begins with a measure number '28'. It contains several triplet markings under the second, third, and fourth measures.

Musical staff 8: Bassoon, *p* and *mf* dynamics. The staff begins with a measure number '33' in a box. It contains several triplet markings under the second, third, and fourth measures.



Bass Clarinet in B $\flat$

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**Allegretto**

*mf*

4 4

*mp*

8 8

*p*

13 14

*mf*

19 19 **Allegro**

*mp*

25 25

*f*

29

*mf*

33 33

*p*

Contra Alto Clarinet in E $\flat$

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**Allegretto**

*mf*

4 4

*mp*

8 8

*p*

13 14

*mf* *f*

19 19 **Allegro**

*mp*

24 25

*f* *p* *f* *mf*

29

*mf*

33 33

*p* *mf*

Alto Saxophone

# GCBDA 8th and 9th Grade Etude A

(odd numbered audition years)

H. E. Koehn

**Allegretto**

4

*mf*

4

*mp*

8

*p*

13

*mf* *f*

19

*mp* *f* *p*

25

*f* *mf*

29

33

*p* *mf*

Tenor Saxophone

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H. E. Koehn

**Allegretto**

# GCBDA 8th and 9th Grade Etude A

Baritone Saxophone

(odd numbered audition years)

H. E. Koehn

**Allegretto**

*mf*

*mp*

*p*

*mf* *f*

*mp* *f* *p*

*f* *mf*

*mf*

*p* *mf*



# GCBDA 8th and 9th Grade Etude A

Trumpet in B $\flat$

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H. E. Koehn

**Allegretto**

*mf*

*mp*

*p*

*mf* *f*

*mp* *f* *p*

*f* *mf*

*p* *mf*

Horn in F

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(odd numbered audition years)

H. E. Koehn

**Allegretto**

mf

mp

p

mf f

19 **Allegro**  
mp

f p

f mf

p mf

Trombone

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(odd numbered audition years)

H. E. Koehn

**Allegretto**

4

*mf*

4

*mp*

8

*p*

13

*mf* *f*

18

**19 Allegro**  
*mp*

23

*f* *p*

28

*f* *mf*

33

*p* *mf*

# GCBDA 8th and 9th Grade Etude A

(odd numbered audition years)

H. E. Koehn

**Allegretto**

mf

4 **4**

mp

8 **8**

p

13 **14**

mf f

19 **19 Allegro**

mp f p

25 **25**

f mf

29

33 **33**

p mf

Euphonium BC

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**Allegretto**

1 *mf*

4 **4** *mp*

8 **8** *p*

13 **14** *mf* *f*

18 *mp* **19** **Allegro**

23 **25** *f* *p*

28 *f* *mf*

33 **33** *p* *mf*



# GCBDA 8th and 9th Grade Etude A

Timpani  
(F, B $\flat$ , C, E $\flat$ )  
Muffle all rests.

(odd numbered audition years)

H. E. Koehn

**Allegretto**

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes triplet markings. The second staff starts with a *mp* dynamic. The third staff begins with a *p* dynamic. The fourth staff starts with a *mf* dynamic and includes a *f* dynamic later in the staff. The fifth staff begins with a *f* dynamic and includes a section of rests marked with a box containing the number 19, followed by the tempo change to **Allegro**. The sixth staff begins with a *f* dynamic and includes a section of rests marked with a box containing the number 33. The score also includes various articulation marks such as accents and slurs, and dynamic markings like *mf*, *mp*, *p*, and *f*.

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Snare Drum  
Mallets

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**Allegretto**

1 S. D. *mf*



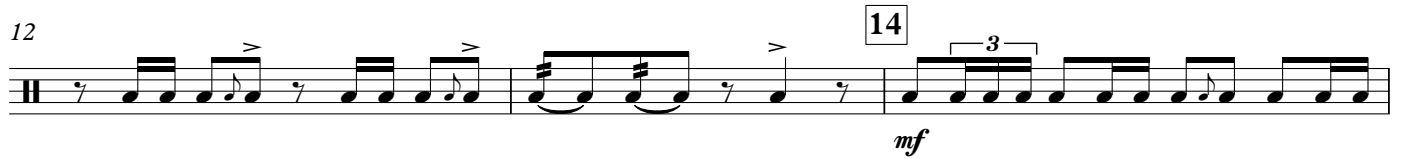
4 **4** *mp*



8 **8** *p*



12 **14** *mf*



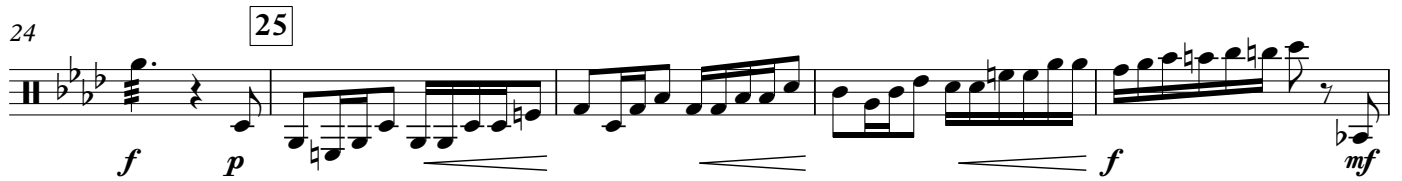
15 *f*



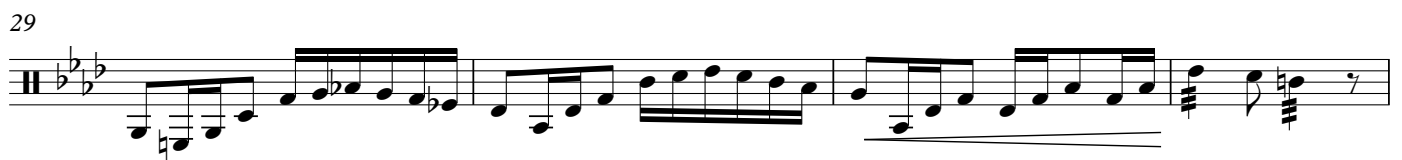
19 **19** **Allegro**  
Mallets *mp*



24 **25** *f* *p* *f* *mf*



29



33 **33** *p* *mf*

