



Bixby Instrumental Music Department

Stand Tune List

1. Pregame Chant
2. Oklahoma
3. Pregame Salute
4. Star Spangled Banner
5. Bixby Alma Mater
6. Fight Song
7. 25 or 6 to 4
8. Bad Romance
9. Come on Eileen
10. Crazy Train
11. I Knew You Were Trouble
12. Jaws
13. Jump On It/ Mars/ Led Zeppelin
14. Land of 1000 Dances
15. Quick Fixes 5
16. Seven Nation Army
17. Shake It Off
18. Take On Me
19. Uptown Funk
20. We Are Young

Bass Clarinet

BIXBY PREGAME CHANT

Bass Clarinet in B $\flat$

STEVEN COLLINS

WITH STRENGTH ♩ = 132



Ok! ahoma!

Rodgers and Hammerstein
arr. by Denise Kennedy

11 19 27 35 43 51 57

mf

55

Detailed description: This is a musical score for a Base Clarinet or TC Baritone. The music is in 2/4 time and B-flat major. It consists of 57 measures. The score is divided into systems. The first system contains measures 1-11, with a measure rest from 1 to 11. The second system contains measures 12-27, with a measure rest from 12 to 27. The third system contains measures 28-35, with a measure rest from 28 to 35. The fourth system contains measures 36-43, with a measure rest from 36 to 43. The fifth system contains measures 44-51, with a measure rest from 44 to 51. The sixth system contains measures 52-57, with a measure rest from 52 to 57. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf*. The score ends with a double bar line at measure 57.

BIXBY PREGAME SALUTE

Bass Clarinet in B $\flat$

ARRANGED BY STEVEN COLLINS

WITH PATRIOTIC FERVOR $\text{♩} = 120$

8 **A** 8

20

25 **B**

31

36 1. 2. ff

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

B♭ Tenor Saxophone/
Baritone

Arranged by JOHN HIGGINS

Vigorously

The musical score is written for a B♭ Tenor Saxophone or Baritone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo/mood is marked 'Vigorously'. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. A dynamic marking of *f* (forte) is placed below the first measure. A circled number 3 is above the first measure. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *f* is at the end. The third staff starts with a circled number 11. The fourth staff starts with a circled number 19 and has a dynamic marking of *f*. The fifth staff starts with a circled number 27 and has a dynamic marking of *ff* (fortissimo). The sixth staff ends with a double bar line and a dynamic marking of *rit.* (ritardando).

101-19010

© 1977 JENSON PUBLICATIONS, INC.

Made in U.S.A. International Copyright Secured All Rights Reserved

Bass Clarinet in B $\flat$ *Bixby Alma Mater*

Arranged by Steven Collins

Reverently $\text{♩} = 84$

8

13

mf

rit.

ff

~~Star 2~~ Bass, Cl.

Bixby High School Fight Song

for Marching Band

Handwritten musical score for Bass Clarinet (Bass, Cl.) part of the Bixby High School Fight Song. The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. A repeat sign with first and second endings is present at the end of the piece, starting at measure 25. The first ending leads back to measure 1, and the second ending leads to the final measure of the piece.

B^b TENOR SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17

mf *f*

mf *f*

33

mf *f*

41

fp *ff* *f*

Opt. Repeat

49

ff *rall.* *fff*

03744607
25 or 6 to 4 - 1

Copyright © 1970 Lamminations Music and Aurelius Music
Copyright Renewed
This arrangement Copyright © 2000 Lamminations Music and Aurelius Music
All Rights Reserved

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

arranged by JAY DAWSON
percussion by Jim Reed

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

ff *fff* *ff* *f* *ff* *fff* *f* *ff* *fff*

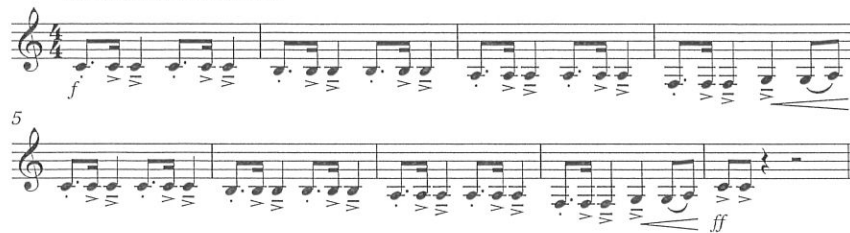
Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

COME ON, EILEEN

Bass Clarinet in Bb

Dexys Midnight Runners
Arranged by S. Collins

WITH 80's FLARE ♩ = 120



CRAZY TRAIN

Bass Clarinet

Ozzy Osbourne
arranged by S. Collins

Con brio ♩ = 130

5 **A**

cresc.

ff

cresc. *fff*

NEW YOU WERE A KID

Clarinet in B $\flat$

Taylor Swift
Arranged by S. Collins

Driving ♩ = 172

10 *mp*

11 *mf*

Musical staff for measures 10-11. Measure 10 starts with a mezzo-piano (*mp*) dynamic. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

18 *cresc.*

19 *ff*

Musical staff for measures 18-19. Measure 18 starts with a crescendo (*cresc.*) marking. Measure 19 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes.

22

Musical staff for measures 22-23. Measure 22 starts with a fortissimo (*ff*) dynamic. Measure 23 continues the melody. The staff ends with a double bar line.

JAWS

Bass Clarinet

arranged by S. Collins

SHARK! ♩ = 132

5

10

p *ff*

Bass Cl.
Bb Tenor Sax.
Bb Tenor Sax.

Lopt. 8vd.)

JUMP IN!!!

ARR. B. SNOW

ALLA CARLTON a=132

4

14

20

arr. B. Snow

Bb Tenor Sax.
War Like J = 120

8

15

Bb Tenor Sax.

LED ZEPPLIN

ARR. B. SNOW

HEAD BANGIN' J = 108

5

5

LAND OF THE LANCELS (8vb opt.)

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

The musical score is written for a single melodic line on a grand staff. It consists of 55 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Fast rock/four' with a quarter note equal to 168 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for crescendo and decrescendo, as well as 'poco a poco' (little by little). The score includes several slurs and ties, indicating phrasing and continuity. The final measure is marked with a double bar line and a repeat sign.

Quick Fixes 5

Simple Pop Arrangements for Bands in the Stands

Imagine Dragons; Daft Punk
arr Brandon Collins

"Radioactive" by Imagine Dragons

Passionately ♩ = 70

6

"Get Lucky" by Daft Punk

10 Spirited ♩ = 120

14

17

mf simile *ff*

Bass Clarinet in B $\flat$

SEVEN NATION ARMY

The White Stripes
arr. Brandon Collins

Grooving ♩ = 130

The musical score is written for Bass Clarinet in B $\flat$ and consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It features a series of eighth notes, a triplet of eighth notes, and a measure with a fermata. The bottom staff also begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It contains a series of eighth notes, a triplet of eighth notes, and a measure with a fermata. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is arranged by Brandon Collins.

SHAKE IT OFF

Bass Clarinet in Bb

Taylor Swift
Arranged by S. Collins

GROOVE N' FLOW ♩ = 160

6

10 **A**

14

18 **B** *mf*

22

26 **C** *f*

31

36

39

Copyright © 2014

The musical score is written for Bass Clarinet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'GROOVE N' FLOW ♩ = 160'. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 36, and 39 indicated. Section markers A, B, and C are placed above measures 10, 18, and 26 respectively. Dynamics include *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 18, and *f* at measure 26. The score concludes with a double bar line at measure 39. A copyright notice 'Copyright © 2014' is located at the bottom right.

DRIVING $\text{♩} = 170$

mf

5

9

13 **A** *cresc.*
mf

18

23 **B** *cresc.*
mp

28
mf

33

37 **C**
ff

fff

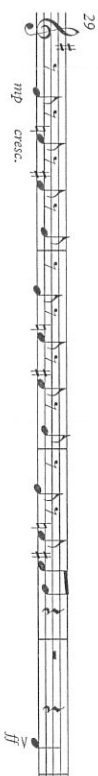
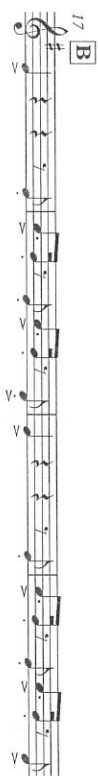
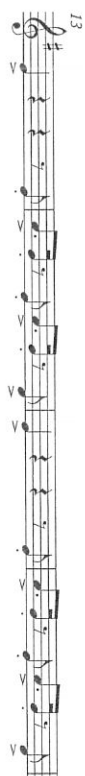
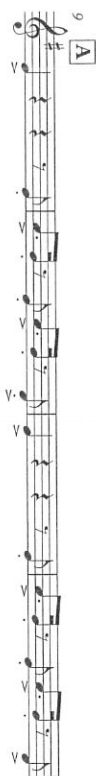
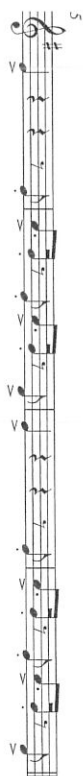
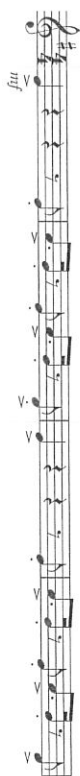
COPYRIGHT © 2016

Bass Clarinet in B $\flat$

UPTOWN FUNK

Mark Ronson
Arranged by S. Collins

FUNK $\text{♩} = 112$



Bass Clarinet in B $\flat$

Fun
Arranged by S. Collins

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (Soprano) and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-B4-D5 (quarter), A4-B4-C5 (quarter), and G4-A4-B4 (quarter). The second system continues the vocal melody with a half note C5 and a quarter note D5. The piano accompaniment continues with chords: G4-A4-B4 (quarter), C5-B4-A4 (quarter), and G4-F#4-E4 (quarter). The score concludes with a double bar line. The tempo is marked 'Allegretto' and the time signature is 'C'.